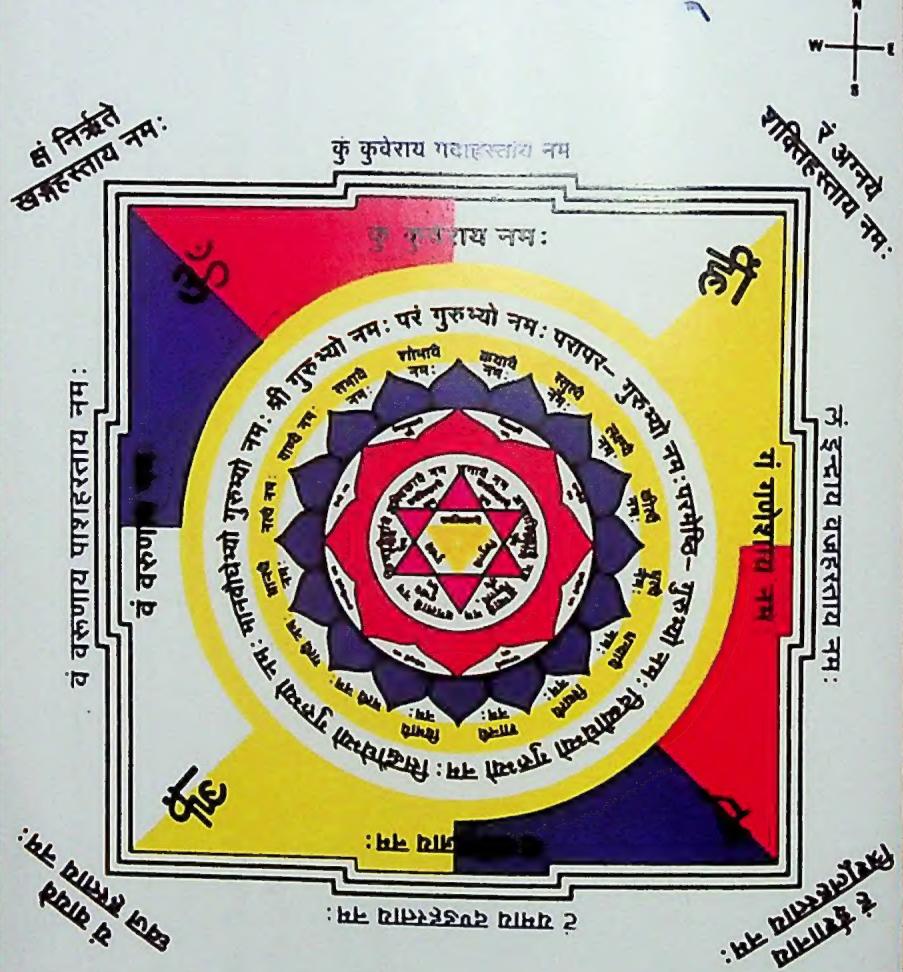
श्री शारदा शतोत्तर सहस्रनाम-वैभवम्

Śrī Śārdā Śatottara Sahasranāma-Vaibhavam

Dr. Chaman Lal Raina

Published by
The Core Shārda Team

श्रीशारदा-यन्त्रम्

क्षं निर्ऋतये खड्गहस्ताय नमः
कुं कुबेराय गदाहस्ताय नमः
रं अग्नये शक्तिहस्ताय नमः
कुं कुबेराय नमः
वं वरुणाय पाशहस्ताय नमः
लं इन्द्राय वज्रहस्ताय नमः
गं गणेशाय नमः
श्री गुरुभ्यो नमः परं गुरुभ्यो नमः परापर-गुरुभ्यो नमः परमेष्ठि-गुरुभ्यो नमः

श्री शारदा शतोत्तर-सहस्त्रनाम वैभवम्

ॐ ह्रीं क्ली शारदायै नमः

ॐ श्रीं श्रीं शरद् बीजायै स्वाहा

Edited & Translated by :
Dr. Chaman Lal Raina

Published by :
The Core Sharda Team

DEDICATED

to

Ishwar Swaroop

Swami Lakshman Joo Mahraj,

who inspired me

to work on the Beeja Mantras

and

showed me the Path,

in learning the Agamas,

through his Foreword

on my book.

'Shakti-Vaad in Kashmir'

CONTENTS

About the Sharada Painting

The Sharada Mahatmyam along with its Shatottara Sahsrnama, stands the Shabda-Pramaana or testimony to the Dhyana Shloka, which has been revealed by the 'Bhairava' to 'Bhairavi'. These are 'Shloka-Trayi', which gives a vivid picture of the Devi, who is adored as the 'Shri Sharada.

'Sharad' is the Moola Shabda or the basic word in this scripture, with its root as 'Shr' with 'Adi' from the point of Sanskrit linguistics. It is feminine in gender, after the word Sharad is evolved. The Devi is related to the 'Sharad-Ritu' commencing during the month of 'Kartika. Sharada is the Divinity, around the 'Sahrdiya Pooja' related to the 'Shardiya Nava-Ratra'. It is harvesting, what has been sown in the 'Vasanta-Ritu- the spring season.

The Devi Sharada has appeared before the Rishi Shandilya, the celebrated author of the 'Vidhi' Shastra. Sharada Devi is Divine in appearance, being a descent of the Jagaddhatri, who is Shri Durga in essence, with the six Ayudhas—both weapons and missiles.

These are :—

(i) Shakti missile, (ii) Bow, (iii) Arrow, (iv) Ratna Kalasha (v) Amrita-Paatra and (vi) Spike missile. She holds these Shastras and Astras, in Her six hands. She is adored as the 'Simhasanastha' seated on the Lion. He abode is Shri Shaila--the great Yantrik rock.

Sharada is the Maatri Devi—the Divine Mother, who is both the Durga—Parvati and Saraswati, Vedagarbha, Arya, Kamadhenu Dheeshwari.

In the Devi Sharada's Dhyana Shloka, there is no mention of the Hamsa or swan, as Her Vahana. But as Saraswati, which is the Varnaatmika form, She rides on the Swan, the symbol of Sattva.

Chaman Lal Raina

From the Publisher

Shri *Sharada Sahasranama* is the fist book in the series published by the 'Core Sharada Team'.

The Core Sharada team has been working tirelessly for the revival of the Sharada Lipi. So far, we have trained more than 2000 students on Sharada Lipi. As part of the teaching Sharada script, we also have been working on few old manuscripts on transcriptions. The journey with Sharada has been very beautiful for us as a team and it has given us a completely different perspective about the history, religion and the culture of Kashmir. Much has been lost because of the exodus of Kashmiri Pandits from the valley of Kashmir but even after 30 years of the exodus, it is s very difficult to access to the loss, we have suffered for leaving the age old roots. All the texts which were written in Kashmir, were in the Sharada Lipi , many of them are available to us in digitized forms and many are not traceable. Exploration of the manuscripts available in the Sharada Lipi is an opportunity for many scholars to explore the glorious past of Kashmir.

The Core Sharada Team is working on some important manuscripts which will be dedicated to the community very soon. It is blessings for the complete team that the first book released is the Shri *Sharada Sahasranama* by Dr. Chaman Lal Raina Ji, which is an extensive research work of Late Pandit Brij Nath Ji Tikoo, documented in the Shari Sharada Mahatmyam and continued by Dr. Chaman Lal Raina, based on original manuscript got from the Andarhama village for its Devanagari transcription, which was without the Sawahakara.

Dr. C. L. Raina is one of the greatest scholar of Agama tradition and has studied the Shaiva and Shakta scriptures from the traditional system of Kadi-Vidya of Kashmir. He has authored many book on Shakti and Kashmir Shaivism. I am honored to be associated with him and am still learning from him on Shakti worship in Kashmir. Sh. Chaman Lal Raina ji is not only the great devotee of the Divine Mother Sharika but also possesses the holistic knowledge of Shakti worship in Kashmir.

After the exodus, there are many aspirants, among the youth, who are seeking for the knowledge.

I hope this book will motivate and enlighten our community towards knowing our own heritage, which is adored as the Sharada Peethah as the 'Mother of Learning'.

Rakesh Kaul
Pracharya
The Core Sharada Team

Bengaluru
8 September, 2020

शुभाशंसा

हिन्दू संस्कृति में देवी पूजा की परम्परा ऋग्वेद से प्रारम्भ मानी जाती है। ऋग्वेद के विभिन्न ऋषिकाओं द्वारा सूक्तों में से वागाभृणी सूक्त प्रमुख है। जो **वाणी** की शक्तिमत्ता को प्रकट करता है। वाक् में यह क्षमता है कि वह मनुष्य अथवा देवताओं में से, जिसे, जब चाहे शक्तिसम्पन्न, प्रसिद्ध, महान् या बुद्धिमान बना दे—

''अहमेव स्वयंमिदं वदामि जुष्टं देवेभिरुत मानुषेभिः

यं कामये तन्तमुग्रं कृणोमि तं ब्रह्माणं तमृषिं तं सुमेधाम्॥''

(ऋग्वेद 10,125,5)

वाक् अथवा भाषा की महिमा अपरम्पार है, सम्पूर्ण ज्ञान-विज्ञान का आदान प्रदान तो शब्दों के माध्यम से होता ही है, शब्द स्वयं से सम्बद्ध अर्थों के वाहक तो होते ही हैं, साथ ही उच्चरित शब्दों के माध्यम से ही उनमें निहित शक्ति प्रकट होती है। नाम-साधना में इस शक्ति का आह्वान करके उसके माध्यम से निर्दिष्ट देवता का अनुग्रह प्राप्त करने का प्रयास किया जाता है। इसमें गुरु का स्थान महत्त्वपूर्ण होता है। नामावली में देवता-विशेष का गुणानुकीर्तन होता है, जिससे उस देवता के विराट् स्वरूप के विविध अंशों का प्रकाशन वाचक अथवा साधक के सम्मुख होता है।

शतनाम, सहस्रनामों की विशाल परम्परा में **शारदाशतोत्तरसहस्त्रनाम** अपने आप में विशिष्ट है। रुद्रयामल तन्त्र के अंशभूत पार्वती-परमेश्वर के संवाद के रूप में उपलब्ध इस स्तोत्र में कश्मीर की अधिष्ठात्री देवी शारदा के 1100 नामों के माध्यम से उनके गुणों, विशेषताओं का अनुकीर्तन किया गया है। यह देवी शारदा के दिव्य नामों की एक अनुपम शृंखला है। जपमाला के मणियों के

समान इन नामों का एकनिष्ठापूर्वक उच्चारण इच्छित फल को प्रदान करने के साथ ही समग्र कल्याण को करने वाला माना गया है।

अत्यधिक हर्ष का विषय है कि अन्तर्राष्ट्रीय ख्यातिप्राप्त हिन्दी, अंग्रेजी, संस्कृत, कश्मीरी आदि भाषाओं के ज्ञानी प्रो. चमनलाल रैना 'श्रीशारदाशतोत्तर सहस्रनामावली' का अंग्रेजी अनुवाद प्रस्तुत कर रहे हैं। यह आज की पीढ़ी के लिए भी अत्यधिक लाभदायक होगा। मूल संस्कृत से उर्दू और देवनागरी लिपि में प्राप्त पाण्डुलिपियों की अशुद्धि को अपने संस्कृत ज्ञान और विचक्षणता के द्वारा परिमार्जित करके आपने नामों की सुंदर व्याख्या प्रस्तुत की है। इसके लिए आप साधुवाद के पात्र हैं। कश्मीरी भक्ति साहित्य में आपकी अनेक पूर्व प्रकाशित पुस्तकमाला में यह नवीन मोती अपनी उज्जवल कान्ति से सभी को प्रभावित करेगा, ऐसी आशा है।

बीना अग्रवाल

(प्रो. बीना अग्रवाल)
से.नि. प्रोफेसर - संस्कृत विभाग
पूर्व, डीन आर्ट्स फैकल्टी
सदस्य सिंडीकेट
राजस्थान विश्वविद्यालय, जयपुर
वर्तमान—आईसीएसएसआर सीनियर फैलौ

PREFACE

Swami Govindananda, who was maintaining and looking after the upkeep of Shree Sharda Temple at Kalusa Bandipore Kashmir requested the locals Pandits of the area to arrange a copy of Sharada Sahasranama with the intention of publishing it, so as to make it available to the devotees. It was the year 1977, when he proposed of the Sharada Sahsranama, to be published. Shri Sarwanand Qazi a resident of Kalusa, was the principal of a higher Secondary School. He was posted those days in the Kupwara district of Kashmir.He successfully located a copy of Sharada Sahasranama with Pandit Narayan joo of Andrahama Kupwara, which was in Sharada script. Sh. Narayanjoo dictated the same to Shri Sarwanand Qazi who wrote it in Devanagari script. However, many mistakes crept in the script in this process due to mispronunciations. The Sahasranama was printed on a litho machine and as such the first print of Sharada Sahasranama was published in Devanagari script.

Subsequently Swami Govindananda contacted Shri Ramkrishna Shastri 'Aveya', then Editor of the Sanskrit magazine Suprabatam and the librarian of the MSS library of Shri Raghunath Temple, Jammu through Shri Brij Nath Tikoo and Shastriji helped in the printing of Sharada Sahasranama at Chand Press Jammu .This edition also had with some printing mistakes which were corrected manually. The Namawali was got printed separately at Valley printing press Srinagar. This helped Swami Govindananda to popularise the Sharada Temple at Kalusa Bandipore as also the Sharada Sahasranama in Kashmir and outside.

After migration from Kashmir Shree Brijnath Tikoo, at the behest of Dr. Chamanlal Raina, wrote a book titled "Shri Sharda Mahatmyam "incorporating therein Sharda Sahasranama along with the Puja Padhati by Dr. Chaman Lal Raina. He undertook the responsibility of getting the whole Sanskrit part of the book revised after being edited by him through Sanskrit scholars of Ajmer. The Sahasranama with Swhakara was complied by

Dr. Raina and revised by the Rasshtapati Award recipient as the Sanskrit scholar—Shri Satyanarayan Shastri of Ajmer. Thus the compilation of Sharda Sahasranama with 1100 divine names of Mother Goddess Shri Sharada was put along with the Sharada Mahatyamam, which was revised by Dr Chaman Lal Raina, as per the wishes of my late father Pandit Brij Nath Tickoo.

Since all the 300 copies of the book were distributed, it was felt by Shri Rakesh Kaul Ji of Bangluru to get the translation of the Sharada Sahsranama, to be annotated and translated by Dr. C. L. Raina. I have willingly permitted to get the Digitalised Shri Sharda Sahsranama be published, which was actually drawn from my father's book titled 'Shree Sharda Mahatmyam'.

5 September, 2020

Professor Sunil Tickoo

Prologue

Sharada Vaibhavam

In the picturesque valley of Kashmir, spiritual vibrations are felt by the devotees. Inner dimensions of spiritual flavours are vivid in the manifestation of springs, lakes, hills and mountains, as the 'Poorna Prakriti', being the Mother Divinity. Above all, the blessed soil of Kashmir, which according to the *Nilamata Purana*, is but the very self of Uma-Parvati. There is the mention of the Krishna Ganga as the sacred river in this Purana. The 'Vitasta' is the most sacred river, being the appearance of Uma as 'Jala-Tattva', rightly described in the 'Para-Praveshika'. While turning the pages of the *Rajatarangini*, we come across the beautiful descriptions of socio-religious ethos of Kashmir. Theologically, ancient tradition of Kashmir is the blend of the Vedic, Shaiva and Shakti traditions. Thanks to Laughakshi Muni of Kashmir, who introduced the integral approach for performing 'Sanskara' and modulated the 'Puja Paddhati' of Kashmir.

Philosophically, our approach to life pattern is Shaivistic, but the religious roots are deep in the Shakti tradition and Kashmir, being revered as the Sharada Mandala, the abode of Devi Sharada, being the very existence of the Mother of learning. This learning is not just limited to reading and writing but includes poetics, Trika-philosophy, the art of performance —'Nritya and Abhinaya' and other arts as well, which includes painting, art and architecture. We do find these concepts in the Sharada Sahsranamam as being vibrant. These are in the subtle form. The Sanctum Sanctorum or the

'Sharada Peetha' is manifested within the range of the Krishan Ganga river. There is reference to the Shandali and the Madhumati river according to the Nila Mata Purana. Our ancestors used to go there to get the inner - spiritual strength from the energy which would emit from that Shakti Peetha revered as Shri Sharada. Adya Shankaracharya has described Her as 'Gauri' in his Gauri Dashkam Stotra. He was conferred as the 'Sarvagnya' title there. The stotra is still recited in the 'Aarati' tradition of our religious ethos.

There is also an Upa-peetha. It is situated at Kalusa, in the Bandipur area of Kashmir. The Sharada Puja remained the prominent feature of the worship at this holy place till 1990 A.D. It is very natural that reverence for the ancient heritage becomes deeper, when a devotee cannot physically visit the place, where she/he used to go and pray according to the Agamic traditions.

Hence, the need to study the Sharada Sahasranama. Being the text in Sanskrit, it needed either Hindi or English translation and annotation. In my humble opinion, I felt that this work should reach to those as well, who are proficient in English, and are more interested in English, and are born after the 1990 exoclous.

An approach to conduct research according to the modern techniques of analysis involves the critical study of the Sahsranama, Svahakara Paddhati, with grammatical dative case in *Sanskrit* for 'Aahuti' / oblation purposes. This has been the main focus of my study. The *Sharada Sahsranama* is the primary source in conducting the present research. The *Sharada*

Sahasranama manuscript, in the Sharada script, found in the possession of Sh Narayanjoo of Andrahama-Kupwara, Kashmir, was documented in the Devanagari by late Shri B N Ticku, while translating the Sharada Mahatmyam, in English. I had the great privilege of going through that work and edit it as per the wishes of late Shri B N Ticku Ji. According to him the Sharada Sahsranama was communicated by Prakash Swami—the last 'Purohit' of the Sharada temple.

Nature helps, situations do occur; nice atmosphere is created by the Divine will. The visions are transformed into reality to uphold what is transmitted through Shruti and Smriti, so is the case with the present work entitled *Shri Shatottara-Sharada Sahsranama.*

Why Shatottara Sahsranama?

In the Rudrayama Tantra, there are only two Sahsranamas, which are having the 1100 names or epithets. These are—'Shri Rajni Shatottara Sahsranama', published by the Shree Somnath Sanskrit University and the present one, which is 'Sharada Shattotara Sahsranama'. *Shata* means One hundred which is an extension of the Glorious epithets of the Divine Mother. 'Sahsra' is related to the Sahsra Sheersha Purusha of the Purusha Suktam, which represents the 'Vaishnavi Shakti' within. Sahsra is also associated with the Indrakshi Devi. Sahsra as described in the Durga Sapta Shati, as the 'Narayani' existence. In the Agamic Yajnyas—1/10th 'Ahuti' is being oblated through 'Jala Tattvaas'.

The text of the present work is Sanskrit with English translation and annotation, previously edited by me,

under the Sharada Mahatamyam, which was published by Professor Sunil Ticku, in the year 2010 A.D.

The format of this book stands as:

'Adi Shloka' or prologue is in Sanskrit with English translation. Dialogue between 'Bhairava and Bhairavi', for the spiritual understanding of the devotees, for they can't render the ritualistic benedictions, based on the 'Ritam and Satyam' to the Divine, under the influence of the Kaliyuga.

Bhairavi asks Bhairava, 'How can, in Kaliyuga, the human beings come out of the evil time, as they will be incompetent to face the trauma and tension, confusion and chaos, which is seen everywhere, on the earth.'

"To do away with these physical and mental agony, the recitation of this Shartda Sahsranama Stotram or performing its Yajnya is the solution to be away from the influence of the Kaliyuga miseries". Reveals the Bhairava in response to her question.

"The aspirant must recite the Prologue-Anushtthan/ invocation Mantras; complete Puja Paddhati along with Visarjan-epilogue and Kshmayapan—asking for forgiveness, for any mistake during recitation." Further, Bhairava explains the Phala Shrutih, which are the merits thus gained through recitation.

Since all this in Sanskrit, so I had a feeling that the Shatottara Sahsranama should be translated and annotated in English, the mission is to make the present generation understand the importance of the beautiful and spiritual Sharada heritage of Kashmir. The present work is a complete one, with its text and translation.

I am thankful to Prof. Sunil Ticku ji of Jammu, for allowing me to put the Sharada Yantra, originally dawn by his revered father Late Shri Brijnath Ticku Ji, for understanding its Yantrik beauty.

I appreciate Pracharya Rakesh Kaul ji, presently at Bangluru, for getting it published with an earnest inclination to revive the Sharada script.

I am thankful to Dr Abhinav Kamal Raina, for getting it typed during this Pandemic problem and looking after this project.

Shri Mukesh Kushwaha of Ajmer for typing the Sanskrit text along with in English. Smt. Jaya Sibu ji would read the scripture for cross checking, for me, in Sanskrit.

My sincere thanks to Dr. G.S. Raina, formerly Controller, Media Centre, IGNCA, presently the Member of Language Advisory Board, Sahitya Akademi, who devoted his precious time in getting the book printed nicely, along with suggestions under his supervision.

I hope that the meaning with annotation given to the Namavali will work as the dictionary of the 1100 names dedicated to the Mother Divinity in the appearance of Shri Sharada, along with its spiritual understanding and Agamic Yajnya performance.

Om Shri Sharad Beejayai Shardayai Namah!

Sharada Ashtami,
26 August, 2020

(Dr. Chaman Lal Raina)

श्रीगणेशाय नमः

Shri Ganeshaya Namah

My Namaskar to Shri Ganesha.

ॐ नमः श्रीशारदा विजयतेतराम्

Om Shri Sharada Vijayate-Taraam.

May Shri Sharada be making the devotees to be Vijayatara-victorious!

अथ श्रीशारदा शतोत्तर सहस्त्रनामस्तोत्रम्

Atha Shri Shataottara Sahranam Stotram.

Now, is the beginning of the recitation of the 1100 Divine attributes of Shri Sharada. She is Eternally Victorious!

Now, starts the Shri Sharada Shatottara Sahsranama. This is highly occult for the Devtas, as She is Parmeshwari. She is Bhuvaneshwari for the world of perception and immanence.

भैरवी उवाच

Bhairavi Said :

भगवन् सर्वधर्मज्ञ, सर्वलोक नमस्कृत।

सर्वागमैक-तत्वज्ञ, तत्व-सागर-पारग॥१॥

O Bhagawana! You are the knower of all the Dharmas—both of Agama and Nigama scriptures. You are being propitiated through the Vedas and the Agama Shastras. You are being prostrated by all in all the Lokas--realms of the fourteen Bhuvanas. You know about the Tattva—

quintessence of the 'Thatness of Being', as the source of all the Agamas. You know about Tattva, being oceanic deep in essence.

कृपापरोऽसि देवेश, शरणागत-वत्सल।
पुरा मह्यं वरो दत्तो देव-दानव-संगरे ॥२॥

O the Lord of the Devatas! You are full of kindness, a refuge to them, who seek shelter under you. As you remember, you have given me a word during the fight between 'Devata' and 'Danavas', at the time of the Samudara-Manthana, the churning of the ocean.

तमद्य भगवन्त्वत्तो याचेऽहं परमेश्वर।
प्रयच्छ त्वरितं शम्भो, यद्यहं प्रेयसी तव॥३॥

O Parmeshvara! I am asking for the fulfilment of the word, which you have given to me. I am asking for that word of commitment, O Shambhu! If I am endearing to you, then please do ask me about that commitment, as the promise that you want to pledge for revelation.

भैरव उवाच

Bhairava said:

देव-देवि! पुरा सत्यं, सुरासुर-रणाजिरे।
वरो दत्तो मया तेऽद्य वरं याचस्व वाञ्छितम्॥४॥

O Devi of the Devatas! It is true—that in the ancient past, during the great fight between the Suras-Devatas and Asuras—Rakshasas, that I blessed you with the promise of a 'Boon', to be asked for, through your own sweet will.

भैरवी उवाच

The Bhairavi Said:

भगवन् या महादेवी शारदाख्या सरस्वती।

काश्मीरे सा स्व-तपसा शाण्डिल्येनावतारिता ॥५ ॥

O Bhagawana! The Mahadevi, who is revered as the Sharada-Saraswati, has been made to appear in Kashmir, by the Shandilya Muni, through his Tapasya—the great austerities.

तस्या नाम-सहस्त्रं मे भोग-मोक्षैक-साधनम्।

साधकानां हितार्थाय वद त्वं परमेश्वर ॥६ ॥

O Parmeshvara! She is endowed with the Sahasranama. It is She, who grants the Mukti—final liberation or beatitude. She has descended for the welfare of the Sadhakas.

भैरव उवाच

Bhairava said:

रहस्यमेत-दखिलं देवानां परमेश्वरि।

परापर-रहस्यं च जगतां भुवनेश्वरि ॥७ ॥

This is the 'Rahasya'—a great universal secret for the Devatas, as well. O Bhuvaneshwari! This Rahasya is both mundane and transcendental, about the universal existence.

या देवी शारदाख्येति जगन्माता सरस्वती।

पञ्चाक्षरी च षट्कूट-त्रैलोक्य-प्रथिता सदा ॥८ ॥

The Devi, who is addressed or invoked as the Sharada, is the *Jaganmata*-universal Mother, being Saraswati. Her Divine Self is in Six fold codified abode. It is the Seed with 'Pancha-Akshari' syllables, within Shatkoota. That Koota-code is all secret.

तया ततमिदं विश्वं तया सम्पाल्यते जगत्।
सैव संहरते चान्ते सैव मुक्ति-प्रदायिनी ॥९ ॥

Because of that Shakti, She creates the world of immanence, and sustains the world of perception. She also destroys or merges it within. It is She, who grants the 'Mukti', which is final liberation.

देव-देवी महाविद्या परतत्वैक-रूपिणी।
तस्या नाम-सहस्त्रं ते वक्ष्येऽहं भक्ति-साधनम् ॥१० ॥

The Devi, who is *Mahavidya*, is the 'Singular -Tattva' of transcendence. Her appearance is verily, to be revealed to you which is of the Sahsranama Stotram. She is All Mother Divinity. She is the very self of the Devatas and Devis, but She is apparant One with 'Singular form' of the Mother Divinity. I am going to narrate now, with its modulation to you.

विनियोगः

Viniyoga

ॐ अस्य श्रीशारदा-भगवती-सहस्त्रनाम-मन्त्रस्य श्रीभगवान्-भैरवऋषिः, त्रिष्टुप् छन्दः, पञ्चाक्षरी शारदा भगवती देवता, क्लीं बीजं, ह्रीं शक्तिः, नमः इति कीलकं, त्रिवर्ग-फल-सिद्धयर्थ श्रीशारदा शतोत्तर पाठे विनियोगः।

The invocation for the Shri Sharada Bhagawati Sahsranama Mantra, is with Shri Bhagawana. The Rishi is Bhairava. The Chhanda or meter is 'Trishtup'. The Devi is of Panchakshari-five syllables in One Word. The Devata or subject is the Sharada Bhagawati. 'KleeM' is the Bija-seed. Shakti is 'HreeM' being the power. 'Namah' is the Keelakam. She bestows upon Siddhi, which is of the 'Triphala'. Hence, the 'Paatha, Japa and Svahakara' for Homa is submitted, for the Sahsranama.

॥ अथ करन्यासः ॥

Atha Kara Nyasa

The Nyasa through Hands

हाँ क्लाँ नमः अंगुष्ठाभ्यां नमः,

HraaM KlaaM Namah is within the thumbs.

ह्रीं क्लीं तर्जनीभ्यां नमः,

HreeM KleeM Namah is in the index fingers.

ह्रूं क्लूं मध्यमाभ्यां नमः,

HrooM KlooM Namah is within the mid fingers.

ह्रैं क्लैं अनामिकाभ्यां नमः,

HraiM KlaiM Namah is within the ring fingers.

ह्रौं क्लौं कनिष्ठिकाभ्यां नमः,

HrauM KlauM Namah is within the little fingers.

ह्रः क्लः करतल करपृष्ठाभ्यां नमः

Hrah Klah Karatala-Karaprishtha. Recite Bija with touching both palms and reverse it.

॥ अथ हृदयादिन्यासः ॥

Atha Hridayadi Nyasa

Nyasa through Head and Heart

ह्राँ क्लाँ हृदयाय नमः,

HraaM KlaaM Namah is within the heart.

ह्रीं क्लीं शिरसे स्वाहा,

HreeM KleeM Namah is in the head.

ह्रूँ क्लूँ शिखायै वषट्,

HrooM KlooM Namah is within the tuft.

ह्रैं क्लैं कवचाय हुम्,

HraiM KlaiM Namah is within the safety apron.

ह्रौं क्लौं नेत्रत्रयाय वौषट्,

HrauM KlauM Namah Namah is within the eyes.

ह्रः क्लः अस्त्राय फट्,

Hrah Klah is the sound as Astra—weapons. Phat is the word to remove spells or incantations.

ॐ भूर्भुवः - स्वरोमिति - दिग्बन्धः

Bhu- Bhuvah-Svah Digbandah

Moving hands around the head in the clockwise direction is the Digbandha. It is for the protection of all the 'Ten' directions.

अथ ध्यानम्

Atha Dhyanam

The word Dhyanam in Sanskrit is measure and Light, It is a term used during Meditation.

It is Divine in nature, but a Sadhaka meditates upon the *Ishta* on the Saguna—form, which is the Name and form with attributes. It is for concentration of the mind, and to adore the Deity with Rishi--the Mantra Drishta, Shakti--the power within Divinity, Beeja--the Seed syllables and Tattva--the cosmic and physical elements.

शक्ति-चाप शर-घण्टिका-सुधा-पात्र-रत्न-कलशोल्लसत्कराम्।
पूर्ण-चन्द्र-वदनां त्रि-लोचनां शारदां नमत सर्व सिद्धिदाम्॥

The Divine Mother Sharada is holding the Shakti missile, arrows and bow. She is holding a bell, 'Sura Paatra'--a goblet. A 'Ratna Kalasha'--a pitcher filled with Jewels, and Her hands are prompted with the 'Ullasa', which is splendour and brilliance. Her face resembles that of the 'Full Moon'. She is having Three eyes, which suggests of the 'Surya'—Sun, 'Soma'-the Moon and 'Vahni'—the Fire. I do prostrate before the Sharada Devi, who bestows all Siddhis—perfection both mundane and spiritual.

श्री श्रीशैल-स्थिता या प्रहसित-वदना पार्वती शूल-हस्ताः।
वह्न्यर्केन्दु-त्रिभुवन-जननी षड्भुजा सर्व शक्तिः।

She is seated on the ‘Shaila’—the rock, with a smiling face. She is Parvati, with a spike in Her hand. Her Three eyes are Vahni-fine, Arka—the Sun, and Indu—the Moon.

शाण्डिल्येनोपनीता जयति भगवती भक्ति-गम्या नतानाम्,
सा नः सिंहासनस्था ह्यभि-मत-फलदा शारदा शं करोतु॥

She has been offered the Upaveeta—the Sacred Thread, by Shandilya. May that Bhagawati be gracious enough to grant us victory! She is to be adored through Bhakti, which is surrender and devotion.May She protect us and take care of us, who is riding on the Simha–Lion! May She grant the 'Abhimata–Phala'—the Life Urge of the devotees, which is both mundane and spiritual!

ॐ शारदायै विद्महे वरदायै धीमहि तन्नो मोक्षदायिनी प्रचोदयात्।

I do meditate upon Shri Sharada, who grants all the boons. May She enlighten our intellect! May She, grant us Moksha-final liberation!

लं इत्यादि पञ्चपूजा

LaM Ityadi Puja

LaM Ityadi Puja, is invocation through the Yogic Bija Mantra.

लं पृथिवी तत्त्वात्मिकायै शीशारदा-दैव्यै गन्धं लेपयामि,

I do offer the 'Gandha' or odour, the perfume to Shri Sharada Devi, which is the 'Prithvi Tattva', with the Beeja 'LaM'.

हं आकाश-तत्त्वात्मिकायै शीशारदा-देव्यै पुष्पं समर्पयमि,

I do offer the 'Pushpa', flower to Shri Sharada Devi, which is the 'Akasha Tattva', with the Beeja 'HaM'.

यं वायु-तत्वात्मिकायै श्रीशादा-देव्यै धूपं आघ्रापयामि,

I do offer the 'Dhoopa', the herbal incense to Shri Sharada Devi, which is the 'Vayu Tattva', with the Beeja 'LaM'

रं बह्नि तत्त्वात्मिकायै श्रीशारदा-देव्यै दीपं दर्शयामि,

I do offer the 'Deepa', the flamy Ghee lamp to Shri Sharada Devi, which is the 'Vahni Tattva', with the Beeja 'RaM'.

वं अमृत-तत्त्वात्मिकायै श्रीशारदा-देव्यै अमृत-नैवेद्यं निवदयामि,

I do offer the 'Amrita-Naivedya-the fruits and cooked cereals, to Shri Sharada Devi, which is the Amrita Tattva, with the Beeja 'LaM'.

सं सर्व-तत्त्वात्मिकायै श्रीशारदा ताम्बूलादि-सर्वोप-चारान्समर्पयामि ॥

I do offer the Tamboola-a nut, betel leave etc. to Shri Sharada Devi, who abides in the synthesis of all the Tattvas, with the Beeja--Seed and Shabda Sharira.

मुद्रा—योनिमुद्रां दर्शयेत्।

Mudra-Yoni Mudra Darshayet

Doing the Yoni Mudra, to be learnt from their Agamic Guru.

श्रीशारदा-गायत्री—

Shri Sharada Gayatri

मन्त्र—ह्रीं क्लीं शारदायै नमः।

Note The Mantra can be learnt from a celebrated Guru of the Agamic lineage.

शाण्डिल्येनोपनीता जयति भगवती भक्ति-गम्या नतानाम्,
सा नः सिंहासनस्था ह्यभि-मत-फलदा शारदा शं करोतु॥

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I do offer the 'Pushpa', flower to Shri Sharada Devi, which is the 'Akasha Tattva', with the Beeja 'HaM'.

यं वायु-तत्वात्मिकायै श्रीशादा-देव्यै धूपं आघ्रापयामि,

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वं अमृत-तत्त्वात्मिकायै श्रीशारदा-देव्यै अमृत-नैवेद्यं निवदयामि,

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मन्त्र—ह्रीं क्लीं शारदायै नमः।

Note The Mantra can be learnt from a celebrated Guru of the Agamic lineage.

श्रीशारदा-शतोत्तर-सहस्त्रनामस्तोत्रम्

ॐ ह्रीं क्लीं शारदा शान्ता श्रीमती श्री-शुभङ्करी।
शुभा शान्ता शरद्बीजा श्यामिका श्याम-कुन्तला ॥१ ॥

शोभावती शशाङ्केशी शीत-कुम्भ-प्रकाशिनी।
प्रताप्या तापिनी ताप्या शीतला शेष-शायिनी ॥२ ॥

श्यामा शान्तिकरी शान्तिः श्रीकरी वीर-सूदिनी।
ब्राह्मणी क्षत्रिया वैश्या वानरी वेष-भान्विता ॥३ ॥

वाचाली शुभगा शोभ्या शोभना च शुचि-स्मिता।
जगन्माता जगद्धात्री जगत्पालन-कारिणी ॥४ ॥

हारिणी गदिनी गोधा गोमती जगदाश्रथा।
सौम्या याम्या तथा काम्या वाम्या वाचाम-गोचरा ॥५ ॥

ऐंद्री चैन्द्री कला-कान्ता शशि-मण्डल-मध्यगा।
आग्नेयी वारूणी वाणी कारूणा करूणाश्रया ॥६ ॥

नर्ऋति-र्ऋत-रूपा च वायवी वाग्भवो-द्भवा।
कौबेरी कूबरी कोला कामेशी कामसुन्दरी ॥७ ॥

खेशानी केशनी-कारा मोचनी धेनु-कामदा।
कामधेनुः कपालेशी कपाल-करसंयुता ॥८ ॥

चामुण्डा मूल्यदा मूर्ति-र्मुण्डमाला विभूषणा।
सुमेरू-तनया वन्द्या चण्डिका चण्ड-सूदिनी ॥९ ॥

चण्डांशु-तेजसां-मूर्तिश्चण्डेशी चण्ड-विक्रमा।
चाटुका चाटकी चर्ची चारू-हंसा चमत्कृतिः ॥१०॥

ललज्जिह्वा सरोजाक्षी मुण्डस्त्रक् मुण्ड-धारिणी।
सर्वानन्दमयी स्तुत्या सकलानन्द-वर्धिनी ॥११॥

धृतिः कृतिः स्थिति-र्मूर्तिः द्यौ-वासा चारू-हासिनी।
रूक्माङ्गदा रूक्म-वर्णा रूक्मिणी रूक्म-भूषणा ॥१२॥

कामदा मोक्ष-दानन्दा नार-सिंही नृपात्मजा।
नारायणी नरोत्तुङ्ग-नागिनी नाग-नन्दिनी ॥१३॥

नागश्रीः गिरजा गुह्या गुह्यकेशी गरीयसी।
गुणाश्रया गुणातीता गज-राजोपरि-स्थिता ॥१४॥

गजाकारा गणेशानी गन्धर्व गणसेविता।
दीर्घकेशी सुकेशी च पिंगला पिंगला-लका ॥१५॥

भयदा भवमान्या च भवानी भव-तोषिता।
भवालस्या भद्रधात्री भीरूण्डा भग-मालिनी ॥१६॥

पौरन्ध्री परञ्ज्योतिः पुरन्दर-समर्चिता।
पीना कीर्तिकरी कीर्तिः केयूरा-ढ्या महा-कचा ॥१७॥

घोर-रूपा महेशानी कोमला कोमला-लका।
कल्याणी कोपना कुब्जा कानकाङ्गद भूषिता ॥१८॥

केनाशी वरदा-काली महामेधा महोत्सवा।
विरूपा विश्व-रूपा च विश्व-धात्री पिलं-पिला ॥१९॥

पद्मावती महापुण्या पुण्या पुण्य-जनेश्वरी।
जह्नुकन्या मनोज्ञा च मानसी मञ्जु-पूजिता ॥२० ॥

कामरूपा कामकला कमनीया कलावती।
वैकुण्ठ-पत्नी कमला शिवपत्नी च पार्वती ॥२१ ॥

काम्यश्री-र्गारूडी-विद्या विश्वसूः वीर-सूर्दितिः।
माहेश्वरी वैष्णवी च ब्राह्मी ब्राह्मण-पूजिता ॥२२ ॥

मान्या मानवती धन्या धनदा धनदेश्वरी।
अपर्णा पर्ण-शिथिला पर्ण-शाला परम्परा ॥२३ ॥

पद्माक्षी नील-वस्त्रा च निम्नानील पताकिनी।
दयावती दया-धीरा धैर्य-भूषण-भूषिता ॥२४ ॥

जलेश्वरी मल्ल-हन्त्री मल्ल-हस्ता मलापहा।
कौमुदी चैव कौमारी कुमारी कुमुदाकरा ॥२५ ॥

पद्मिनी पद्मनयना कुलजा कुल-कौलिनी।
कराला विकरालाक्षी विस्त्रंभा दुर्दुराकृतिः ॥२६ ॥

वनदुर्गा सदाचारा सदा-शान्ता सदा-शिवा।
सृष्टिः सृष्टिकरी साध्वी मानुषी देवकी-द्युतिः ॥२७ ॥

वसुधा वासवी वेणुः वाराही चा-पराजिता।
रोहिणी रमणा-रामा मोहिनी मधुराकृतिः ॥२८ ॥

शिव-शक्तिः परा-शक्तिः शाङ्करी टङ्क-धारिणी।
क्रूर-कङ्काल-मालाढ्या लङ्का कङ्कण-भूषिता ॥२९ ॥

दैत्याप-हरा दीप्ता दासोज्ज्वल कुचा-ग्रणीः।
क्षान्तिः क्षौमङ्करी बुद्धिः बोधाचार-परायणा ॥३०॥
श्रीविद्या भैरवी-विद्या भारती भय-घातिनी।
भीमा भीमारवा भैमी भङ्गुरा-क्षण-भंगुरा ॥३१॥
जित्या पिनाक-भृत्सैन्या शङ्खिनी शङ्ख-धारिणी।
देवाङ्गना देव-मान्या दैत्यसूः दैत्य-मर्दिनी ॥३२॥
देवकन्या च पौलोमी रतिः सुन्दर-दोस्तटी।
सुखिनी शौकिनी शौक्ली सर्व-सौख्य विवर्धिनी ॥३३॥
लोला-लीला-वती सूक्ष्मा सूक्ष्मा-सूक्ष्म गतिर्मतिः।
वरेण्या वरदा वेणी शरण्या शर-चापिनी ॥३४॥
उग्र-काली महाकाली महाकाल समर्चिता।
ज्ञानदा योगि-ध्येया च गो-वल्ली योग-वर्धिनी ॥३५॥
पेशला मधुरा माया विष्णुमाया महोज्ज्वला।
वाराणसी तथाऽवन्ती काञ्ची कुरू-क्षेत्रसुः ॥३६॥
अयोध्या योग-सूत्राद्या यादवेशी यदु-प्रिया।
यमहन्त्री च यमदा यमिनी योग-वर्तिनी ॥३७॥
भस्मोज्ज्वला भस्म-शय्या भस्म-काली समर्चिता।
चंद्रिका शूलिनी शिल्या प्राशिनी चन्द्र-वासिनी ॥३८॥
पद्महस्ता च पीना च पाशिनी पाश-मोचनी।
सुधाकलश-हस्ता च सुधा-मूर्तिः सुधा-मयी ॥३९॥

व्यूहायुधा वरा-रोहा वर-धात्री वनोत्तमा।
पापाशना महा-मूर्त्ता मोहदा मधुर-स्वरा ॥४० ॥

मधुपा माधवी माल्या मल्लिका कालिका-मृगी।
मृगाक्षी मृग-राजस्था केशिकी नाश-घातिनी ॥४१ ॥

रक्ताम्बर-धरा रात्रिः सु-केशी सुर-नायिका।
सौरभी सुरभिः सूक्ष्मा स्वयम्भू-कुसमार्चिता ॥४२ ॥

अम्बा जृम्भा जटाभूषा जूटिनी नटी।
मर्मानन्द-जा ज्येष्ठा श्रेष्ठा कामेष्ट-वर्द्धिनी ॥४३ ॥

रौद्री रूद्रस्तना रुद्रा शत-रुद्रा च शाम्भवी।
श्रविष्ठा शिति कण्ठेशी विमलानन्द-वर्धिनी ॥४४ ॥

कपर्दिनी कल्प-लता महा-प्रलय कारिणी।
महा-कल्पान्त संहृष्टा महा-कल्प क्षयङ्करी ॥४५ ॥

सम्वर्ताग्नि प्रभा-सेव्या सानन्दा-नन्द वर्धिनी।
सुर-सेना च मारेशी सुराक्षी-वरोत्सुका ॥४६ ॥

प्राणेश्वरी पवित्रा च पावनी लोक-पावनी।
लोक-धात्री महा-शुक्ला शिशिरा-चल कन्यका ॥४७ ॥

तमोघ्नी ध्वान्त संहर्त्री यशोदा च यशस्विनी।
प्रद्योतनी च द्युमती धीमती धीमती लोक-चर्चिता ॥४८ ॥

प्रणवेशी परगतिः पारावार सुता-समा।
डाकिनी शाकिनी रुद्धा नीला नागाङ्गना नुतिः ॥४९ ॥

कुन्द-द्युतिश्चकुरटा कान्ति-दा भ्रान्ति-दा भ्रमा।
चर्विता चर्चिता गोष्ठी गजानन समर्चिता ॥५० ॥

खगेश्वरी ख-नीला च नादिनी खग-वाहिनी।
चन्द्रानना महा-रुण्डा महोग्रा मीन-कन्यका ॥५१ ॥

मान-प्रदा महा-रूपा महामाहेश्वरी प्रिया।
मरूद्गणा महद्वक्त्रा महोरगा भयानका ॥५२ ॥

महा-घोणा करेशानी मार्जारी मन्मथो-ज्ज्वला।
कर्त्री हन्त्री पालयित्री चण्ड-मुण्ड निसूदिनी ॥५३ ॥

निर्मला भास्वती भीमा भद्रिका भीम-विक्रमा।
गङ्गा चन्द्रावती दिव्या गोमती यमुना नदी ॥५४ ॥

विपाशा सरयू-स्तापी वितस्ता कुङ्कुमार्चिता।
गण्डकी नर्मदा गौरी चन्द्र-भागा सरस्वती ॥५५ ॥

ऐरावती च कावेरी शताद्रुवा च शतह्रदा।
श्वेतवाहन सेव्या च श्वेतास्या स्मित भाविनी ॥५६ ॥

कौशाम्बी कोशदा कोश्या काश्मीर कनकेलिनी।
कोमला न विदेहा च पूः पूरी पुरसूदिनी ॥५७ ॥

पौरुरवा पलापाली पीवराङ्गी गुरु-प्रिया।
पुरारिः गृहिणी पूर्णा पूर्ण-रूपा रजस्वला ॥५८ ॥

सम्पूर्ण चन्द्रवदना बालचन्द्र समद्युतिः।
रेवती प्रेयसी रेवा चित्रा-चित्राम्बरा चमूः ॥५९ ॥

नव-पुष्प समुद्भूता नव-पुष्पैक-हारिणी।
नव-पुष्प शुभा-माला नव-पुष्प कुलावना ॥६० ॥

नव-पुष्पोद्-भवप्रीता नव-पुष्प समाश्रया।
नव-पुष्प ललत्केशा नव-पुष्प ललत्मुखा ॥६१ ॥

नव-पुष्प ललत्कर्णा नव-पुष्प ललत्कटिः।
नव-पुष्प ललन्नेत्रा नव-पुष्प ललन्नसा ॥६२ ॥

नव-पुष्प समाकारा नव-पुष्प ललद्भुजा।
नव-पुष्प ललत्कण्ठा नवपुष्पार्चित-स्तनी ॥६३ ॥

नव-पुष्प ललन्मध्या नवपुष्प-कुला-लका।
नव-पुष्प ललन्नाभिः नव-पुष्प-ललद्भगा ॥६४ ॥

नव-पुष्प-ललत्पादा नव-पुष्प कुलाङ्गिनी।
नव-पुष्प गुणोत्पीठा नव-पुष्पोप-शोभिता ॥६५ ॥

नव-पुष्प प्रिया-प्रेता प्रेतमण्डल-मध्यगा।
प्रेतासना-प्रेतगतिः प्रेत-कुण्डल भूषिता ॥६६ ॥

प्रेत-बाहु-करा प्रेतशय्या-शयन-शायिनी।
कुलाचारा कुलेशानी कुलका कुल-कौलिनी ॥६७ ॥

श्मशान-भैरवी काल-भैरवी शिव-भैरवी।
स्वयम्भू-भैरवी विष्णु-भैरवी सुर-भैरवी ॥६८ ॥

कुमार-भैरवी बाल-भैरवी रुरु-भैरवी।
शशाङ्क-भैरवी सूर्य-भैरवी वह्नि-भैरवी ॥६९ ॥

शोभादि-भैरवी माया-भैरवी-लोक-भैरवी।
महोग्र-भैरवी साध्वि-भैरवी मृत-भैरवी ॥७० ॥
सम्मोह-भैरवी शब्द-भैरवी रस-भैरवी।
समस्त-भैरवी देवी-भैरवी मन्त्र-भैरवी ॥७१ ॥
सुन्दराङ्गी मनो-हन्त्री महा-श्मशान सुन्दरी।
सुरेश-सुन्दरी देव-सुन्दरी लोक-सुन्दरी ॥७२ ॥
त्रैलोक्य-सुन्दरी ब्रह्म-सुन्दरी विष्णु-सुन्दरी।
गिरीश-सुन्दरी काम-सुन्दरी गुण-सुन्दरी ॥७३ ॥
आनन्द-सुन्दरी वक्त्र-सुन्दरी चन्द्र-सुन्दरी।
आदित्य-सुन्दरी वीर-सुन्दरी वह्नि-सुन्दरी ॥७४ ॥
पद्माक्ष-सुन्दरी पद्म-सुन्दरी पुष्प-सुन्दरी।
गुणदा-सुन्दरी देवी सुन्दरी पुर-सुन्दरी ॥७५ ॥
महेश-सुन्दरी-देवी महात्रिपुर-सुन्दरी।
स्वयम्भू सुन्दरी देवी-स्वयम्भू पुष्प-सुन्दरी ॥७६ ॥
शुक्रैक-सुन्दरी लिङ्ग-सुन्दरी भग-सुन्दरी।
विश्वेश-सुन्दरी विद्या-सुन्दरी काल-सुन्दरी ॥७७ ॥
शुक्रेश्वरी महाशुक्रा शुक्रतर्पण तर्पिता।
शुक्रोद्भवा शुक्र-रस शुक्र-पूजन तोषिता ॥७८ ॥
शुक्रात्मिका शुक्रकरी शुक्रीस्त्रेहा च शुक्रिणी।
शुक्रसेव्या शुक्रसुरा शुक्रलिप्ता-मनोन्मना ॥७९ ॥

शुक्र-हारा सदा-शुक्रा शुक्ररूपा च शुक्रजा।
शुक्रसूः शुक्र-रम्याङ्गी शुक्रांशुक-विवर्धिनी ॥८०॥

शुक्रोत्तमा शुक्रपूजा शुक्रेशी शुक्रवल्लभा।
ज्ञानेश्वरी भगोत्तुङ्गा भगमाला विहारिणी ॥८१॥

भगलिङ्गैक रसिका-लिङ्गिनी भग-मालिनी।
बैन्दवेशी भगाकारा भग लिङ्गादि शुक्रसूः ॥८२॥

वात्याली वनिता वात्या-रूपिणी मेघ-मालिनी।
गुणाश्रया गुणवती गुण-गौरव सुन्दरी ॥८३॥

पुष्प-तारा महा-पुष्पा पुष्टिः परम-लाघवी।
स्वयम्भू-पुष्प-संकाशा स्वयम्भू पुष्पपूजिता ॥८४॥

स्वयम्भू कुसुम-न्यासा स्वयम्भू कुसुमार्चिता।
स्वयम्भू पुष्प-सरसी स्वयम्भू पुष्प-पुष्पिणी ॥८५॥

शुक्र-प्रिया शुक्र-रता शुक्र-मज्जन-तत्परा।
अपान-प्राण-रूपा च व्यानोदान-स्वरूपिणी ॥८६॥

प्राणदा मदिरा-मोदा मधुमत्ता मदोद्धता।
सर्वाश्रया सर्वगुणा-व्यवस्था सर्वतोमुखी ॥८७॥

नारी-पुष्प समप्राणा नारी-पुष्प समत्सुका।
नारी-पुष्प लता-नारी नारी-पुष्प स्त्रजार्चिता ॥८८॥

षड्गुणा षड्गुणातीता शशिनः षोडशी-कला।
चतुर्भुजा दशभुजा चाष्टादश भुजास्तथा ॥८९॥

द्विभुजा चैक-षट्कोणा त्रिकोण-निलया-श्रया।

स्त्रोतस्वती महादेवी महारौद्री दुरन्तका ॥९० ॥

दीर्घ-नासा सुनासा च दीर्घ-जिह्वा च मौलिनी।

सर्वाधारा सर्वमयी सारसी सरला-श्रया ॥९१ ॥

सहस्त्र-नयन-प्राणा सहस्त्राक्ष-समर्चिता।

सहस्त्र-शीर्षा सुभटा शुभाक्षी दक्ष-पुत्रिणी ॥९२ ॥

षष्टिका षष्टि-चक्रस्था षड्वर्ग-फलदायिनी।

अदितिर्दितिरात्मा श्री राधा चाङ्क भव-चक्रिणी ॥९३ ॥

भरणी भगबिम्बाक्षी कृत्तिका चेक्ष्व-सादिता।

इन-श्रीः रोहिणी चेष्टिः चेष्टामृग-शिरोधरा ॥९४ ॥

ईश्वरी वाग्भवी चेन्द्री पौलोमी मुनि-सेविता।

उमा पुनर्जया जारा चोष्मरुंधा पुनर्वसुः ॥९५ ॥

चारु-स्तुत्या तिमिरस्थान्ती जाडिनी लिप्त-देहिनी।

लिढ्या श्लेष्म-तरा शिलष्टा मघवार्चित पादुकी ॥९६ ॥

मघा-मोघा तथैणाक्षी ऐश्वर्यपदा दायिनी।

ऐंकारी चन्द्र-मुकुटा पूर्वाफाल्गुनिकी-श्वरी ॥९७ ॥

उत्तराफल्गुन-हस्ता च हस्ति-सेव्या समेक्षणा।

ओजस्विती तथोत्साहा चित्रिणी चित्र-भूषणा ॥९८ ॥

अम्भोज-नयना स्वातिः विशाखा-जननी शिखा।

अकार निलया-धारा नर-सेव्या च ज्येष्टदा ॥९९ ॥

मूला-पूर्वादि-षाढेशी चो-त्तराषाढ्या-वनी तु सा।
श्रवणा धर्मिणी धर्म्या धनिष्ठा च शतभिषक् ॥१००॥

पूर्वा-भाद्रपद स्थानाप्या-तुरा भद्र-पादिनी।
रेवती रमण-स्तुत्या नक्षत्रेश समर्चिता ॥१०१॥

कन्दर्प-दर्पिणी दुर्गा कुरु-कुल्ला कपोलिनी।
केतकी कुसुम-स्निग्धा केतकी कृत-भूषणा ॥१०२॥

कालिका काल-रात्रिश्च कुटुम्बजन तर्पिता।
कञ्ज पत्राक्षिणी कल्यारोपिणी काल-तोषिता ॥१०३॥

कर्पूर-पूर्ण-वदना कुच-भार नतानना।
कलानाथ-कला-मौलिः कला-कलिमला-पहा ॥१०४॥

कादम्बिनी करि-गतिः करि-चक्र समर्चिता।
कञ्जेश्वरी कृपा रूपा करूणामृत वर्षिणी ॥१०५॥

खर्वा खद्योत-रूता च खेटेशी खड्ग-धारिणी।
खद्योत चञ्चला-केशी खेचरी खेचरार्चिता ॥१०६॥

गदाधारी-महागुर्वी गुरुपुत्री गुरुप्रिया।
गीत-पाद्य प्रिया-गाथा गज-वक्त्र प्रसूगतिः ॥१०७॥

गरिष्ठ-गण पूज्या च गूढ-गुल्फा राजेश्वरी।
गण-मान्या गणे-शानी गाणपत्य फल-प्रदा ॥१०८॥

घर्मांशु-नयना घर्म्या घोरा-घुर्घर-नादिनी।
घटस्तनी घटाकारा घु-सृणोल्लसित-स्तनी ॥१०९॥

घोरारवा घोर-मुखी घोर-दैत्य निबर्हिणी।
घनच्छाया घन-द्युतिः घन-वाहन पूजिता ॥११०॥
टंकावेश-रूपा च चतुराचतुर-स्तनी।
चतुरानन पूज्या च चतुर्भुज समर्चिता ॥१११॥
चर्माम्बराचर गतिः चतुर्वेदमयी-चला।
चतुःसमुद्र शयना चतुर्दश सुरार्चिता ॥११२॥
चकोर-नयना चम्पा चम्पाक-कुल-कुन्तला।
च्युत-चीराम्बरा चारु-मूर्तिः श्चम्पक मालिनी ॥११३॥
छाया-छद्मकरी छिल्लिः छोटिका छिन्न-मस्तका।
छिन्नशीर्षा-च्छिन्न-नासा च्छिन्न-वस्त्र वरुथिनी ॥११४॥
छन्दि-पत्रा छन्न छल्का छात्र मन्त्रानु-ग्राहिणी।
छद्मिनी छद्म-निरता छद्म-सद्म निवासिनी ॥११५॥
छाया-सुतहरा हव्या-छल-रूपा समुज्ज्वला।
जया च विजया जेया जय-मण्डल मण्डिता ॥११६॥
जयनाथ-प्रिया जप्या जयदा-जय-वर्धिनी।
ज्वालामुखी महा-ज्वाला जगत्राण परायणा ॥११७॥
जगद्धात्री जगद्धर्त्री जगतां-उपकारिणी।
जालन्धरी जयन्ती च जम्भाराति वरप्रदा ॥११८॥
झिल्ली झाङ्कार-मुखरा झरी झङ्कारिता तथा।
ञन-रूपा महाञमी ञहस्ता ञिव-लोचना ॥११९॥

टङ्कार-कारिणी टीका टिका-टङ्कायुध प्रिया।
ठकुराङ्गी ठलाश्रया ठकार त्रय-भूषणा ॥१२०॥
डामरी डमरू-प्रान्ता डमरू प्रहितोन्मुखी।
ढिली ढकारवा चाटा ढभूषा भूषिता-नना ॥१२१॥
णान्ता णवर्ण-सम्यकुत्का णेयाणेय-विनाशिनी।
तुलात्र्यक्षा त्रि-नयना त्रिनेत्र वरदायिनी ॥१२२॥
तारतार-वया तुल्या तार-वर्ण समन्विता।
उग्र-तारा महा-तारा तोतुला-तुल विक्रमा ॥१२३॥
त्रिपुरा त्रिपुरेशानी त्रिपुरान्तक रोहिणी।
तन्त्रैक-निलया त्र्यस्त्रा तुषारांशु-कलाधरा ॥१२४॥
तपः प्रभावदा तृष्णा तपसा-ताप हारिणी।
तुषा-परिपूर्णास्या तुहिनाद्रि-सुता तु सा ॥१२५॥
ताला-युधा तार्क्ष्यवेगा त्रिकूटा त्रिपुरेश्वरी।
थकार कण्ठनिलया थाल्ली थल्ली थवर्णजा ॥१२६॥
दयात्मिका दीनरवा दुःख दारिद्रय-नाशिनी।
देवेशी देवजननी दश-विद्या दया-श्रया ॥१२७॥
द्युननी दैत्य-संहर्त्री दौर्भाग्य पद-नाशिनी।
दक्षिणा कालिका दक्षा दक्षयज्ञ विनाशिनी ॥१२८॥
दानवा-दानवेन्द्राणी दान्ता दम्भ विवर्जिता।
दधीचि-वरदा दुष्ट-दैत्य दर्पाप-हारिणी ॥१२९॥

दीर्घ-नेत्रा दीर्घ-कुचा दुष्टारपद-संस्थिता।
धर्म-ध्वजा धर्म-मयी धर्मराज वरप्रदा॥१३०॥
धनेश्वरी धनि-स्तुत्या धनाध्यक्षा धनात्मिका।
धीः ध्वनिः दवला-कारा धवला-म्भोज-धारिणी॥१३१॥
धीरसूः धारिणी धात्री पूः पुनी च पुनीस्तु सा।
नवीना नूतना नव्या नलि-नीलना-यत-लोचना॥१३२॥
नर-नारायण स्तुत्या नागहार विभूषणा।
नवेन्दु-सन्निभा नाम्रा नागकेसर मालिनी॥१३३॥
नृवन्द्या नगरेशानी नायिका-नायकेश्वरी।
निरक्षरा निरालम्बा निर्लोभा निरयोनिजा॥१३४॥
नन्दजाऽ नंग-दर्पाढ्या निकन्दा नर-मुण्डिनी।
निन्दाऽऽनन्दफला निष्ठा नन्द-कर्म परायणा॥१३५॥
नर-नारी गुण-प्रीता नरमाला विभूषणा।
पुष्पा-युधा पुष्प-माला पुष्प-बाणा प्रियं-वदा॥१३६॥
पुष्पबाण प्रियंकरी पुष्प-धाम विभूषिता।
पुण्यदा पूर्णिमा पूता पुण्य-कोटि फलप्रदा॥१३७॥
पुराणाग-मन्त्रा डढ्या पुराणं पुरुषाकृतिः।
पुराण गोचरापूर्वा परब्रह्म स्वरूपिणी॥१३८॥
परापरा रहस्याङ्गा प्रह्लाद परमेश्वरी।
फाल्गुणी फाल्गुण-प्रीता फणि-राज समर्चिता॥१३९॥

फणप्रदा फणेशी च फणा-कारा फणोत्तमा।
फणिहारा फणि-गतिः फणि-काञ्ची फला-शना ॥१४०॥

बलदा बाल्य-रूपा च बालाक्षर-मन्त्रिता।
ब्रह्मज्ञान-मयी ब्रह्म-वाञ्छा ब्रह्मा-पद-प्रदा ॥१४१॥

ब्रह्माणी बृहतिः व्रीडा ब्रह्मा-वर्त प्रवर्तनी।
ब्रह्मरूपा पराव्रज्या ब्रह्म-मुण्डैक मालिनी ॥१४२॥

बिन्दुभूषा बिन्दुमाता बिम्बोष्ठी बगुलामुखी।
ब्रह्मास्त्र विद्या ब्रह्माणी ब्रह्माच्युत-नमस्कृता ॥१४३॥

भद्रकाली सदाभद्री भीमेशी भुवनेश्वरी।
भैरवाकार ल्लोला भैरवी भैरवार्चिता ॥१४४॥

भानवी भा-सुदाम्भोजा भा-सुदास्य-भयार्तिहा।
भीमा भागीरथी भद्रासु भद्रा भद्र-वर्धिनी ॥१४५॥

महामाया महा-शान्ता मातङ्गी मीन-तर्पिता।
मोदका-हार-संतुष्टा मालिनी मान-वर्धिनी ॥१४६॥

मनोज्ञा चष्कुली कर्णा मायिनी मधुराक्षरा।
माया-बीजवती मानी मारी-भय-निसूदिनी ॥१४७॥

माधवी मन्दगा माध्वी मदिरारुण लोचना।
महोत्साहा गणोपेता माननीया महर्षिभिः ॥१४८॥

मत्त-मातङ्गा गोमत्ता मन्मथारि-वरप्रदा।
मयूर-केतु-जननी मन्त्रराज-विभूषिता ॥१४९॥

यक्षिणी योगिनी योग्या याज्ञिकी योग-वल्लभा।
यशोवती यशो-धात्री यक्ष-भूत दयापरा ॥१५०॥
यमस्वसा यमघ्नी च यजमान वरप्रदा।
रात्री रात्रिञ्चरघ्नी च राक्षसी रसिका-रसा ॥१५१॥
रजो-वती रतिः शान्ति राज-मातङ्गिनी परा।
राज-राजेश्वरी राज्ञी रसस्वाद-विचक्षणा ॥१५२॥
ललना-नूतना-कारा लक्ष्मीनाथ-समर्चिता।
लक्ष्मीश्च सिद्धलक्ष्मीश्च महालक्ष्मी ललत्‌रसा ॥१५३॥
लवङ्ग-कुसुम-प्रीता लवङ्ग-फल-तोषिता।
लाक्षारुणा ललत्या च लांगूलि वरदायिनी ॥१५४॥
वातात्मज प्रिया वीर्या वरदा वानरीश्वरी।
विज्ञान कारिणी वेण्या वरदा वरदेश्वरी ॥१५५॥
विद्यावती वैद्यमाता विद्या-हार विभूषणा।
विष्णु-वक्षःस्थलस्था च वाम-देवाङ्ग वासिनी ॥१५६॥
वामाचार-प्रिया वल्ली विवस्व-त्-सोम-दायिनी।
शारदा शरदम्भोज-वारिणी शूलधारिणी ॥१५७॥
शशाङ्क-मुकुटा-शष्पा शेष-शायि नमस्कृता।
श्यामा श्यामाम्बरा श्यामा मुखी श्रीपति सेविता ॥१५८॥
षोडशी षड्रसा षड्जा षडानन प्रियङ्करी।
षडंघ्रि कूजिता षष्टिः षोडशाम्बर भूषिता ॥१५९॥

षोडशाराब्ज निलया षोडशी षोडशाक्षरी।
सौं बीज-मण्डिता सर्वा सर्वगा सर्व-रूपिणी ॥१६०॥

समस्त नरक-त्राता समस्त दुरिता-पहा।
सम्पत्करी महा सम्पत्सर्वदा सर्वतोमुखी ॥१६१॥

सूक्ष्माकरी सती सीता समस्त भुवनाश्रया।
सर्व-संस्कार सम्पतिः सर्व-संस्कार वासना ॥१६२॥

हरि-प्रिया हरिसुत्या हरिवाहा हरीश्वरी।
हाला प्रिया हलिमुखी हाटकेशी हृदेश्वरी ॥१६३॥

ह्रीं बीजवर्ण मुकुटा ह्रीं हर-प्रिय-कारिणी।
क्षामा क्षान्ता च क्षोणी च क्षत्रियी मन्त्र-रूपिणी ॥१६४॥

पञ्चात्मिका पञ्च-वर्णा पञ्चतिग्म-सुभेदिनी।
मुक्तिदा मुनि-वृन्देशी शाण्डिलय-वरदायिनी ॥१६५॥

ॐ ह्रीं ऐं ह्रीं च पञ्चार्ण-देवता श्रीसरस्वती।.
ॐ सौं ह्रीं श्रीं शरद्बीज-शीर्षा नील-सरस्वती ॥१६६॥
ॐ ह्रीं क्लीं सः नमो ह्रीं ह्रीं स्वाहा बीजा च शारदा॥ ॐ

-:ॐ नम इतिः:-

श्रीशारदा विजयतेतराम्

May Shri Sharada grant us all victory!

ॐ श्रीगणेशाय नमः,

Namaskar to Shri Ganesha.

ॐ श्रीगुरुभ्यो नमः

Namaakar to the Gurus.

ॐ ह्रीं क्लीं शारदायै नमः,

Om Namaskar to HreeM KleeM, who is Sharada.

१. ॐ ह्रीं क्लीं शारदायै नमः

1. Namaskar to the Devi Sharada, who is with 'Hreem-Kleem' Bija Mantra. The Beeja Mantra is the seed of the Mother Divinity.

२. ॐ शान्तायै नमः

2. Namaskar to the Devi Sharada, who is sober and serene, in Her absolute nature.

३. ॐ श्रीमत्यै नमः

3. Namaskar to the Devi Sharada, who is all auspiciousness, providing peace and glory.

४. ॐ श्रीशुभङ्कर्यै नमः

4. Namaskar to the Devi Sharada, who is bestowing all auspiciousness to the devotees.

५. ॐ शुभा-शान्तायै नमः

5. Namaskar to the Devi Sharada, who is bright and auspicious with calmness.

६. ॐ शरद्बीजायै नमः

6. Namaskar to the Devi Sharada, who is the Seed of the Sharad Ritu --autumn season.

७. ॐ श्यामिकायै नमः

7. Namaskar to the Devi Sharada, who is of the dark hue, and abides in the alloy.

८. ॐ श्याम-कुन्तलायै नमः

8. Namaskar to the Devi Sharada, who is having the black hair.

९. ॐ शोभावत्यै नमः

9. Namaskar to the Devi Sharada, who is the very personification of all auspiciousness and grandeur.

१०. ॐ शशाङ्केश्यै नमः

10. Namaskar to the Devi Sharada, who is the Presiding Deity of the digital Moon.

११. ॐ शीत-कुम्भ-प्रकाशिन्यै नमः

11. Namaskar to the Devi Sharada, who is the Radiance of the Cooling pitcher.

१२. ॐ प्रताप्यायै नमः

12. Namaskar to the Devi Sharada, who is all lustrous.

१३. ॐ तापिन्यै नमः

13. Namaskar to the Devi Sharada, who is within the heat of the solar rays.

१४. ॐ ताप्यायै नमः

14. Namaskar to the Devi Sharada, who is providing all boosting warming gift to the devotees.

१५. ॐ शीतलायै नमः

15. Namaskar to the Devi Sharada, who is all with cooling effect.

१६. ॐ शेष-शायिन्यै नमः

16. Namaskar to the Devi Sharada, who lies on the Shesha Naaga, along with Narayana, performing the role of Lakshmi.

१७. ॐ श्यामायै नमः

17. Namaskar to the Devi Sharada, who is of the Murky hue, like that of Shri Shyama of the Durga Sapta Shati, and of the Rajni Pradhurbhava.

१८. ॐ शान्ति-कर्यै नमः

18. Namaskar to the Devi Sharada, who is keeping everything in peace.

१९. ॐ शान्त्यै नमः

19. Namaskar to the Devi Sharada, who is herself Shanti--the higher beatitude, an experience of the Shambhvi state of mind.

२०. ॐ श्रीकर्यै नमः

20. Namaskar to the Devi Sharada, who is providing Shri--the instinct of sustenance.

२१. ॐ वीर-सूदिन्यै नमः

21. Namaskar to the Devi Sharada, who is the Mother of the brave and valorous.

२२. ॐ ब्राह्मणी-क्षत्रिया-वैश्य-कर्यै नमः

22. Namaskar to the Devi Sharada, who is the creator of the Varnas--Brahman Kshetrya Vaishya etc.

२३. ॐ वैश्यायै नमः

23. Namaskar to the Devi Sharada, who is maintaining the proficiency in business, as in the clan of Vaishya.

२४. ॐ वानरी-वेषमान्वितायै नमः

24. Namaskar to the Devi Sharada, who is seen in the form of Female Monkey-Mother Anjani, the Mother of Shri Hanumana.

२५. ॐ वाचाल्यै नमः

25. Namaskar to the Devi Sharada, who is ever present in the discourses and talks too much.

२६. ॐ शुभगाये नमः

26. Namaskar to the Devi Sharada, who is singing the songs of auspiciousness.

२७. ॐ शोभ्यायै नमः

27. Namaskar to the Devi Sharada, who is seen in the glory of auspiciousness.

२८. ॐ शोभनायै नमः

28. Namaskar to the Devi Sharada, who brings auspicious omens and brightness.

२९. ॐ शुचि-स्मितायै नमः

29. Namaskar to the Devi Sharada, who is all purity and clarity, making the world to be with all purity, without any pollution.

३०. ॐ जगन्मात्रे नमः

30. Namaskar to the Devi Sharada, who is the Universal Mother or the Mother Divinity as Para-Prakriti with Sattva, Rajas and Tamas.

३१. ॐ जगद्धात्र्यै नमः

31. Namaskar to the Devi Sharada, who is the sustainer and care taker of the manifestation, which is universe.

३२. ॐ जगत्पालन-कारिण्यै नमः

32. Namaskar to the Devi Sharada, who is the Eternal sustainer of the Universe, for making the universal rhythm in order.

३३. ॐ हारिण्यै नमः

33. Namaskar to the Devi Sharada, who is a Deer-catcher or poacher.

३४. ॐ गादिन्यै नमः

34. Namaskar to the Devi Sharada, who is handling a Mace in Her Hand.

३५. ॐ गोधायै नमः

35. Namaskar to the Devi Sharada, who is like an Alligator, and an apron fastened around the body.

३६. ॐ गोमत्यै नमः

36. Namaskar to the Devi Sharada, who is the very existence of the Gomati river.

३७. ॐ जगदाश्रयायै नमः

37. Namaskar to the Devi Sharada, who is the very Foundation of the Universe.

३८. ॐ सौम्यायै नमः

38. Namaskar to the Devi Sharada, who is very serene, cool and peaceful.

३९. ॐ याम्यायै नमः

39. Namaskar to the Devi Sharada, who is the Sister of Yama--the Lord of Death.

४०. ॐ काम्यायै नमः

40. Namaskar to the Devi Sharada, who is in the Desire based on Dharma, adored as the 'Kamya' Devi.

४१. ॐ वाम्यायै नमः

41. Namaskar to the Devi Sharada, who is existing in the left portion of Brahma, abiding in the Nairiti Kona-the south west direction.

४२. ॐ वाचाम्-गोचरायै नमः

42. Namaskar to the Devi Sharada, who is the cause of the Vak--the spoken word.

४३. ॐ ऐंद्रयै नमः

43. Namaskar to the Devi Sharada, who is the Shakti of Indra, revered as the Indrakshi Devi.

४४. ॐ चान्द्र्यै नमः

44. Namaskar to the Devi Sharada, who is the very reflexes of the Lunar system.

४५. ॐ कला-कान्तायै नमः

45. Namaskar to the Devi Sharada, who is the luster of the digital moon, adored as the crescent.

४६. ॐ शशिमण्डल-मध्यगायै नमः

46. Namaskar to the Devi Sharada, who is seen in the Lunar sphere.

४७. ॐ आग्नेय्यै नमः

47. Namaskar to the Devi Sharada, who is present in the Agni--the Fire element, at the South east direction.

४८. ॐ वारूण्यै नमः

48. Namaskar to the Devi Sharada, who is present in the Water element, as the Varuni Shakti.

४९. ॐ वाण्यै नमः

49. Namaskar to the Devi Sharada, who is present in the Speech, also adored as *Arya* and *Bharati*, *Saraswati* and *Vedagarbha*, of the Durga-Saptashati.

५०. ॐ करूणा-करूणाश्रयायै नमः

50. Namaskar to the Devi Sharada, who is Compassion and bestows all compassion.

५१. ॐ नैर्ऋत्यै नमः

51. Namaskar to the Devi Sharada, who is present in the *Niartiti Kona*—south west of the Yajnya Mandapa.

५२. ॐ ऋतु-रुपायै नमः

52. Namaskar to the Devi Sharada, who is the formation of the six Ritus or two month season--Vasanta, Grishma, Varsha, Hemanta, Sharad and Shishir Ritus.

५३. ॐ वायव्यै नमः

53. Namaskar to the Devi Sharada, who is present in the Vayavi Kona of the Yajnya Mandapa, which is North direction.

५४. ॐ वाग्भवोद्भवायै नमः

54. Namaskar to the Devi Sharada, who is the sprouting phenomenon of the uttered speech VAK.

५५. ॐ कौबेर्यै नमः

55. Namaskar to the Devi Sharada, who is the Queen of the celestial treasure, as Kauberi.

५६. ॐ कूबर्यै नमः

56. Namaskar to the Devi Sharada, who is the presiding Deity of the throat or wind pipe and saves the devotees, as being the Nalakoobari.

५७. ॐ कौलायै नमः

57. Namaskar to the Devi Sharada, who is abiding in the 'Kaula marga' or approach to the Mother Divinity, through 'क वर्ण' K syllables of the Matrika Pujanam.

५८. ॐ कामेश्यै नमः

58. Namaskar to the Devi Sharada, who is Kamakhya Devi Kameshvari, along with Shiva as Kameshvara.

५९. ॐ काम-सुन्दर्यै नमः

59. Namaskar to the Devi Sharada, who is the Kaamasundari, adored as being the Rati--consort of Kamadeva.

६०. ॐ खेशान्यै नमः

60. Namaskar to the Devi Sharada, who is Kheshani— the Prabha Devi.

६१. ॐ कोशिनी-कारा-मोचन्यै नमः

61. Namaskar to the Devi Sharada, who opens the doors of the celestial treasures.

६२. ॐ धेनु-कामुदायै नमः

62. Namaskar to the Devi Sharada, who is both a milch cow and a female elephant.

६३. ॐ काम-धेनवे नमः

63. Namaskar to the Devi Sharada, who is the Kamadhenu, the celestial cow. She is the giver of plenty.

६४. ॐ कपालेश्यै नमः

64. Namaskar to the Devi Sharada, who is abiding at the Kapalesha—'Kapala with Mochana Kshetra'.

६५. ॐ कपालकर-संयुतायै नमः

65. Namaskar to the Devi Sharada, who is meditating in the posture, where she holds the hands on her head, as 'Kapala kara Samyuta'.

६६. ॐ चामुण्डायै नमः

66. Namaskar to the Devi Sharada, who is the destroyer and annihilator of the Chanda and Munda Asuras. Hence, adored at Chamunda.

६७. ॐ मूल्यदा-मूर्त्यै नमः

67. Namaskar to the Devi Sharada, who is the knower of the merits, thus bestows upon them the grace, according to their karmas.

६८. ॐ मुण्डमाला-विभूषणायै नमः

68. Namaskar to the Devi Sharada, who has adorned

५४. ॐ वाग्भवोद्भवायै नमः

54. Namaskar to the Devi Sharada, who is the sprouting phenomenon of the uttered speech VAK.

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६६. ॐ चामुण्डायै नमः

66. Namaskar to the Devi Sharada, who is the destroyer and annihilator of the Chanda and Munda Asuras. Hence, adored at Chamunda.

६७. ॐ मूल्यदा-मूर्त्यै नमः

67. Namaskar to the Devi Sharada, who is the knower of the merits, thus bestows upon them the grace, according to their karmas.

६८. ॐ मुण्डमाला-विभूषणायै नमः

68. Namaskar to the Devi Sharada, who has adorned

her Kali incarnation with the Munda-Mala, wearing the garland of the severed heads of the Daityas.

६९. ॐ सुमेरु तनयायै नमः

69. Namaskar to the Devi Sharada, whose bodily frame is the Sumeru of Chakreshwara.

७०. ॐ वन्द्यायै नमः

70. Namaskar to the Devi Sharada, who is always revered as the Para Prakriti.

७१. ॐ चण्डिकायै नमः

71. Namaskar to the Devi Sharada, who is the Mother Durga as Chandika Bhagawati, fighting with the Shumbha and Nishumbha.

७२. ॐ चण्ड-सूदिन्यै नमः

72. Namaskar to the Devi Sharada, who has slain the Chanda Daitya or Asura of the evil thinking.

७३. ॐ चण्डांशु-तेजसो-मूर्त्यै नमः

73. Namaskar to the Devi Sharada, who is the personification of the dazzling thunder lights.

७४. ॐ चण्डेश्यै नमः

74. Namaskar to the Devi Sharada, who is Chandeshi—the Divine Mother Maha-Saraswati

७५. ॐ चण्ड-विक्रमायै नमः

75. Namaskar to the Devi Sharada, who is the ferocious force integrating all the Kalis together for destroying the Dhumra, Shumbha, Nishumbha Raktabija Rakshasas.

७६. ॐ चाटुकायै नमः

76. Namaskar to the Devi Sharada, who is 'Chatuka'—pleased with the agreeable words or hymns leading to Her Stutih.

७७. ॐ चाटक्यै नमः

77. Namaskar to the Devi Sharada, who is Herself' Chataki'—in the manifestation of 'Suktih'—the words of wisdom and Stutih—the laudation.

७८. ॐ चर्च्यै नमः

78. Namaskar to the Devi Sharada, who is present as 'Charcha', in all types of spiritual discourses.

७९. ॐ चारु-हंसायै नमः

79. Namaskar to the Devi Sharada, who is the White Mother Swan.

८०. ॐ चमत्कृत्यै नमः

80. Namaskar to the Devi Sharada, who is the Cosmic glittering within Herself.

८१. ॐ ललत्-जिह्वायै नमः

81. Namaskar to the Devi Sharada, whose tongue—speech is highly melodious.

८२. ॐ सरोजाक्ष्यै नमः

82. Namaskar to the Devi Sharada, who is having the prominent Lotus eyes, filled with charm and beauty.

८३. ॐ मुण्डस्त्रजे नमः

83. Namaskar to the Devi Sharada, whose neck is garlanded with the severed heads of Asuras.

८४. ॐ मुण्ड-धारिण्यै नमः

84. Namaskar to the Devi Sharada, who holds the heads of the Rakshasas in Her Hand.

८५. ॐ सर्वानन्द-मय्यै नमः

85. Namaskar to the Devi Sharada, who abides in the 'Sarva Anadamaya Chakra' of the Shri Yantra which is Eternal Bindu.

८६. ॐ स्तुत्यायै नमः

86. Namaskar to the Devi Sharada, who is Herself the compositor of the Stutis, which is laudations and benedictions.

८७. ॐ सकलानन्द-वर्धिन्यै नमः

87. Namaskar to the Devi Sharada, who is enhancing the Eternal 'Anandam' to the Devotees.

८८. ॐ धृत्यै नमः

88. Namaskar to the Devi Sharada, who is 'Dhritti-the Mother Earth.

८९. ॐ कृत्यै नमः

89. Namaskar to the Devi Sharada, who is the 'Kritti'-universal action within manifestation.

९०. ॐ स्थिति-मूर्त्यै नमः

90. Namaskar to the Devi Sharada, who is existent in the 'Sthir Murti' of 'Sthiti'—existent with 'Prana Pratishtha', in the Temples of the Sanatana Dharma.

९१. ॐ द्यौ-वासायै नमः

91. Namaskar to the Devi Sharada, who is 'Dhyau abiding the Cosmos.

९२. ॐ चारु-हंसिन्यै नमः
92. Namaskar to the Devi Sharada, whose smile is very charming and pleasing to the eyes.

९३. ॐ रुक्माङ्ग-दायै नमः
93. Namaskar to the Devi Sharada, who is with beautiful, lovely and charming contours of bodily frame and structure.

९४. ॐ रुक्मा-वर्णायै नमः
94. Namaskar to the Devi Sharada, who is of the radiant golden hue.

९५. ॐ रुक्मिण्यै नमः
95. Namaskar to the Devi Sharada, who is the consort of Lord Krishna, as being Rukmani.

९६. ॐ रुक्म-भूषणायै नमः
96. Namaskar to the Devi Sharada, who is having the beautiful ornaments of the jewels and precious stones.

९७. ॐ कामदायै नमः
97. Namaskar to the Devi Sharada, who is fulfilling the desires and urges of the devotees.

९८. ॐ मोक्षदायै नमः
98. Namaskar to the Devi Sharada, who is the giver of Moksha--the final liberation.

९९. ॐ नन्दायै नमः
99. Namaskar to the Devi Sharada, who is the daughter of the Nanda Gopa, as Nandini and was exchanged for the Baby Krishna.

तेजोऽसि शुक्रमसि ज्योतिरसि धामाऽसि
जातवेदसे सुनवाम सोममऽरातीयतो निदहाति वेदः।
स नः पर्षदऽतिदुर्गाणि विश्वा नावेव सिंधुं दुरितात्यग्निः॥
जात-शिखायां, वेदसे-ललाटे, सुनवास-कर्णयोः सोमं अराति-चक्षुषे, यतोनिदहाति-औष्ठयो, सनः पर्षदति-लोमे, दुर्गाणिविश्वः-जिह्वायां, आवेव सिन्धुः दुरितात्यग्निः सर्वाङ्गेषु।

१००. ॐ नारसिंह्यै नमः

100. Namaskar to the Devi Sharada, who is 'Nara Simhi- the Shakti of 'Nrisingha'—Incarnation of Vishnu.

आनन्द-सुन्दर-पुरन्दर-मुक्तामाल्यं,
मौलौ हठेन निहितं महिषासुरस्य।
पादाम्बुजं भवतु-मे विजयाय मञ्जु
मञ्जी-रशिञ्जित मनोहरम् अम्बिकायाः ॥१॥

१०१. ॐ नृपात्मजा नमः

101. Namaskar to the Devi Sharada, who is the daughter of the King Himalaya, adored as Parvati.

१०२. ॐ नारायण्यै नमः

102. Namaskar to the Devi Sharada, who is Narayani—the Shakti of Narayana—Vishnu.

१०३. ॐ नगोतुङ्गायै नमः

103. Namaskar to the Devi Sharada, who is existing as 'Nagotunga' at the highest peak of the Mount—Kailasa.

१०४. ॐ नागिन्यै नमः

104. Namaskar to the Devi Sharada, who is' Nagini'—the Shakti of the Sheshanaga.

१०५. ॐ नग-नन्दिन्यै नमः

105. Namaskar to the Devi Sharada, who is 'Naganandini'—the thunder a the Parvati.

१०६. ॐ नगाश्रियै नमः

106. Namaskar to the Devi Sharada, who is being looked after by the King Himvan-Himalaya.

१०७. ॐ गिरिजायै नमः

107. Namaskar to the Devi Sharada, who is Girija—the daughter of 'Himvan and Menavati'.

१०८. ॐ गुह्यायै नमः

108. Namaskar to the Devi Sharada, who is Guhya—the most occult and hidden one.

१०९. ॐ गुह्यकेश्यै नमः

109. Namaskar to the Devi Sharada, who is Guhikeshi, and is the Sovereign Supreme of the Guhya—Vidya of the Bija Mantras. It is all Tantrik Vidya related to the Kulachara Viddhi.

११०. ॐ गरीयस्यै नमः

110. Namaskar to the Devi Sharada, who is 'Gariyasi'—the Heavier and Weightier one.

१११. ॐ गुणाश्रयायै नमः

111. Namaskar to the Devi Sharada, who is the source of all the Gunas--the Triple attributes of Prakriti.

११२. ॐ गुणातीतायै नमः

112. Namaskar to the Devi Sharada, who transcends the Sattva, Rajas and Tamas qualities of the Prakriti.

११३. ॐ गज राजोपरि-स्थितायै नमः

113. Namaskar to the Devi Sharada, who is present as the Shakti of Gajaraja--the Airavata of Indra.

११४. ॐ गजाकारायै नमः

114. Namaskar to the Devi Sharada, who is having the Akara-physical frame of an Elephant, adored as the Gaja Lakshmi.

११५. ॐ गणेशान्यै नमः

115. Namaskar to the Devi Sharada, who is Ganeshani—the Mother of Shri Ganesha.

११६. ॐ गन्धर्व-गण-सोवितायै नमः

116. Namaskar to the Devi Sharada, who is being served by the Gandharvas, as being the Celestial musicians.

११७. ॐ दीर्घ-केश्यै नमः

117. Namaskar to the Devi Sharada, who is with long braided hair or with lengthy locks.

११८. ॐ सुकेश्यै नमः

118. Namaskar to the Devi Sharada, who is with nice lock of hair, also adored as the "Sukeshi or Suveni".

११९. ॐ पिंगलायै नमः

119. Namaskar to the Devi Sharada, who is the Devi Pingala, having the appearance of dark-brown.

१२०. ॐ पिंगला-लकायै नमः

120. Namaskar to the Devi Sharada, who is being meditated upon as having the dark brown colour of the hair.

१२१. ॐ भय-दायै नमः

121. Namaskar to the Devi Sharada, who is with frightful looks looking very ferocious.

१२२. ॐ भव-मान्यायै नमः

122. Namaskar to the Devi Sharada, who is given respect and adoration by the "Bhava" as Shiva described in the Yajurveda.

१२३. ॐ भवान्यै नमः

123. Namaskar to the Devi Sharada, who is Bhavani—the Mother Raginya or Rajni—Raja Rajeshvari.

१२४. ॐ भव-तोषितायै नमः

124. Namaskar to the Devi Sharada, who is giving every contentment to Bhava—for maintaing the universal order.

१२५. ॐ भवालस्यायै नमः

125. Namaskar to the Devi Sharada, who is always playing the 'Bhava-Lasya Nritya'—dance with Bhava revered as Shiva.

१२६. ॐ भद्रधात्र्यै नमः

126. Namaskar to the Devi Sharada, who is the giver of all that is Bhadra—the auspicious one, for a devotee.

१२७. ॐ भीरुण्डायै नमः

127. Namaskar to the Devi Sharada, who is always riding on the Tiger, and makes the Asuras to be Bhirunda—the frightened ones.

१२८. ॐ भग-मालिन्यै नमः

128. Namaskar to the Devi Sharada, who is 'Bhaga Malini'—having the Twelve Solar reflections as her garland of Effulgence.

१२९. ॐ पौरन्धर्यै नमः

129. Namaskar to the Devi Sharada, who is the 'Purandhari—the Shakti of Indra, being revered as Indrani and Indra Shakti.

१३०. ॐ परञ्ज्योतिषे नमः

130. Namaskar to the Devi Sharada, who is the source of All Light and whatever is shining in the cosmos including the Moon and other satellites.

१३१. ॐ पुरन्धर समर्चितायै नमः

131. Namaskar to the Devi Sharada, who is being adored by the 'Purandhara'-Indra.

१३२. ॐ पिनाक कीर्तिकर्यै नमः

132. Namaskar to the Devi Sharada, who is giving credence to the 'Pinakin'—the Lord Shiva, holder of an arrow.

१३३. ॐ कीर्त्यै नमः

133. Namaskar to the Devi Sharada, who is an epitome of 'Keerti'—the fame of Eternity.

१३४. ॐ केयूराढ्या-महाकचायै नमः

134. Namaskar to the Devi Sharada, who is wearing the ringlet worn around the stranded hair lock.

१३५. ॐ घोररूपायै नमः

135. Namaskar to the Devi Sharada, who is seen very ferocious.

१३६. ॐ महेशान्यै नमः

136. Namaskar to the Devi Sharada, who is Maheshani, the Shakti of Maheshvara, adored as Shivani.

१३७. ॐ कोमला-लकायै नमः

137. Namaskar to the Devi Sharada, who is with the tender features of the bodily frame, of manifestation, as Nava Durga.

१३८. ॐ कल्याण्यै नमः

138. Namaskar to the Devi Sharada, who is for the Welfare of the devotees.

१३९. ॐ कोपना-कुब्जायै नमः

139. Namaskar to the Devi Sharada, who shows wrath for those, who are crooked in nature.

१४०. ॐ कनकाङ्गद-भूषितायै

140. Namaskar to the Devi Sharada, who is adored with 'Kankana'—bracelet ornaments in her wrist and for tinkling anklets, of the gold.

१४१. ॐ केनाश्यै नमः

141. Namaskar to the Devi Sharada, who is the source of the 'Kenopnishad'.

१४२. ॐ वरदा-काल्यै नमः

142. Namaskar to the Devi Sharada, who is the Varda-Kali bestowing the celestial boons.

१४३. ॐ महा-मेधायै नमः

143. Namaskar to the Devi Sharada, who is the Great intellect.

१४४. ॐ महोत्सवायै नमः

144. Namaskar to the Devi Sharada, who is being propitiated on the Sharada Ashtami, celebrating as the 'Mahotsava', including 'Vidyarambha'.

१४५. ॐ विरूपायै नमः

145. Namaskar to the Devi Sharada, who is 'Virupa', having the variety of forms.

१४६. ॐ विश्वरूपायै नमः

146. Namaskar to the Devi Sharada, who is the 'Vishwaroopa'—the universal expression of Her form.

१४७. ॐ विश्वधात्र्यै नमः

147. Namaskar to the Devi Sharada, who is 'Vishvadhatri'—the Nursing Mother of the universe.

१४८. ॐ पिलं-पिलायै नमः

148. Namaskar to the Devi Sharada, who has got 'Pilampila', or hoodwinking eyes.

१४९. ॐ पद्मालयायै नमः

149. Namaskar to the Devi Sharada, who is abiding in the Lotus root.

१५०. ॐ महा-पद्मालयै नमः

150. Namaskar to the Devi Sharada, who is the very cause of the Maha-Padmalaya'—Lord Brahma, as being Maha Lakshmi.

१५१. ॐ पुण्यापुण्य-जनेश्वर्यै नमः

151. Namaskar to the Devi Sharada, who is the

Sovereign Supreme of those who are Devatas with '*Punya*' and Asuras with '*Apunya*'—evil nature.

१५२. ॐ जह्नु-कन्यायै नमः

152. Namaskar to the Devi Sharada, as the Ganga, who is the daughter of 'Jahnu'—Devata.

१५३. ॐ मनोज्ञायै नमः

153. Namaskar to the Devi Sharada, who is' Manogya' commanding the mental faculty.

१५४. ॐ मानस्यै नमः

154. Namaskar to the Devi Sharada, who is 'Manasi'—the Mind-born Devi, from the Brahmi Shakti.

१५५. ॐ मनु-पूजितायै नमः

155. Namaskar to the Devi Sharada, who is worshipped by the 'Manu', in every Kalpa.

१५६. ॐ कामरूपायै नमः

156. Namaskar to the Devi Sharada, who is 'Kamaroopa'—the Life-urge for procreation, abiding in the instinct of Kama.

१५७. ॐ कामकलायै नमः

157. Namaskar to the Devi Sharada, who is 'Kama—Kala', the very source of the Tripura Sundari.

१५८. ॐ कमनीयायै नमः

158. Namaskar to the Devi Sharada, who is 'Kamniya'—tender in Her looks.

१५९. ॐ कला-वत्यै नमः

159. Namaskar to the Devi Sharada, who is 'Kalawati'—

the Digital Moon, as waxing and waning in the Shukla and Krishna Paksha.

१६०. ॐ वैकुण्ठ-पत्न्यै नमः

160. Namaskar to the Devi Sharada, who is the Consort of 'Vaikuntha'—Shri Vishnu.

१६१. ॐ कमलायै नमः

161. Namaskar to the Devi Sharada, who is 'Kamla'—Shri Lakshmi.

१६२. ॐ शिवपत्न्यै नमः

162. Namaskar to the Devi Sharada, who is 'Shivani being the Patni'—the consort of Shiva.

१६३. ॐ पार्वत्यै नमः

163. Namaskar to the Devi Sharada, who is Parvati—the consort of Mahadeva.

१६४. ॐ काम्यास्यै नमः

164. Namaskar to the Devi Sharada, who is 'Kamasya'—as having mouth, which enchants every one.

१६५. ॐ गारुडी-विद्यायै नमः

165. Namaskar to the Devi Sharada, who is the very source of the 'Garudi Vidya', known as the Vigyana related to the 'Birds', in the sky.

१६६. ॐ विश्वसुवे नमः

166. Namaskar to the Devi Sharada, who is 'Vishwasuva'—the Universal Mother.

१६७. ॐ वीरसुवे नमः

167. Namaskar to the Devi Sharada, who is 'Veersuva'— the Mother of the brave 'Kartikeya'.

१६८. ॐ दित्यै नमः

168. Namaskar to the Devi Sharada, who is 'Diti'—the Mother of the Daityas.

१६९. ॐ माहेश्वर्यै नमः

169. Namaskar to the Devi Sharada, who is Maheshvari, adored as Maha Shakti.

१७०. ॐ वैष्णाव्यै नमः

170. Namaskar to the Devi Sharada, who is 'Vaishnavi Shakti', the consort of Vishnu, being sustainer.

१७१. ॐ ब्राह्म्यै नमः

171. Namaskar to the Devi Sharada, who is 'Brahmi'—the consort of Brahma—the creator.

१७२. ॐ ब्राह्मण-पूजितायै नमः

172. Namaskar to the Devi Sharada, who is 'Brahmana Pujita' being worshipped by the celebrated Brahmans.

१७३. ॐ मन्यायै नमः

173. Namaskar to the Devi Sharada, who is 'Manya'—thoughtful and proud.

१७४. ॐ मान-वत्यै नमः

174. Namaskar to the Devi Sharada, who is 'Manavati', being full of excellence.

१७५. ॐ धन्यायै नमः

175. Namaskar to the Devi Sharada, who is 'Dhanya', conferring riches and wealth.

१७६. ॐ धन-दायै नमः

176. Namaskar to the Devi Sharada, who is for gracing 'Dhanya-Dhanya' with prosperity.

१७७. ॐ धन-देश्वर्यै नमः

177. Namaskar to the Devi Sharada, who is the 'Dhan Dhaneshvari'—Supreme Excellence and presiding over the riches.

१७८. ॐ अपर्णायै नमः

178. Namaskar to the Devi Sharada, who is 'Aparna' called for not eating a leaf even during Her Tapasya for achieving the hand of Shiva.

१७९. ॐ पर्ण-शिथिलायै नमः

179. Namaskar to the Devi Sharada, who is 'Parnashithila', thus has become very lean and thin like a harvest leaf.

१८०. ॐ पर्णशाला परम्परायै नमः

180. Namaskar to the Devi Sharada, who is abiding in the 'Parnashaala', and has maintained to do Tapasya in the hut made from leaves. In Kashmiri it is known as 'Tshetyi Pah'ir', or छ़ेयि पहॉर।

१८१. ॐ पद्माक्ष्यै नमः

181. Namaskar to the Devi Sharada, who is with lotus eyes.

१८२. ॐ नील-वस्त्रायै नमः

182. Namaskar to the Devi Sharada, who is adored as having the blue garments.

१८३. ॐ निम्ना-नील पताकिन्यै नमः

183. Namaskar to the Devi Sharada, who is raising the Blue coloured flag, from the ground.

१८४. ॐ दया-वत्यै नमः

184. Namaskar to the Devi Sharada, who is all compassion.

१८५. ॐ दया-धीरायै नमः

185. Namaskar to the Devi Sharada, who is courageous as being the Mother of Kindness.

१८६. ॐ धैर्यभूषण-भूषितायै नमः

186. Namaskar to the Devi Sharada, who is venerated as She is the Source of all courage.

१८७. ॐ जलेश्वर्यै नमः

187. Namaskar to the Devi Sharada, who is 'Jaleshvari'—the 'Varuni Shakti', being the source of water bodies.

१८८. ॐ मल्ल-हन्त्र्यै नमः

188. Namaskar to the Devi Sharada, who is 'Mallahantri'—the killer of evil wrestlers, known as Bahubalis boasting of their muscle- power.

१८९. ॐ मल्ल हस्ता-मलापहायै नमः

189. Namaskar to the Devi Sharada, who cleanses the hands of the wrestlers.

१९०. ॐ कौमुद्यै नमः

190. Namaskar to the Devi Sharada, who is 'Kaumudhi'—the full moon Tithi or Purnima of the Kartika month.

१९१. ॐ कौमार्यै नमः

191. Namaskar to the Devi Sharada, who is the Shakti of Kumara Kartikeya.

१९२. ॐ कुमारी-कुमुदाकरायै नमः

192. Namaskar to the Devi Sharada, who is 'Kumari Kumudaakara'—looking like a girl, and is with the form the Kumuda flower.

१९३. ॐ पद्मन्यै नमः

193. Namaskar to the Devi Sharada, who is 'Padmini'—the Lotus/lilly.

१९४. ॐ पद्म-नयनायै नमः

194. Namaskar to the Devi Sharada, who is having the eyes, which looks like a lotus.

१९५. ॐ कुलजायै नमः

195. Namaskar to the Devi Sharada, who is born from 'Kula'—the source of the Kularnava Tantra.

१९६. ॐ कुल-कौलिन्यै नमः

196. Namaskar to the Devi Sharada, who is 'Kaulini' from the 'Kula' belonging to the Daksha. She is Dakshayani as well.

१९७. ॐ करालायै नमः

197. Namaskar to the Devi Sharada, who is 'Karala'—very terrific and dreadful in appearance.

१९८. ॐ विकरालाक्ष्यै नमः

198. Namaskar to the Devi Sharada, who is 'Vikralakshi', having very frightening eyes.

१९९. ॐ विस्त्रम्भायै नमः

199. Namaskar to the Devi Sharada, who is 'Visrambha'—extending to be in perfect harmony and intimacy with Brahma—the Creator.

तेजोऽसि शुक्रमसि ज्योतिरसि धामाऽसि
जातवेदसे सुनवाम सोममऽरातीयतो निदहाति वेदः।
स नः पर्षदऽतिदुर्गाणि विश्वा नावेव सिंधुं दुरितात्यग्निः॥
जात-शिखायां, वेदसे-ललाटे, सुनवास-कर्णयोः सोमं
अराति-चक्षुषे, यतोनिदहाति-औष्ठयो, सनः पर्षदति-लोमे,
दुर्गाणिविश्वः-जिह्वायां, आवेव सिन्धुः दुरितात्यग्निः सर्वाङ्गेषु॥

२००. ॐ दुर्दुरा-कृत्यै नमः

200. Namaskar to the Devi Sharada, who is the Tallest one, and can be seen from a far.

देवानां त्रितयं त्रयी हुतभुजां-शक्तित्रयं त्रिस्वराः
स्त्रैलोक्यं त्रिपदी त्रिपुष्करं-अथो-त्रिब्रह्म वर्णास्त्रयः।
यत् किञ्चित्-जगति त्रिधा नियमितं वस्तु त्रिवर्गात्मकं
तन्सर्वं त्रिपुरेति नाम भगवति-अन्वेति ते तत्त्वतः ॥२॥

२०१. ॐ वन-दुर्गायै नमः

201. Namaskar to the Devi Sharada, who is 'Vana - Durga', adored as Vindhyachala Nivasini.

२०२. ॐ सदाचारायै नमः

202. Namaskar to the Devi Sharada, who is with the true characteristics of Existence, which is truth.

२०३. ॐ सदा-शान्तायै नमः

203. Namaskar to the Devi Sharada, who is very sober to Her entire core.

२०४. ॐ सदाशिवायै नमः

204. Namaskar to the Devi Sharada, who is Herself a Tattva and is always seen with the Sada-Shiva.

२०५. ॐ सृष्ट्यै नमः

205. Namaskar to the Devi Sharada, who is 'Srishti'-the creation.

२०६. ॐ सृष्टिकर्यै नमः

206. Namaskar to the Devi Sharada, who is 'Srishtikaryi'—the cause of creation.

२०७. ॐ साध्व्यै नमः

207. Namaskar to the Devi Sharada, who is a 'Sadhavi' being virtuous and chaste woman.

२०८. ॐ मानुष्यै नमः

208. Namaskar to the Devi Sharada, who is 'Manushi' with all the acceptable qualities of a woman.

२०९. ॐ देवकी द्युत्यै नमः

209. Namaskar to the Devi Sharada, who is adored as the—Devakai Dhyuti'—Prakasha of Devaki as the Mother of Lord Krishna.

२१०. ॐ वसुदायै नमः

210. Namaskar to the Devi Sharada, who is 'Vasuda' having given birth to the eight Vasus.

२११. ॐ वासव्यै नमः

211. Namaskar to the Devi Sharada, who is 'Vasavi' the mother of Vyasa, and who is Indrani.

२१२. ॐ वेणवे नमः

212. Namaskar to the Devi Sharada, who is 'Venavi'-as She abides in the tunes of Venu.

२१३. ॐ वाराह्यै नमः

213. Namaskar to the Devi Sharada, who is 'Varahi'-the Shakti of Varaha Avatara.

२१४. ॐ अपराजितायै नमः

214. Namaskar to the Devi Sharada, who is 'Aparajita' and thus cannot be defeated in any manner.

२१५. ॐ रोहिण्यै नमः

215. Namaskar to the Devi Sharada, who is 'Rohini'—the foster mother of Krishna and also the consort of Chandra, in the celestial realm.

२१६. ॐ रमणा-रामायै नमः

216. Namaskar to the Devi Sharada, who is 'Ramanaraama'—having the retreat in the gardens within forests and jungles.

२१७. ॐ मोहिन्यै नमः

217. Namaskar to the Devi Sharada, who is all bewitching, as was done by Vishnu, while assuming the 'Mohini Roopa' to delude the Rakshasas.

२१८. ॐ मधुराकृत्यै नमः

218. Namaskar to the Devi Sharada, who is 'Madhurakriti' of the sweet look.

२१९. ॐ शिव-शक्त्यै नमः

219. Namaskar to the Devi Sharada, who is 'Shiva Shakti Eka Roopini' in the existence of Shiva and Shakti.

२२०. ॐ महा-शक्त्यै नमः

220. Namaskar to the Devi Sharada, who is 'Maha Shakti'—the Ultimate Shakti.

२२१. ॐ शाङ्कर्यै नमः

221. Namaskar to the Devi Sharada, who is 'Shankari'—the consort of Shankara.

२२२. ॐ टङ्कारिण्यै नमः

222. Namaskar to the Devi Sharada, who is 'Tankarini' creating frightening sound of a bow. She is adore as the Tankadharini Devi.

२२३. ॐ क्रूर-कङ्काल-माला-ढ्यायै नमः

223. Namaskar to the Devi Sharada, who is seen a wearing the frightening skeleton.

२२४. ॐ लङ्का-कङ्कण-भूषितायै नमः

224. Namaskar to the Devi Sharada, who is decorate with the bangles, from the forests of Sri Lanka.

२२५. ॐ दैत्यापहरा दीप्तये नमः

225. Namaskar to the Devi Sharada, who is taking away the lustrous aura back, which the Daityas have taken away from the Devatas.

२२६. ॐ दासोज्ज्वल-कुचाग्रण्यै नमः

226. Namaskar to the Devi Sharada, who is marching ahead, making the shrill sound to make the Asura submit. Thus is seen radiant among the subservient persons.

२२७. ॐ क्षान्त्यै नमः

227. Namaskar to the Devi Sharada, who is the Divinity seen in forgiveness, as 'Kshanti'.

२२८. ॐ क्षौमङ्क्यै नमः

228. Namaskar to the Devi Sharada, who resides in the 'Kshomanka', being middle storey of the house known as the 'Thokur Kutth or 'Puja Kutth' in Kashmiri.

२२९. ॐ बुद्ध्यै नमः

229. Namaskar to the Devi Sharada, who is 'Buddhi' or intellect related Tattva.

२३०. ॐ बोधाचार-परायणायै नमः

230. Namaskar to the Devi Sharada, who is 'Bodhachara', committed to understand the self.

२३१. ॐ श्रीविद्यायै नमः

231. Namaskar to the Devi Sharada, who is the very Self of the 'Shri Vidya', also revered as the Shodashi Vidya.

२३२. ॐ भैरवी-विद्यायै नमः

232. Namaskar to the Devi Sharada, who is being worshipped as the 'Bhairavi Vidya'.

२३३. ॐ भारत्यै नमः

233. Namaskar to the Devi Sharada, who is 'Bharati', which is Sharada Vedagarbha Saraswati.

२३४. ॐ भय-घातिन्यै नमः

234. Namaskar to the Devi Sharada, who is 'Bhayaghatini', destroying all the problems related to frightening.

२३५. ॐ भीमायै नमः

235. Namaskar to the Devi Sharada, who is 'Bheema'—the valarous in strength and resolute in action.

२३६. ॐ भीमा-रवायै नमः

236. Namaskar to the Devi Sharada, who is 'Bheemarava', seen in the howling sound.

२३७. ॐ भैम्यै नमः

237. Namaskar to the Devi Sharada, who is gracing the Shukla Paksha—lunar fortnight of the mon of Magha.

२३८. ॐ भंगुरायै नमः

238. Namaskar to the Devi Sharada, who is 'Bhangura brittle and apt to break'.

२३९. ॐ क्षण-भंगुरायै नमः

239. Namaskar to the Devi Sharada, who i 'Kshanabhangura', present in the minutest unit o time.

२४०. ॐ जित्यायै नमः

240. Namaskar to the Devi Sharada, who is 'Jitya' responsible for any victory.

२४१. ॐ पिनाक-भृत्सैन्यायै नमः

241. Namaskar to the Devi Sharada, who is fighting with the arrows during warfare.

२४२. ॐ शङ्खिन्यै नमः

242. Namaskar to the Devi Sharada, who looks like very charming conch.

२४३. ॐ शङ्ख-धारिण्यै नमः

243. Namaskar to the Devi Sharada, who is holding conch in Her Hand.

२४४. ॐ देवाङ्गनायै नमः

244. Namaskar to the Devi Sharada, who is consort o the Devatas or who is Apsara.

२४५. ॐ देव-मान्यायै नमः

245. Namaskar to the Devi Sharada, who is adored and revered by the Devatas.

२४६. ॐ दैत्य-सुवे नमः

246. Namaskar to the Devi Sharada, who is the Mother of the Devatas adored as the Aditi.

२४७. ॐ दैत्य-मर्दिन्यै नमः

247. Namaskar to the Devi Sharada, who is 'Daityamardini', for killing the 'Daityas'-Rakshasas, Asuras and Danavas.

२४८. ॐ देव-कन्यायै नमः

248. Namaskar to the Devi Sharada, who is the daughter of the Devatas, revered as the Ganga.

२४९. ॐ पौलोम्यै नमः

249. Namaskar to the Devi Sharada, who is the daughter of 'Puloma', with the name Shachi, being consort of Indra.

२५०. ॐ रतिः सुन्दर-दोस्तद्यै नमः

250. Namaskar to the Devi Sharada, who is 'Ratisundara-Dosta', as having the twisted arm, which adds grace to Her.

२५१. ॐ सुखिन्यै नमः

251. Namaskar to the Devi Sharada, who is in the state of 'Sukha'—which is comforting posture in Yoga.

२५२. ॐ शौकिन्यै नमः

252. Namaskar to the Devi Sharada, who is of the hue of a parrot and who removes all the distresses.

२५३. ॐ शौकल्यै नमः

253. Namaskar to the Devi Sharada, who is 'Shaukli of the white hue, which is pure Sattva.

२५४. ॐ सर्वसौख्य-विवर्धिन्यै नमः

254. Namaskar to the Devi Sharada, who is the guardia Deity of all the comforts, riches and prosperity.

२५५. ॐ लोला-लीलावत्यै नमः

255. Namaskar to the Devi Sharada, who is 'Lola-Leela that is Her all lovely cosmic play.

२५६. ॐ सूक्ष्मायै नमः

256. Namaskar to the Devi Sharada, who is ' Sookshma' the minutest one like an atom.

२५७. ॐ सूक्ष्मासूक्ष्म-गतिमत्यै नमः

257. Namaskar to the Devi Sharada, who moves in the minutest and the fastest speed.

२५८. ॐ वरेण्यायै नमः

258. Namaskar to the Devi Sharada, who is 'Varenya'. being revered by the men of devotion and faith.

२५९. ॐ वरदायै नमः

259. Namaskar to the Devi Sharada, who is 'Varada the giver of the boons.

२६०. ॐ वेण्यै नमः

260. Namaskar to the Devi Sharada, who is holding the 'Veni' or a braid in Her hands and playing the role of the Brahmacharini.

२६१. ॐ शरण्यायै नमः

261. Namaskar to the Devi Sharada, who is giving refuge to the devotees.

२६२. ॐ शरचापिन्यै नमः

262. Namaskar to the Devi Sharada, who is 'Sharachaapini' with bow and arrow.

२६३. ॐ उग्रकाल्यै नमः

263. Namaskar to the Devi Sharada, who is revered as the 'Ugra Kali'—ferocious Kali.

२६४. ॐ महाकाल्यै नमः

264. Namaskar to the Devi Sharada, who is 'Maha Kali' with Ten feet, Ten hands and Ten heads.

२६५. ॐ महाकाल-समर्चितायै नमः

265. Namaskar to the Devi Sharada, who is being adored and venerated by the 'Mahakala—Samarchita'.

२६६. ॐ ज्ञानदायै नमः

266. Namaskar to the Devi Sharada, who is 'Jnanada' bestowing the transcendental knowledge.

२६७. ॐ योगि-ध्येयायै नमः

267. Namaskar to the Devi Sharada, who is 'Yogidha', all known through the Yoga Sadhana.

२६८. ॐ गोवल्लयै नमः

268. Namaskar to the Devi Sharada, who is 'Govalli'—the row of the cows.

२६९. ॐ योग-वर्धिन्यै नमः

269. Namaskar to the Devi Sharada, who is 'Yagavardhini'—enhancing the Yoga Sadhana through Her grace.

२७०. ॐ पेशालायै नमः

270. Namaskar to the Devi Sharada, who i 'Peshalas', being always mild in her talks an communications with the devotees.

२७१. ॐ मधुरायै नमः

271. Namaskar to the Devi Sharada, who is very swe in Her looks.

२७२. ॐ मायायै नमः

272. Namaskar to the Devi Sharada, who is 'Maya'- the play of the Vaishnavi Shakti.

२७३. ॐ विष्णु-मायायै नमः

273. Namaskar to the Devi Sharada, who i 'Vishnumaya'—as Vaishnavi Shakti.

२७४. ॐ महोज्ज्वलायै नमः

274. Namaskar to the Devi Sharada, who i 'Mahojjwala', a glowing in and around the cosmi realms as well.

२७५. ॐ वाराणस्यै नमः

275. .Namaskar to the Devi Sharada, who is meditating on the banks of 'Varana and Asi' rivers, known as 'Varanasi'.

२७६. ॐ अवन्त्यै नमः

276. Namaskar to the Devi Sharada, who is revered a the 'Avantika' puri.

२७७. ॐ कान्त्यै नमः

277. Namaskar to the Devi Sharada, who is 'Kanti' being lusterous in her appearance.

२७८. ॐ कुरुक्षेत्र सुवे नमः

278. Namaskar to the Devi Sharada, who is an abiding in the 'Kurukshetra Suva', family of great valour and Jnana of Bheeshma. Also the mother of the Pandavas, as being devotees with true identity of Dharma within Shakti.

२७९. ॐ अयोध्यायै नमः

279. Namaskar to the Devi Sharada, who is the very sacred soil of 'Ayodhya', being the birth-place of Shri Rama.

२८०. ॐ योग सूत्राढ्यायै नमः

280. Namaskar to the Devi Sharada, who is 'Yogasutra-Adhya', revered through the application of the Yoga Sutras.

२८१. ॐ यादवेश्यै नमः

281. Namaskar to the Devi Sharada, who is 'Yadaveshi', being the very self of the Shakti of Yadu clan, in which Shri Krishna took birth.

२८२. ॐ यदु-प्रियायै नमः

282. Namaskar to the Devi Sharada, who is the 'Yadu-priya', as Radha.

२८३. ॐ यमहन्त्र्यै नमः

283. Namaskar to the Devi Sharada, who is 'Yamahantri', as she destroys the Yama, and stands for immortality.

२८४. ॐ यमदायै नमः

284. Namaskar to the Devi Sharada, who is 'Yamada', pronouncing the writ of death to Her own creation.

२८५. ॐ यामिन्यै नमः

285. Namaskar to the Devi Sharada, who is 'Yamini' the Moon and white like camphor.

२८६. ॐ योग-वर्तिन्यै नमः

286. Namaskar to the Devi Sharada, who is 'Yogavartini', thus making the 'Mudras and Asanas' perfect in the Yoga.

२८७. ॐ भस्मोज्ज्वलायै नमः

287. Namaskar to the Devi Sharada, who is anointed with 'Ujjwala Bhasma'—Sindoor powder.

२८८. ॐ भस्म-शय्यायै नमः

288. Namaskar to the Devi Sharada, rests on the heap of Bhasma—the ashes, who after the dead is cremated. She is revered as the 'Bhasma-Shaya'.

२८९. ॐ भस्म-काल्यै नमः

289. Namaskar to the Devi Sharada, who is adored as the 'Bhasma-Kali', who is seen doing Tandava in the cremation grounds.

२९०. ॐ चितार्चितायै नमः

290. Namaskar to the Devi Sharada, who is being worshipped as the 'Chitaarchita' of the dead, at the funeral pyre with the Yantra drawings, known as the Antyeshthi.

२९१. ॐ चन्द्रिकायै नमः

291. Namaskar to the Devi Sharada, who is Chandrika—the Moonlight.

२९२. ॐ शूलिन्यै नमः

292. Namaskar to the Devi Sharada, who is having a spike as her missile.

२९३. ॐ शिल्यायै नमः

293. Namaskar to the Devi Sharada, who is Shilya—an earth-worm like arrow.

२९४. ॐ प्राशिन्यै नमः

294. Namaskar to the Devi Sharada, who is present at the Muhurta of 'Anna-Prashana', first cereal to the child.

२९५. ॐ चन्द्र-वासिन्यै नमः

295. Namaskar to the Devi Sharada, who is 'Chandrika' abiding in the Lunar realms.

२९६. ॐ चन्द्र-वासितायै नमः

296. Namaskar to the Devi Sharada, who is 'Chandravasitaa', itself the existence of Chandra—the Moon.

२९७. ॐ पद्म-हस्तायै नमः

297. Namaskar to the Devi Sharada, who is 'Padmahasta', handling a lotus in Her hand.

२९८. ॐ पीनायै नमः

298. Namaskar to the Devi Sharada, who is 'Peena', being very fatty in her looks.

२९९. ॐ पाशिन्यै नमः

299. Namaskar to the Devi Sharada, who is 'Pashini', having snare in Her hand, to tie-up the wicked Asuras for slaining them to finish.

तेजोऽसि शुक्रमसि ज्योतिरसि धामाऽसि
जातवेदसे सुनवाम सोममऽरातीयतो निदहाति वेदः।
स नः पर्षदऽतिदुर्गाणि विश्वा नावेव सिंधुं दुरितात्यग्निः॥
जात-शिखायां, वेदसे-ललाटे, सुनवास-कर्णयोः सोमं
अराति-चक्षुषे, यतोनिदहाति-औष्ठयो, सनः पर्षदति-लोमे,
दुर्गाणिविश्वः-जिह्वायां, आवेव सिन्धुः दुरितात्यग्निः सर्वाङ्गे

३००. ॐ पाश मोचन्यै नमः

300. Namaskar to the Devi Sharada, who 'Pashamochini', freeing the devotee from the dea snare.

वामे पुस्तक-धारिणमऽभयदां साक्षस्त्रजं दक्षिणे,
भक्तेभ्यो वरदान पेशलकरां कर्पूर कुन्दोज्जवलाम्।
उज्जृम्भ-अम्बुजपत्र-कान्तनयन-स्निग्ध प्रभा लोकिनीम्।
ये त्वांम्ब न शीलयन्ति मनसा तेषां कवित्वं कुतः॥३॥

३०१. ॐ सुधा-कलश-हस्तायै नमः

301. Namaskar to the Devi Sharada, who is havin 'Sudhakalasha', the Amrtita Kalasha in Her han

३०२. ॐ सुधा-मूर्त्यै नमः

302. Namaskar to the Devi Sharada, who is in th 'Sudha-Murti, which is but Sudha—the nectarin of existence.

३०३. ॐ सुधा-मय्यै नमः

303. Namaskar to the Devi Sharada, wh is'Sudhamayi'—the embodiment of Sudha, whic is immortality.

३०४. ॐ व्यूहा-युधायै नमः

304. Namaskar to the Devi Sharada, who is holding the 'Vyuhayudha' or arms in Her hands during the war between Asuras and Devatas, to save the Devatas.

३०५. ॐ वरा-रोहायै नमः

305. Namaskar to the Devi Sharada, who is 'Vararoha', really very charming and pleasing.

३०६. ॐ वर-दात्र्यै नमः

306. Namaskar to the Devi Sharada, who is 'Varadhatri' gracefully presenting the boons.

३०७. ॐ वरोत्तमायै नमः

307. Namaskar to the Devi Sharada, who is 'Varottama', generously presenting the best of boons.

३०८. ॐ पाप-नाशनायै नमः

308. Namaskar to the Devi Sharada, who is the destroyer of the sins.

३०९. ॐ महा-मूर्तायै नमः

309. Namaskar to the Devi Sharada, who is 'Mahamurti', the grand and great Murti itself.

३१०. ॐ मोहदायै नमः

310. Namaskar to the Devi Sharada, who is 'Mohada', at times within the cross-roads of 'Moha', which is great delusion.

३११. ॐ मधुर-स्वरायै नमः

311. Namaskar to the Devi Sharada, who is 'Madhura Svara', having the melodious voice.

३१२. ॐ मधु-पायै नमः

312. Namaskar to the Devi Sharada, who is 'Madhup drinking the 'Honey' for getting intoxicat during Her fight with the forceful Daityas.

३१३. ॐ माधव्यै नमः

313. Namaskar to the Devi Sharada, who has liki for the 'Madhavi' flower.

३१४. ॐ माल्यायै नमः

314. Namaskar to the Devi Sharada, who is 'garland with the celestial flowers.

३१५. ॐ मल्लिकायै नमः

315. Namaskar to the Devi Sharada, who is bei adored with the 'Mallika' flowers.

३१६. ॐ कालिका-मृग्यै नमः

316. Namaskar to the Devi Sharada, who is roami with the 'Black deer'.

३१७. ॐ मृगाक्ष्यै नमः

317. Namaskar to the Devi Sharada, who has the ey that resemble the 'Deer'.

३१८. ॐ मृगराज-स्थायै नमः

318. Namaskar to the Devi Sharada, who is sitting the Lion, the king of animals.

३१९. ॐ केशिकी-नाश-घातिन्यै नमः

319. Namaskar to the Devi Sharada, who is Shak behind the killing of the Keshaki Rakshasi, Lord Krishana.

३२०. ॐ रक्ताम्बर-धरायै नमः

320. Namaskar to the Devi Sharada, who is wearing the 'Raktambara'—red robes.

३२१. ॐ रात्र्यै नमः

321. Namaskar to the Devi Sharada, who is the 'Ratri Devi', adored as the Shri Maha Kali.

३२२. ॐ सुकेश्यै नमः

322. Namaskar to the Devi Sharada, who is 'Sukeshi', adorned with the best locks with tuft.

३२३. ॐ सुर-नायिकायै नमः

323. Namaskar to the Devi Sharada, who is 'Suranayika', the Heroine of the Devatas.

३२४. ॐ सौरभ्यै नमः

324. Namaskar to the Devi Sharada, who is 'Saurabhi', the celestial fragrance.

३२५. ॐ सुरभ्यै नमः

325. Namaskar to the Devi Sharada, who is present in the 'Surabhi', nice breeze.

३२६. ॐ सूक्ष्मायै नमः

326. Namaskar to the Devi Sharada, who is 'Sukshma' very subtle to be seen.

३२७. ॐ स्वयम्भुवे नमः

327. Namaskar to the Devi Sharada, who is 'Self-Born' and evolved, as 'Svayambhu'.

३२८. ॐ कुसुमार्चितायै नमः

328. Namaskar to the Devi Sharada, who is worshipp with the flowers, as 'Kusmarchita'.

३२९. ॐ अम्बायै नमः

329. Namaskar to the Devi Sharada, who is the Moth 'Amba'.

३३०. ॐ जृम्भायै नमः

330. Namaskar to the Devi Sharada, who is 'Jrimbh as yawning, recoiling and expanding.

३३१. ॐ जटा-भूषायै नमः

331. Namaskar to the Devi Sharada, who is havin 'Jatta' or hair in the matted design.

३३२. ॐ जूटिन्यै नमः

332. Namaskar to the Devi Sharada, who is 'Jutin with Juta-roping the locks of whirling hair on He Head.

३३३. ॐ जटिन्यै नमः

333. Namaskar to the Devi Sharada, who allows the hai grow, without combing it, thus adored as th 'Jatini'.

३३४. ॐ नट्यै नमः

334. Namaskar to the Devi Sharada, who is playing th role of a 'Nati'-stage actress.

३३५. ॐ मर्मानन्द जायै नमः

335. Namaskar to the Devi Sharada, who is always i 'Marmananda'—Bliss, while explaining Her ow mystic analysis.

३३६. ॐ ज्येष्ठायै नमः

336. Namaskar to the Devi Sharada, who is the 'Jyeshtha', revered at the Jyeshtheshvari in the Zeetth ya'ir spring at Shrinagar.

३३७. ॐ श्रेष्ठायै नमः

337. Namaskar to the Devi Sharada, who is' Shreshtha', being highly regarded and respected as being the 'Great and Grand'.

३३८. ॐ कामेष्ट-वर्धिन्यै नमः

338. Namaskar to the Devi Sharada, who is enhancing the potentials in the Life-urges.

३३९. ॐ रौद्रायै नमः

339. Namaskar to the Devi Sharada, who is looking as the 'Raudri', while killing the Rakshasas.

३४०. ॐ रुद्रःस्तनायै नमः

340. Namaskar to the Devi Sharada, who has got the 'Rudra-Stana' or red- breast, which speaks of the highest energy giving milk-feeding to the devotees.

३४१. ॐ रुद्रायै नमः

341. Namaskar to the Devi Sharada, who is the Shakti of 'Rudra'.

३४२. ॐ शत-रुद्रायै नमः

342. Namaskar to the Devi Sharada, who is adored through the Vedic 'Shata Rudra Abhishekam'.

३४३. ॐ शाम्भव्यै नमः

343. Namaskar to the Devi Sharada, who is reve[aled]
through the 'Shambhavi-Upaya'.

३४४. ॐ श्रविष्ठायै नमः

344. Namaskar to the Devi Sharada, who [is]
'Shrawishttha'—known as the lunar asterism. S[he]
abides in the planet 'Mercury'.

३४५. ॐ शिति-कण्ठेश्यै नमः

345. Namaskar to the Devi Sharada, who is 'Shi[ti]
Kanttha' having the white throat, as She h[as]
smeared it with ashes.

३४६. ॐ विमलानन्द-वर्धिन्यै नमः

346. Namaskar to the Devi Sharada, who enhances t[he]
'Vimala-Ananda', which is pure Sattva/witho[ut]
having any trace or spot within.

३४७. ॐ कपर्दिन्यै नमः

347. Namaskar to the Devi Sharada, who is 'Kapardi[ni]'
as being with the matted hair, putting cowri[es]
within braids.

३४८. ॐ कल्प-लतायै नमः

348. Namaskar to the Devi Sharada, who is 'Kalpala[ta]'
the granter or giver of all the riches, spiritual [in]
nature.

३४९. ॐ महाप्रलय कारिण्यै नमः

349. Namaskar to the Devi Sharada, who is the ca[use]
of the 'Mahapralaya'—Great dissolution.

३५०. ॐ महाकल्पान्त-संहृष्टायै नमः

350. Namaskar to the Devi Sharada, who is absorbing the 'Maha-Kalpa within, at the time of total dissolution, as 'Samhrishtha'.

३५१. ॐ महाकल्प-क्षयङ्कर्यै नमः

351. Namaskar to the Devi Sharada, who enjoys the Great dissolution and plays with it.

३५२. ॐ सम्वर्ताग्नि-प्रभा-सेव्यायै नमः

352. Namaskar to the Devi Sharada, who is served by the 'Agni-Prabha', the flames of 'Samvartagni', which is being kindled by the Samvartagni Eternal Saoring Yajnas of the Indra Loka.

३५३. ॐ सानन्दानन्द-वर्धिन्यै नमः

353. Namaskar to the Devi Sharada, who is ever existing in the Supernal Bliss.

३५४. ॐ सुर-सेनायै नमः

354. Namaskar to the Devi Sharada, who is present in the 'Sura Sena', being Divya Battalion, to defeat the Asuras.

३५५. ॐ मोरेश्यै नमः

355. Namaskar to the Devi Sharada, who is 'Maresha', being the cause of all plagues and pandemics.

३५६. ॐ सुराक्षी-वरोत्सुकायै नमः

356. Namaskar to the Devi Sharada, who is 'Surakshi Varotsuka' being adored by the Devatas, when they get the glimpse of Her visionary eyes, as the Indrakshi Devi.

३५७. ॐ प्राणेश्वर्यै नमः

357. Namaskar to the Devi Sharada, who is t
Presiding Deity of 'Pranas', being vital force.

३५८. ॐ पवित्रायै नमः

358. Namaskar to the Devi Sharada, who is all 'Pavit
being pure in thought and deed, even beyond th

३५९. ॐ पावन्यै नमः

359. Namaskar to the Devi Sharada, who besto
'Purity' to Her devotees.

३६०. ॐ लोक-पावन्यै नमः

360. Namaskar to the Devi Sharada, who makes t
Lokas or realms, pure, perfect and serene.

३६१. ॐ लोक-धात्र्यै नमः

361. Namaskar to the Devi Sharada, who takes care
all the fourteen Lokas.

३६२. ॐ महा-शुक्लायै नमः

362. Namaskar to Devi Sharada, who is 'Mahashukl
as the residing Deity of the Shukla Paksha, whi
is the realm of the 'Maha-Chandrama—Loka'.

३६३. ॐ शिशिराचल-कन्यकायै नमः

363. Namaskar to the Devi Sharada, who i
'Shishirachala' incarnated as the daughter of th
Himalaya.

३६४. ॐ तमोघ्नध्वान्त-संहर्त्र्यै नमः

364. Namaskar to the Devi Sharada, who keeps Hi
devotees away from the 'Tamoguna', and mak
devotees, pure, perfect and serene.

३६५. ॐ यशोदायै नमः

365. Namaskar to the Devi Sharada, who is the giver of 'Yashas', with name and fame.

३६६. ॐ यशस्विन्यै नमः

366. Namaskar to the Devi Sharada, who is 'Yashasvini' herself the very expression of fame.

३६७. ॐ प्रद्योतन्यै नमः

367. Namaskar to the Devi Sharada, who is 'Pradyotini', within the blazing light, which is all radiance.

३६८. ॐ द्युतिमत्यै नमः

368. Namaskar to the Devi Sharada, who is 'Dyutmati', being the basis of all Effulgence.

३६९. ॐ धीमत्यै नमः

369. Namaskar to the Devi Sharada, who is 'Dheemati', being the Intellect in Herself.

३७०. ॐ लोक-चर्चितायै नमः

370. Namaskar to the Devi Sharada, who is 'Lokacharchita', being the subject matter of discourses among the devotees of the world.

३७१. ॐ प्रणवेश्यै नमः

371. Namaskar to the Devi Sharada, who is the Ishvari—the Sovereign Supreme of 'Pranava'.

३७२. ॐ परगत्यै नमः

372. Namaskar to the Devi Sharada, who is in the transcendental state of existence.

३७३. ॐ पारावार-सुता-समायै नमः

373. Namaskar to the Devi Sharada, who is 'Paraya Suta—the Mother Parvati, as 'Samayini Shakti

३७४. ॐ डाकिन्यै नमः

374. Namaskar to the Devi Sharada, who is ferocio 'Dakini', causing problem to the youngsters.

३७५. ॐ शाकिन्यै नमः

375. Namaskar to the Devi Sharada, who is 'Shakin taking the leafy vegetables.

३७६. ॐ रूद्धायै नमः

376. Namaskar to the Devi Sharada, who is 'Ruddha being seen weeping, but in the musical tone.

३७७. ॐ नील-नाग नागाङ्गना नुत्यै नमः

377. Namaskar to the Devi Sharada, who is revered as prostrated by the daughter of the 'Neela-Naga which is the river Vitasta.

३७८. ॐ कुन्द-द्युत्यै नमः

378. Namaskar to the Devi Sharada, who is 'Kund Dyuti', having the aura that of the Lotus.

३७९. ॐ कुरटायै नमः

379. Namaskar to the Devi Sharada, who is 'Kurta designing the foot-ware, for the Devatas.

३८०. ॐ कान्ति-दायै नमः

380. Namaskar to the Devi Sharada, who is 'Kantidaa'- the giver of effulgence.

३८१. ॐ भ्रान्ति-दायै नमः

381. Namaskar to the Devi Sharada, who puts the Asuras in delusion, as 'Bhrantida', which is confusion.

३८२. ॐ भ्रमायै नमः

382. Namaskar to the Devi Sharada, who is 'Bhrama'-movement seen as in rotations. It is also delusion, as the time is Eternal.

३८३. ॐ खग-वाहिन्यै नमः

383. Namaskar to the Devi Sharada, who has Her coach as Garuda, as 'Khaga Vahini'.

३८४. ॐ चन्द्राननायै नमः

384. Namaskar to the Devi Sharada, who is having the face of the Moon, as Chandra-Anana.

३८५. ॐ गजानन-समर्चितायै नमः

385. Namaskar to the Devi Sharada, who is being adored by 'Gajanana'—Shri Ganesha.

३८६. ॐ खगेश्वर्यै नमः

386. Namaskar to the Devi Sharada, who is the Garudi Shakti, being 'Khageshwari', as the Queen of birds.

३८७. ॐ ख-नीलायै नमः

387. Namaskar to the Devi Sharada, who is in the Blue sky, as 'Kha neela'.

३८८. ॐ नादिन्यै नमः

388. Namaskar to the Devi Sharada, who is 'Naadini', the Mother of the Ethereal Naada or Shabda-Brahman.

३८९. ॐ खग-वाहिन्यै नमः

389. Namaskar to the Devi Sharada, who is riding on the birds, as Khagavahini, being 'Kaumari Shakti'

३९०. ॐ चन्द्राननायै नमः

390. Namaskar to the Devi Sharada, who is having face which is 'Chandranana'—the Moon in itself.

३९१. ॐ महारुण्डायै नमः

391. Namaskar to the Devi Sharada, who is 'Maharunda', having the body without hands and legs which are all cut off.

३९२. ॐ महोग्रायै नमः

392. Namaskar to the Devi Sharada, who is 'Maha Ugra'—the fierce, savage look of The Devi.

३९३. ॐ मीन-कन्यकायै नमः

393. Namaskar to the Devi Sharada, who is the 'Meena -Kanya', being the Mother of Maharshi Vyasa.

३९४. ॐ मानप्रदायै नमः

394. Namaskar to the Devi Sharada, who grants recognition, being 'Maanaprada', bestows honour.

३९५. ॐ महारूपायै नमः

395. Namaskar to the Devi Sharada, who is Vishva Roopini--the Mother Creatrix, as 'Maharoopa'.

३९६. ॐ महामाहेश्वरी प्रियायै नमः

396. Namaskar to the Devi Sharada, who is 'Maha-Maheshwari-Priya', the Great Energy as Sovereign Supreme as 'Maha Maheshwari'.

३९७. ॐ मरूद्गणायै नमः

397. Namaskar to the Devi Sharada, who is the Mother of all the 49 'Marut-ganas', as being 'Marudgana'.

३९८. ॐ महद्वक्त्रायै नमः

398. Namaskar to the Devi Sharada, who is having the 'Mahavaktra'—Biggest mouth, to dissolve every thing within.

३९९. ॐ महोरग-भयानकायै नमः

399. Namaskar to the Devi Sharada, who is looking very frightening as the 'Mahorga', being Shakti of the Shesha Naaga.

तेजोऽसि शुक्रमसि ज्योतिरसि धामाऽसि
जातवेदसे सुनवाम सोममऽरातीयतो निदहाति वेदः।
स नः पर्षदऽतिदुर्गाणि विश्वा नावेव सिंधुं दुरितात्यग्निः॥
जात-शिखायां, वेदसे-ललाटे, सुनवास-कर्णयोः सोमं
अराति-चक्षुषे, यतोनिदहाति-औष्ठयो, सनः पर्षदति-लोमे,
दुर्गाणिविश्वः-जिह्वायां, आवेव सिन्धुः दुरितात्यग्निः सर्वाङ्गेषु॥

४००. ॐ महा-घोणायै नमः

400. Namaskar to the Devi Sharada, who is the queen among the 'Maha-Ghona', being the Queen Vipers. In Kashmiri, it is the 'Maha-Gunas', Her abode is on way top the Amarnath cave.

माया कुण्डलिनि क्रिया मधुमती काली कला मालिनी।
मातङ्गी विजया जया भगवती देवी शिवा शाम्भवी॥
शक्तिः शंकर वल्लभा त्रिनयना वाग्वादिनी भैरवी।
ह्रींकारी त्रिपुरा पराऽपरमयी माता कुमारी-इत्यसि॥४॥

४०१. ॐ करेशान्यै नमः

401. Namaskar to the Devi Sharada, who is 'Kareshi'. the Mother Divinity for Ganesha, adored as the Gaja Karnika.

४०२. ॐ मार्जार्यै नमः

402. Namaskar to the Devi Sharada, who is 'Marjari, the Queen Tigress, adore as the Raja Rajeshvari. Shri Rajnya Bhagawati.

४०३. ॐ मन्मथोज्ज्वलायै नमः

403. Namaskar to the Devi Sharada, who is giving energy to 'Manmatha', to disturb the very penances of Shankara.

४०४. ॐ कर्त्र्यै नमः

404. Namaskar to the Devi Sharada, who is 'Kartri'– the Creator of the universe.

४०५. ॐ हन्त्र्यै नमः

405. Namaskar to the Devi Sharada, who is 'Hantri'– the Destroyer of the universe.

४०६. ॐ पालयित्र्यै नमः

406. Namaskar to the Devi Sharada, who is 'Palayitri'– the force behind the sustenance of the universe.

४०७. ॐ चण्डमुण्ड-निसूदिन्यै नमः

407. Namaskar to the Devi Sharada, who is the slayer of the two ferocious Rakshas—'Chanda and Munda', as being 'Nisudini'.

४०८. ॐ निर्मलायै नमः

408. Namaskar to the Devi Sharada, who is 'Nirmala' without any stain.

४०९. ॐ भास्वत्यै नमः

409. Namaskar to the Devi Sharada, who is 'Baswati'—with every luminosity.

४१०. ॐ भीमायै नमः

410. Namaskar to the Devi Sharada, who is 'Bheema'—the great and valarous.

४११. ॐ भद्रिकायै नमः

411. Namaskar to the Devi Sharada, who is abiding as the 'Bhadrika' in the Ashram, at the Badrinath Teertha in Uttarakhanda.

४१२. ॐ भीम-विक्रमायै नमः

412. Namaskar to the Devi Sharada, who is 'Bheema-Vikrama', being mighty, strong and the tallest one.

४१३. ॐ गङ्गायै नमः

413. Namaskar to the Devi Sharada, who is Herself the flowing grace of the 'Ganga', having its source at the Gangotari.

४१४. ॐ चन्द्रावत्यै नमः

414. Namaskar to the Devi Sharada, who is the 'Chandrawati'—Chandrabhaga river.

४१५. ॐ दिव्यायै नमः

415. Namaskar to the Devi Sharada, who is 'Divya'—the Mother Divinity.

४१६. ॐ गोमत्यै नमः

416. Namaskar to the Devi Sharada, who is the source of the 'Gomati' river.

४१७. ॐ यमुना नद्यै नमः

417. Namaskar to the Devi Sharada, who is the 'Yamuna Nadi'—river, having its source at the Yamnotari.

४१८. ॐ विपाशायै नमः

418. Namaskar to the Devi Sharada, who is the river 'Vipasaha'.

४१९. ॐ सरय्वे नमः

419. Namaskar to the Devi Sharada, who abides in the river 'Saryu', at Ayodhya.

४२०. ॐ ताप्यै नमः

420. Namaskar to the Devi Sharada, who is the river 'Tapya—Tapti', which joins the sea near Surat.

४२१. ॐ वितस्तायै नमः

421. Namaskar to the Devi Sharada, who is the 'Vitasta', the very incarnation of UMA, in the Kashmir Valley.

४२२. ॐ कुङ्कुमार्चितायै नमः

422. Namaskar to the Devi Sharada, who is being adored with Kumkum flowers, as 'Kumkumarchita'.

४२३. ॐ गण्डक्यै नमः

423. Namaskar to the Devi Sharada, who is the very existence and flow of the 'Gandaki' river.

४२४. ॐ नर्मदायै नमः

424. Namaskar to the Devi Sharada, who is the very existence and flow of the river 'Narmada'.

४२५. ॐ गौर्यै नमः

425. Namaskar to the Devi Sharada, who is 'Gauri', the Eighth incarnation during Navadurga days, in the Sharad—autumn and Vasanta or the spring season.

४२६. ॐ चन्द्रभागायै नमः

426. Namaskar to the Devi Sharada, who is the very existence of the river 'Chandrabhaga'.

४२७. ॐ सरस्वत्यै नमः

427. Namaskar to the Devi Sharada, who is the confluence of Ganga and Yamuna at the invisible 'Saraswati'.

४२८. ॐ ऐरावत्यै नमः

428. Namaskar to the Devi Sharada, who is Herself the Queen Elephant as 'Airavati'.

४२९. ॐ कावेर्यै नमः

429. Namaskar to the Devi Sharada, who is the river 'Kaveri'.

४३०. ॐ शताद्रुवायै नमः

430. Namaskar to the Devi Sharada, who is the river 'Shatadruva' in flow, known as the Satluj river.

४३१. ॐ शतह्रदायै नमः

431. Namaskar to the Devi Sharada, who is the river 'Shata-Hridaa' in flow, known as the middle of the Satluj river.

४३२. ॐ श्वेतवाहन-सेव्यायै नमः

432. Namaskar to the Devi Sharada, who is served as the 'Shveta Vahana Sevya'—or whose coach is the white Swan.

४३३. ॐ श्वेतास्यायै नमः

433. Namaskar to the Devi Sharada, who is having the white mouth, as the symbol of the Sattva.

४३४. ॐ स्मित-भाविन्यै नमः

434. Namaskar to the Devi Sharada, who is having the 'Smita Bhavana', with the laughing emotions.

४३५. ॐ कौशाम्ब्यै नमः

435. Namaskar to the Devi Sharada, whose dwelling place is 'Koshambhi' or whose garment is that of silk.

४३६. ॐ कोशदायै नमः

436. Namaskar to the Devi Sharada, who is the giver of all the riches, as 'Koshda'.

४३७. ॐ कोश्यायै नमः

437. Namaskar to the Devi Sharada, who is Herself the treasury, and is also 'Koshya', the mango fruit.

४३८. ॐ काश्मीर-कनकेलिन्यै नमः

438. Namaskar to the Devi Sharada, who is the 'Kashmira—Kanaka-Alini', as the Hatkeshvari Bhairavi at the Hari Parbat, with swarm of bees.

४३९. ॐ कोमलायै नमः

439. Namaskar to the Devi Sharada, who is the 'Komala'—the tender one.

४४०. ॐ विदेहायै नमः

440. Namaskar to the Devi Sharada, who is only in unattached deed but is in reality a 'Videha' or of no body consciousness, related to the base instincts.

४४१. ॐ पूः पुर्यै नमः

441. Namaskar to the Devi Sharada, who is 'Puhpuri' abiding in the Eastern direction.

४४२. ॐ पुरसूदिन्यै नमः

442. Namaskar to the Devi Sharada, who is the slayer of Pura—Tripura Rakshasa, being Shakti of Tripurari-Shiva.

४४३. ॐ पौरु-रवायै नमः

443. Namaskar to the Devi Sharada, who is 'Paururva' —the celestial pollen of the Svargaloka.

४४४. ॐ पलापाल्यै नमः

444. Namaskar to the Devi Sharada, who is the unit of time as 'Pala' and just the flash of eye, which is 'Apala'.

४४५. ॐ पीवराङ्ग्यै नमः

445. Namaskar to the Devi Sharada, who is strongly built with fatty muscles, as being 'Peevaranga'.

४४६. ॐ गुरुप्रियायै नमः

446. Namaskar to the Devi Sharada, who is 'Gurupriya', being very dear to Guru, who imparts the Vedic knowledge.

४४७. ॐ पुरारि-गृहिण्यै नमः

447. Namaskar to the Devi Sharada, who is the 'Grahini of Purari', as the consort of Shiva.

४४८. ॐ पूर्णायै नमः

448. Namaskar to the Devi Sharada, who is 'Poorna', complete and whole.

४४९. ॐ पूर्णरूप-रजस्वलायै नमः

449. Namaskar to the Devi Sharada, who is having the full periods, as the 'Poornaroopa-- Rajasvalla' is.

४५०. ॐ सम्पूर्णचन्द्र-वदनायै नमः

450. Namaskar to the Devi Sharada, who is having the face that is resembling the full moon, as the Sampoorna Chandra looks like.

४५१. ॐ बालचन्द्र-समद्युत्यै नमः

451. Namaskar to the Devi Sharada, who is 'Baalachandra-Samudita'—the New born Moon, at the 'Sinivaali' time.

४५२. ॐ रेवत्यै नमः

452. Namaskar to the Devi Sharada, who is present at the time of the 'Revati Nakshatra'.

४५३. ॐ प्रेयस्यै नमः

453. Namaskar to the Devi Sharada, who is 'Preyasi'— the Dearest one of Her devotees.

४५४. ॐ रेवायै नमः

454. Namaskar to the Devi Sharada, who is 'Revaa'— the Narmada river.

४५५. ॐ चित्रा-चित्राम्बरा-चमवे नमः

455. Namaskar to the Devi Sharada, who is seen in the aerial spaces, with different formations along with Yoginis.

४५६. ॐ नवपुष्प-समद्भूतायै नमः

456. Namaskar to the Devi Sharada, who is the new born sprouting flower, being very delicate.

४५७. ॐ नवपुष्पैक-हारिण्यै नमः

457. Namaskar to the Devi Sharada, who is wearing a necklace of the just bloomed flowers.

४५८. ॐ नवपुष्प-शुभामालायै नमः

458. Namaskar to the Devi Sharada, who is wearing the garland of just sprouted flowers.

४५९. ॐ नवपुष्प-कुलावनायै नमः

459. Namaskar to the Devi Sharada, who is the Protection of the just bloomed flowers.

४६०. ॐ नवपुष्पोद्भव-प्रीतायै नमः

460. Namaskar to the Devi Sharada, who is very fond of just bloomed flowers.

४६१. ॐ नवपुष्प-समाश्रयायै नमः

461. Namaskar to the Devi Sharada, who is giving protection to the New flowers to bloom.

४६२. ॐ नव पुष्प ललत्केशायै नमः

462. Namaskar to the Devi Sharada, who is having Her braiding of the hair decorated with newly bloomed flowers.

४६३. ॐ नव पुष्प ललत्मुखायै नमः

463. Namaskar to the Devi Sharada, who is having the face, which is resembling to the New blossomed flowers.

४६४. ॐ नव पुष्प ललत्कर्णायै नमः

464. Namaskar to the Devi Sharada, who is very fond of keeping in Her ears the flowers, which are just blossomed.

४६५. ॐ नव पुष्प-ललत्कट्यै नमः

465. Namaskar to the Devi Sharada, who puts Mekhala— girdle of the New flowers, which is 'Lalatkatya'.

४६६. ॐ नव पुष्प ललन्नेत्रायै नमः

466. Namaskar to the Devi Sharada, who is having the eyes that resembles the New Blossomed flowers.

४६७. ॐ नव पुष्प-ललन्नासायै नमः

467. Namaskar to the Devi Sharada, who is having the nose that resembles seated on the newly blossomed flowers.

४६८. ॐ नव पुष्प समाकारायै नमः

468. Namaskar to the Devi Sharada, who is looking like the 'Samakara' multitude of New-blossomed flowers, in equal range of distance.

४६९. ॐ नव पुष्प-ललद् भुजायै नमः

469. Namaskar to the Devi Sharada, whose arms are adorned with the New blossomed flowers.

४७०. ॐ नवपुष्प ललत्कण्ठायै नमः

470. Namaskar to the Devi Sharada, whose throat is decorated with New-blossomed flowers.

४७१. ॐ नव पुष्पार्चितस्तन्यै नमः

471. Namaskar to the Devi Sharada, whose breast is decorated with New-blossomed flowers.

४७२. ॐ नव पुष्प-ललन्मध्यायै नमः

472. Namaskar to the Devi Sharada, whose bodily trunk is adorned with the New blossomed flowers.

४७३. ॐ नव पुष्प-कुलालकायै नमः

473. Namaskar to the Devi Sharada, whose hair-locks are decorated with the New-blossomed flowers.

४७४. ॐ नव पुष्प-ललन्नाभ्यै नमः

474. Namaskar to the Devi Sharada, whose navel is decorated with the New-blossomed flowers.

४७५. ॐ नव पुष्प-ललद्भगायै नमः

475. Namaskar to the Devi Sharada, whose 'Bhaga'— cellular solar part, which is effulgence and is decorated with the New blossomed flowers.

४७६. ॐ नव पुष्प-ललत्पादायै नमः

476. Namaskar to the Devi Sharada, whose feet are decorated with the New blossomed flowers.

४७७. ॐ नव पुष्प-कुलाङ्गिन्यै नमः

477. Namaskar to the Devi Sharada, whose Kula with its feminine Shakti, is decorated with the New blossomed flowers.

४७८. ॐ नव पुष्प-गुणोत्पीठायै नमः

478. Namaskar to the Devi Sharada, whose 'Second layer of the Peetha' is decorated with the New blossomed flowers.

४७९. ॐ नव पुष्पोप-शोभितायै नमः

479. Namaskar to the Devi Sharada, whose 'Grand-Peetha' is decorated with the layers of New blossomed flowers, which adds to the highly charged qualities.

४८०. ॐ नव पुष्प-प्रिया-प्रेतायै नमः

480. Namaskar to the Devi Sharada, who is decorated with new blossomed flowers, loving to the Pretas or put on the funeral of the dead.

४८१. ॐ प्रेत-मण्डल मध्यगायै नमः

481. Namaskar to the Devi Sharada, who is among the 'Preta Mandala', the realm of the Pretas.

४८२. ॐ प्रेतासनायै नमः

482. Namaskar to the Devi Sharada, whose 'Asana'—seat is the 'Preta'.

४८३. ॐ प्रेत-गत्यै नमः

483. Namaskar to the Devi Sharada, whose speed is like that of the Preta, which moves any where at any speed.

४८४. ॐ प्रेत-कुण्डल भूषितायै नमः

484. Namaskar to the Devi Sharada, whose ears are decorated with the ear rings of the Preta spirits.

४८५. ॐ प्रेत बाहुकरायै नमः

485. Namaskar to the Devi Sharada, whose armlets or bracelets are decorated with the spirits of Preta.

४८६. ॐ प्रेत-शय्या शयन-शायिन्यै नमः

486. Namaskar to the Devi Sharada, whose Being takes rest on the 'Preta- Shaya-Shayana' or bed of the Pretas for lying down.

४८७. ॐ कुलाचारायै नमः

487. Namaskar to the Devi Sharada, whose ' Kula-Achara'—approach to religious performance is

purely Kulachara of the कादि 'K-Adi' family of Bija Mantras.

४८८. ॐ कुलेशान्यै

488. Namaskar to the Devi Sharada, who is the Queen of the Kaula rituals.

४८९. ॐ कुलजायै (कुलकायै) नमः

489. Namaskar to the Devi Sharada, who is born in the Kula family.

४९०. ॐ कुल-कौलिन्यै नमः

490. Namaskar to the Devi Sharada, whose ritualistic pattern of worship is 'Kula-Kaulini'—the Mantra and its application.

४९१. ॐ श्मशान-भैरव्यै नमः

491. Namaskar to the Devi Sharada, whose abode is 'Shmshana' and is being adored as the 'Shmshana Bhairavi'.

४९२. ॐ काल-भैरव्यै नमः

492. Namaskar to the Devi Sharada, who is the 'Kaala Bhairavi' of consuming every thing through death.

४९३. ॐ शिव-भैरव्यै नमः

493. Namaskar to the Devi Sharada, who is the 'Shiva Bhairavi'—the most serene and cool Bhairavi.

४९४. ॐ स्वयम्भू-भैरव्यै नमः

494. Namaskar to the Devi Sharada, who is 'Svayambhu Bhairavi'—the Bhairavi sprung out of Her will.

४९५. ॐ विष्णु-भैरव्यै नमः

495. Namaskar to the Devi Sharada, who is 'Vishnu Bhairavi' responsible for maintenance and progression.

४९६. ॐ सुर-भैरव्यै नमः

496. Namaskar to the Devi Sharada, who is 'Sura Bhairavi', directing the Suras or Devatas to execute their celestial functions.

४९७. ॐ कुमार-भैरव्यै नमः

497. Namaskar to the Devi Sharada, who is the 'Kumara-Kartikeya Bhairavi' directing him, how to annihilate Tarkasura.

४९८. ॐ बाल-भैरव्य नमः

498. Namaskar to the Devi Sharada, who is 'Baala-Bhairavi'. taking care of the children, as how to go, learn and remember.

४९९. ॐ रूरु-भैरव्यै नमः

499. Namaskar to the Devi Sharada, who is 'Ruru-Bhairavi of Naraka', thus makes the Rakshasas weep and cry for their wrong and evil deeds.

तेजोऽसि शुक्रमसि ज्योतिरसि धामाऽसि
जातवेदसे सुनवाम सोममऽरातीयतो निदहाति वेदः ।
स नः पर्षदऽतिदुर्गाणि विश्वा नावेव सिंधुं दुरितात्यग्निः ॥
जात-शिखायां, वेदसे-ललाटे, सुनवास-कर्णयोः सोमं
अराति-चक्षुषे, यतोनिदहाति-औष्ठयो, सनः पर्षदति-लोमे,
दुर्गाणिविश्वः-जिह्वायां, आवेव सिन्धुः दुरितात्यग्निः सर्वाङ्गेषु॥

५००. ॐ शशाङ्क-भैरव्यै नमः

500. Namaskar to the Devi Sharada, who is the 'Shashanka- Bhairavi' with Chandrama—Moonlit digits to wax and wane.

ददातीष्टान्-भोगान्-क्षपयति रिपून्-हन्ति-विपदो,
दहत्याधीन-व्याधीन्-शमयति सुखानि प्रतनुते।
हठात् अन्तर्दुःखं दलयति पिनष्टीष्ट-विरहम्,
सकृत्-ध्याता देवी-किमिव निरवद्यं न कुरुते॥५॥

५०१. ॐ सूर्य-भैरव्यै नमः

501. Namaskar to the Devi Sharada, who is the 'Surya Bhairavi', which is the Bhairavi power of the Surya, which is all luster, warmth and effulgence of the Sun.

५०२. ॐ वह्नि-भैरव्यै नमः

502. Namaskar to the Devi Sharada, who is the 'Vahni-Bhairavi', which is the igneous force of the Devi, while consuming every thing to ashes, as Vahni or Agni.

५०३. ॐ शोभादि-भैरव्यै नमः

503. Namaskar to the Devi Sharada, who is 'Shobha—Adi-Bhairavi', being very lustrous self bestowing all grace and progress, both spiritual and mundane to the devotees.

५०४. ॐ माया-भैरव्यै नमः

504. Namaskar to the Devi Sharada, whose nature as 'Maya Bhairavi' keeps the animate beings involved with the material objects confined to attachment only. It is visible 'Maya'.

५०५. ॐ लोक-भैरव्यै नमः

505. Namaskar to the Devi Sharada, whose existence is vivid as the 'Loka Bhairavi', maintaining the Three lokas—Bhuh, Bhuvah and Svah, in perfect order.

५०६. ॐ महोग्र-भैरव्यै नमः

506. Namaskar to the Devi Sharada, whose nature is being 'Mahogra Bhairavi' like the terrible war violence filled with all terror biting the Asuras to death.

५०७. ॐ साध्वी-भैरव्य नमः

507. Namaskar to the Devi Sharada, whose innate tendency is of being a 'Sadhavi-Bhairavi' with all serene and all embracing emotions for creating the jagat.

५०८. ॐ मृत-भैरव्यै नमः

508. Namaskar to the Devi Sharada, as 'Mrita Bhairavi' —the force, which is seen in the 'Dead of the Preta Yoni', for movement unnoticed or unseen.

५०९. ॐ सम्मोह-भैरव्यै नमः

509. Namaskar to the Devi Sharada, as 'Sammoha Bhairavi'—inherent power, which lies in hypnosis, and putting the Asuras bewitched through Her beauty and charming expressions.

५१०. ॐ शब्द-भैरव्यै नमः

510. Namaskar to the Devi Sharada, as the 'Shabda Bhairavi'—whose power of 'Word' is the Shruti, Smriti and allied subjects, adored as the Vedangas which includes 'Dhanurveda' and 'Ayurveda'.

५११. ॐ रस-भैरव्यै नमः

511. Namaskar to the Devi Sharada, who is of the 'Rasa-Bhairavi' of the nature to provide 'Rasa' as described in the Rasa-Shastra. Also She is the essence of the juices, which provide the nourishment.

५१२. ॐ समस्त-भैरव्यै नमः

512. Namaskar to the Devi Sharada, who is the 'Samasta-Bhairavi'—the synthesis of all the Bhairavis, being the 'Samasta Bhairavi'.

५१३. ॐ देवी-भैरव्यै नमः

513. Namaskar to the Devi Sharada, who is the 'Devi Bhairavi' while having Her presence in every 'Shabda' of the Sahsranamas of the Rudrayamala Tantra.

५१४. ॐ मन्त्र-भैरव्यै नमः

514. Namaskar to the Devi Sharada, who is the 'Mantra-Bhairavi'—with mental faculty charging the devotees with Bija Mantra of 'Ai'M HreeM KleeM SauH Namah', as being the Mantra Bhairavi.

५१५. ॐ सुन्दरांग्यै नमः

515. Namaskar to the Devi Sharada, who is having the beautiful and charming bodily frame, being the 'Sundarangi'.

५१६. ॐ मनोहन्त्र्यै नमः

516. Namaskar to the Devi Sharada, who is the killer of the 'Manamatha—Kamadeva', as the 'Manohantri'.

५१७. ॐ महा-श्मशान सुन्दर्यै नमः

517. Namaskar to the Devi Sharada, who is 'Maha Shmshana Sundari' at the Mani-Karnika Ghat in Varanasi.

५१८. ॐ सुरेश-सुन्दर्यै नमः

518. Namaskar to the Devi Sharada, who is 'Suresha Sundari' being the Indra Shakti, as Indrakshi, Indrani.

५१९. ॐ देव-सुन्दर्यै नमः

519. Namaskar to the Devi Sharada, who is 'Deva Sundari'—the Divinity within beauty. Beauty is also revered as the Yoginis, according to the Agamas.

५२०. ॐ लोक-सुन्दर्यै नमः

520. Namaskar to the Devi Sharada, who is 'Loka Sundari'—the Beauty of all the Lokas in Shakti.

५२१. ॐ त्रैलोक्य-सुन्दर्यै नमः

521. Namaskar to the Devi Sharada, who is ' Trailokya Sundari' or Tripura Sundari'—the Shakti of the Traidic realms of Bhuh, Bhuvah and Svah.

५२२. ॐ ब्रह्म-सुन्दर्यै नमः

522. Namaskar to the Devi Sharada, who is 'Brahma Sundari' being the Brahmi Shakti of the aesthetic beauty.

५२३. ॐ विष्णु-सुन्दर्यै नमः

523. Namaskar to the Devi Sharada, who is 'Vishnu Sundari'—the Lakshmi, who grants all riches.

५२४. ॐ गिरीश-सुन्दर्यै नमः

524. Namaskar to the Devi Sharada, who is 'Girisha Sundari'—the Parvati Shakti of Lord Shankara.

५२५. ॐ काम-सुन्दर्यै नमः

525. Namaskar to the Devi Sharada, who is 'Kaama Sundari'—the consort 'Rati' of the Kaamadevi, being the 'Devi' of emotions for regeneration.

५२६. ॐ गुण-सुन्दर्यै नमः

526. Namaskar to the Devi Sharada, who is 'Guna Sundari' being the aesthetic beauty in virtuous credentials and attributes.

५२७. ॐ आनन्द-सुन्दर्यै नमः

527. Namaskar to the Devi Sharada, who is 'Ananda Sundari'—the Blissful beautiful Shakti.

५२८. ॐ वक्त्र-सुन्दर्यै नमः

528. Namaskar to the Devi Sharada, who is 'Vaktra Sundari' in the facial expression of beauty.

५२९. ॐ चन्द्र-सुन्दर्यै नमः

529. Namaskar to the Devi Sharada, who is 'Chandra Sundari'—the Luminous beauty of the Moon.

५३०. ॐ आदित्य-सुन्दर्यै नमः

530. Namaskar to the Devi Sharada, who is 'Aditya Sundari'—the Solar beauty of the cosmos.

५३१. ॐ वीर-सुन्दर्यै नमः

531. Namaskar to the Devi Sharada, who is the 'Veera Sundari' being the beautiful Mother Divinity in the brave.

५३२. ॐ वह्नि-सुन्दर्यै नमः

532. Namaskar to the Devi Sharada, who is 'Vahni Sundari' being the igneous beauty on the Jwala Mukhi mountains, with its lustrous flame.

५३३. ॐ पद्माक्ष-सुन्दर्यै नमः

533. Namaskar to the Devi Sharada, who is 'Padmaaksha Sundari' by having beautiful eyes like lotus.

५३४. ॐ पद्म-सुन्दर्यै नमः

534. Namaskar to the Devi Sharada, who is 'Padma-Sundari', looking like the bunch of Lotuses.

५३५. ॐ पुष्प-सुन्दर्यै नमः

535. Namaskar to the Devi Sharada, who is 'Pushpa Sundari' looking like the beauty within the bunch of flowers.

५३६. ॐ गुणदा-सुन्दर्यै नमः

536. Namaskar to the Devi Sharada, who is 'Gunadaa Sundari', the beauty among the virtues and qualities, when bestowed upon by the Mother Divinity.

५३७. ॐ देवी-सुन्दर्यै नमः

537. Namaskar to the Devi Sharada, who is 'Devi Sundari'—the Mother Divinity within celestial beauty.

५३८. ॐ पुर-सुन्दर्यै नमः

538. Namaskar to the Devi Sharada, who is 'Pura Sundari'—the Beauty in the 'Adipuram', the abode of the Tripura Sundari.

५३९. ॐ महेश-सुन्दर्यै नमः

539. Namaskar to the Devi Sharada, who is 'Mahesha Sundari'—the Maheshani, Parvati, Uma, Bhavani and Shivani.

५४०. ॐ देवी महात्रिपुर-सुन्दर्यै नमः

540. Namaskar to the Devi Sharada, who is 'Devi Maha Tripura Sundari', who has got all the attributes of the Triadic Beauty.

५४१. ॐ स्वयम्भू-सुन्दर्यै नमः

541. Namaskar to the Devi Sharada, who is 'Svayambhuh Sundari' endowed with the Self evolved Svayambhu Shakti at the Chakrshwari.

५४२. ॐ देवी स्वयम्भू-पुष्प-सुन्दर्यै नमः

542. Namaskar to the Devi Sharada, who is 'Devi Svayambhu Pushpa Sundari'. She is the beauty par-excellence in the self grown flowers.

५४३. ॐ शुक्रैक-सुन्दर्यै नमः

543. Namaskar to the Devi Sharada, who is 'Shukra Eka Sundari'—the Beauty in the Shakti of Shukracharyas, as Devayani.

५४४. ॐ लिङ्ग-सुन्दर्यै नमः

544. Namaskar to the Devi Sharada, who is 'Linga Sundari' as the beauty seen within the Shiva Lingam.

५४५. ॐ भग-सुन्दर्यै नमः

545. Namaskar to the Devi Sharada, who is 'Bhaga Sundari' with the luminosity of the Solar reflections. Bhaga is solar effulgence.

५४६. ॐ विश्वेश-सुन्दर्यै नमः

546. Namaskar to the Devi Sharada, who is 'Vishwesha Sundari' being the Vishvambara Shakti as Durga, Katyayani, Kalyani and other Shaktis, including Dasha Maha Vidya, Nava Durga, Ashta Siddhis and Sapta Maatrika'.

५४७. ॐ विद्या-सुन्दर्यै नमः

547. Namaskar to the Devi Sharada, who is 'Vidya Sundari'—the beauty within 'Vidya' as knowledge of the Mother Divinity, both physical, trans-physical and spiritual.

५४८. ॐ काल-सुन्दर्यै नमः

548. Namaskar to the Devi Sharada, who is 'Kaala Sundari'—the beautiful phases of the Death or Time to take the life, as the natural phenomenon of the mundane world.

५४९. ॐ शुक्रेश्वर्यै नमः

549. Namaskar to the Devi Sharada, who is 'Shukreshwari', the Mother Divinity within Shukra Graha or the planet Venus.

५५०. ॐ महा-शुक्रायै नमः

550. Namaskar to the Devi Sharada, who is 'Maha Shukra'--the Governing planet of the Shukra, which is endowed with the 'Mrituh Sanjeewani Vidya', for bringing dead to life.

५५१. ॐ शुक्र-तर्पण-तर्पितायै नमः

551. Namaskar to the Devi Sharada, who is 'Shukra Tartpana-Tarpita'—being satisfied with the

'Tarpnam' offered by Shukracharya during the Yajnya of Bali demon king.

५५२. ॐ शुक्रोद्भवायै नमः

552. Namaskar to the Devi Sharada, who is 'Shukra-Udbhava', which is the appearing of the Shukra Graha-the Venus planet, in the sky.

५५३. ॐ शुक्र-रसायै नमः

553. Namaskar to the Devi Sharada, who is 'Shukra Rasa—the vital force within manifestation.

५५४. ॐ शुक्र-पूजन तोषितायै नमः

554. Namaskar to the Devi Sharada, who is being satisfied by the Shukra Pujanam, which is offering of Puja on the Fridays.

५५५. ॐ शुक्रात्मिकायै नमः

555. Namaskar to the Devi Sharada, who is Self of 'Shukra'.

५५६. ॐ शुक्र-कर्यै नमः

556. Namaskar to the Devi Sharada, who is the Creator of Shukra.

५५७. ॐ शुक्री-स्नेहायै नमः

557. Namaskar to the Devi Sharada, who is appreciated by the Sneha—love of Shukra-offered by Yayati and Devayani.

५५८. ॐ शुक्रिण्यै नमः

558. Namaskar to the Devi Sharada, who is 'Shukrini' as the vital energy.

५४६. ॐ विश्वेश-सुन्दर्यै नमः

546. Namaskar to the Devi Sharada, who is 'Vishwesha Sundari' being the Vishvambara Shakti as Durga, Katyayani, Kalyani and other Shaktis, including Dasha Maha Vidya, Nava Durga, Ashta Siddhis and Sapta Maatrika'.

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५५१. ॐ शुक्र-तर्पण-तर्पितायै नमः

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५५७. ॐ शुक्री-स्नेहायै नमः

557. Namaskar to the Devi Sharada, who is appreciated by the Sneha—love of Shukra-offered by Yayati and Devayani.

५५८. ॐ शुक्रिण्यै नमः

558. Namaskar to the Devi Sharada, who is 'Shukrini' as the vital energy.

५५९. ॐ शुक्र-सेव्यायै नमः

559. Namaskar to the Devi Sharada, who is Shukrinea Sevya' served by Shukracharya, adored by the Shukra graha-Venus planet.

५६०. ॐ सुरा-शुक्रायै नमः

560. Namaskar to the Devi Sharada, who is in the 'Beverages' produced by the Asuras for offering to Shukra—their preceptor.

५६१. ॐ शुक्र-लिप्तायै नमः

561. Namaskar to the Devi Sharada, who is addicted to the beverages and intoxicating drinks like that of the Asuras, Danavas, Daityas and Rakshasas, as being 'Shukralipta', in association with it.

५६२. ॐ मनोन्मनायै नमः

562. Namaskar to the Devi Sharada, whose mind is maddened, crazy and intoxicated.

५६३. ॐ शुक्र-हारायै नमः

563. Namaskar to the Devi Sharada, who is being adored by putting the 'Mala' in the form of 'Shukra -planet' around Her cosmic planetary motion.

५६४. ॐ सदा-शुक्रायै नमः

564. Namaskar to the Devi Sharada, who is adored by Shukra in Her cosmic whirl, as Sadashukra'.

५६५. ॐ शुक्र-रुपायै नमः

565. Namaskar to the Devi Sharada, who looks like the Shukra.

५६६. ॐ शुक्र-जायै नमः

566. Namaskar to the Devi Sharada, who is Shukra's consort.

५६७. ॐ शुक्र-सुवे नमः

567. Namaskar to the Devi Sharada, who is the Mother of Shukra.

५६८. ॐ शुक्र-रम्यांग्यै नमः

568. Namaskar to the Devi Sharada, who is present in the beautiful body structure of Shukra's consort.

५६९. ॐ शुक्रांशुक-विवर्धिन्यै नमः

569. Namaskar to the Devi Sharada, who is in the radiant movement of the Venus planet.

५७०. ॐ शुक्रोत्तमायै नमः

570. Namaskar to the Devi Sharada, who is Best in the Shukra Graha.

५७१. ॐ शुक्र-पूजायै नमः

571. Namaskar to the Devi Sharada, who is being worshipped by Shukracharya.

५७२. ॐ शुक्र-केश्यै नमः

572. Namaskar to the Devi Sharada, who has the appearance of Her locks that of the Shukra.

५७३. ॐ शुक्र-वल्लभायै नमः

573. Namaskar to the Devi Sharada, who is the 'Dearest One' of Shukra.

५७४. ॐ ज्ञानेश्वर्यै नमः

574. Namaskar to the Devi Sharada, who is the Supreme Knowledge leading to Her grace.

५७५. ॐ भगोतुङ्गायै नमः

575. Namaskar to the Devi Sharada, who is seen and meditated upon in the upper regions of the lustrous peaks.

५७६. ॐ भगमाला-विहारिण्यै नमः

576. Namaskar to the Devi Sharada, who does roam in the Solar galaxies, wearing the solar effulgence, as a garland.

५७७. ॐ भगलिङ्गैक-रसिकायै नमः

577. Namaskar to the Devi Sharada, who is in the emotions of the very co-existence of Purusha and Prakriti.

५७८. ॐ लिङ्गिन्यै नमः

578. Namaskar to the Devi Sharada, who is being adored as 'Lingini', which is the 'Pranali' of the Shiva Lingam.

५७९. ॐ भग-मालिन्यै नमः

579. Namaskar to the Devi Sharada, who is in itself the zodiac signs of the lustrous Sun.

५८०. ॐ वैन्दवेश्यै नमः

580. Namaskar to the Devi Sharada, who is the Ishvari—queen of the 'Baindavi Kalaa', which is controlling the Master gland of the human body, during Yoga and Sadhana.

५८१. ॐ भगाकारायै नमः

581. Namaskar to the Devi Sharada, who is very much of the size of the Magnificent Sun.

५८२. ॐ भगलिङ्गादि-शुक्रसुवे नमः

582. Namaskar to the Devi Sharada, who is the fusion for procreation, being Mother of the 'Shukra'.

५८३. ॐ वात्याल्यै नमः

583. Namaskar to the Devi Sharada, who is 'Vatyali'— a whirl wind, hurricane and stormy wind.

५८४. ॐ विनतायै नमः

584. Namaskar to the Devi Sharada, who is the Mother of the Daityas.

५८५. ॐ वात्या-रूपिण्यै नमः

585. Namaskar to the Devi Sharada, who is present in the storms.

५८६. ॐ मेघ-मालिन्यै नमः

586. Namaskar to the Devi Sharada, who is in the whirling motion, like a garland of the clouds.

५८७. ॐ गुणाश्रयायै नमः

587. Namaskar to the Devi Sharada, who is supporting to the attributes or qualities.

५८८. ॐ गुणवत्यै नमः

588. Namaskar to the Devi Sharada, who is Herself the very expression of the qualities, as 'Gunavati'.

५८९. ॐ गुण-गौरव-सुन्दर्यै नमः

589. Namaskar to the Devi Sharada, who is the beauty par-excellence of the highest attributing qualities.

५९०. ॐ पुष्प-तारायै नमः

590. Namaskar to the Devi Sharada, who is in the form of starry night looking like white flowers.

५९१. ॐ महा-पुष्पायै नमः

591. Namaskar to the Devi Sharada, who is Maha-Pushpa, the Lotus.

५९२. ॐ पुष्ट्यै नमः

592. Namaskar to the Devi Sharada, who is the Nourshing Mother, as 'Pushti'.

५९३. ॐ परम-लाघव्यै नमः

593. Namaskar to the Devi Sharada, who is the minutest in form, to be seen, as 'Parmalaagvi'.

५९४. ॐ स्वयम्भू-पुष्प संकाशायै नमः

594. Namaskar to the Devi Sharada, who is looking similar to all the effulgent looking virtues of a flower, as 'Pushpa-Sankaasha'.

५९५. ॐ स्वयम्भू पुष्पपूजितायै नमः

595. Namaskar to the Devi Sharada, who is being worshipped by the flowers naturally grown in the meadows and jungles.

५९६. ॐ स्वयम्भू-कुसुमन्यासायै नमः

596. Namaskar to the Devi Sharada, who is Herself the custodian of all the lovely flowers.

५९७. ॐ स्वयम्भू-कुसुमार्चितायै नमः

597. Namaskar to the Devi Sharada, who is worshipped by the Self grown flowers.

५९८. ॐ स्वयम्भू-पुष्प सरस्यै नमः

598. Namaskar to the Devi Sharada, who is the source of the Self bloomed Lotuses in the lakes.

५९९. ॐ स्वयम्भू-पुष्पपुष्पिण्यै नमः

599. Namaskar to the Devi Sharada, who is the Source of all, what is to be known as the outcome of the Purusha and Prakriti, though Pushpa and Pushpini.

तेजोऽसि शुक्रमसि ज्योतिरसि धामाऽसि
जातवेदसे सुनवाम सोममऽरातीयतो निदहाति वेदः।
स नः पर्षदऽतिदुर्गाणि विश्वा नावेव सिंधुं दुरितात्यग्निः॥
जात-शिखायां, वेदसे-ललाटे, सुनवास-कर्णयोः सोमं
अराति-चक्षुषे, यतोनिदहाति-औष्ठयो, सनः पर्षदति-लोमे,
दुर्गाणिविश्वः-जिह्वायां, आवेव सिन्धुः दुरितात्यग्निः सर्वाङ्गेषु॥

६००. ॐ शुक्र-प्रियायै नमः

600. Namaskar to the Devi Sharada, who is Shukra Priya—very endearing to Shukra, as being the force behind Avidya of the Asuras taught by Shukracharya.

किं किं दुःखं दनुजदलिनि! क्षीयते न स्मृतायां,
का का कीर्तिः कुल कमलिनि! ख्याप्यते न स्तुतायाम्
का का सिद्धिः सुरवरनुते! प्राप्यते नार्चितायां,
कं कं योगं त्वयि न चिन्वते, चित्तम-लम्बितायाम्॥६॥

६०१. ॐ शुक्र-रतायै नमः

601. Namaskar to the Devi Sharada, who is endearing to Shukra.

६०२. ॐ शुक्र-मज्जन-तत्परायै नमः

602. Namaskar to the Devi Sharada, who is ready to be having enough marrow in building the body with energetic fluid.

६०३. ॐ अपान-प्राण-रुपायै नमः

603. Namaskar to the Devi Sharada, who is existing in the inhaling and exhaling of the breath as the vital force.

६०४. ॐ व्यानोदान-स्वरूपिण्यै नमः

604. Namaskar to the Devi Sharada, who is existing in the 'Vyana'—which is diffused through the body or and Udana of the breath, which is related to the upward breathing.

६०५. ॐ प्राण-दायै नमः

605. Namaskar to the Devi Sharada, who is existing in the Vital-breath.

६०६. ॐ मदिरा-मोदायै नमः

606. Namaskar to the Devi Sharada, who gets excited through the drinking of beverages.

६०७. ॐ मधुमत्तायै नमः

607. Namaskar to the Devi Sharada, who gets mad and crazy, after drinking intoxicating bevrages.

६०८. ॐ मदोद्धतायै नमः

608. Namaskar to the Devi Sharada, who is ever ready to defeat the evil-doers.

६०९. ॐ सर्वाश्रयायै नमः

609. Namaskar to the Devi Sharada, who is the 'Refuge' of all, what is perceived of as Prakriti or manifestation.

६१०. ॐ सर्व गुणायै नमः

610. Namaskar to the Devi Sharada, who is the

integrating Shakti of all the noble and good qualities.

६११. ॐ व्यवस्था-सर्वतोमुख्यै नमः

611. Namaskar to the Devi Sharada, who is managing the universal equilibrium through Her 'Ichha Shakti'.

६१२. ॐ नारी-पुष्प-समप्राणायै नमः

612. Namaskar to the Devi Sharada, who abides in the very floral existence of the feminine flowers.

६१३. ॐ नारी-पुष्प-समुत्सुकायै नमः

613. Namaskar to the Devi Sharada, who is very eager to abide in the very feminine floral presence.

६१४. ॐ नारी-पुष्प-लता-नार्यै नमः

614. Namaskar to the Devi Sharada, who abides in the very floral existence of the feminine creeper.

६१५. ॐ नारी-पुष्प-स्त्रजार्चितायै नमः

615. Namaskar to the Devi Sharada, who abides in the very floral garland of the feminine flowers.

६१६. ॐ षड्गुणा-षड्णा-तीतायै नमः

616. Namaskar to the Devi Sharada, who abides in the Six Gunas—qualities and even beyond that qualities.

६१७. ॐ षोडशी-शशिनःकलायै नमः

617. Namaskar to the Devi Sharada, who abides in the very Sixteen Digits of the Moon. The 16th is the 'Ama-Kalaa' between 'Shukla and Krishna Paksha'. She is adored as the Shodashi Devi—a Divine attribute in the Tantras.

६१८. ॐ चतुर्भुजायै नमः

618. Namaskar to the Devi Sharada, who has got the Four arms, representing Shri Rajini characteristics.

६१९. ॐ दशभुजायै नमः

619. Namaskar to the Devi Sharada, who has got the Ten arms, representing Shri Maha 'Kali', being a Kali characteristics at the Sharada Peetha.

६२०. ॐ अष्टादश-भुजायै नमः

620. Namaskar to the Devi Sharada, who has got the Eighteen arms, representing Shri Sharika characteristics of Maha Lakshmi.

६२१. ॐ द्विभुजायै नमः

621. Namaskar to the Devi Sharada, who has got the 'Two' arms, representing Shri Indrakshi Devi's graceful characteristics and that of Jyeshttha Devi.

६२२. ॐ एकषट्-कोणायै नमः

622. Namaskar to the Devi Sharada, who has got the Six Konas—corners of the Rajnyi Bhagawati Kund, including the One 'Mukhya Kona' at the top of the Kunda.

६२३. ॐ त्रिकोण-निलया-श्रयायै नमः

623. Namaskar to the Devi Sharada, who resides in the Trikona—the Primary or the Central triangle of the Shri Yantra.

६२४. ॐ स्त्रोत-स्वत्यै नमः

624. Namaskar to the Devi Sharada, who is adored by the Sharada Stotras—the laudations.

६२५. ॐ महादेव्यै नमः

625. Namaskar to the Devi Sharada, who is 'Mahadevi'—the Bhavani manifestation of the Bhavani Sahsranama.

६२६. ॐ महारौद्रयै नमः

626. Namaskar to the Devi Sharada, who is 'Maha Raudri', having Her abode at the Mahakali spring on the banks of the Vitasta river at the 'Vijaya Setu' Shrinagar.

६२७. ॐ दुरान्तकायै नमः

627. Namaskar to the Devi Sharada, whose end is difficult to perceive and reach or fathom its endlessness.

६२८. ॐ दीर्घ-नासायै नमः

628. Namaskar to the Devi Sharada, who is with the 'Long' nose.

६२९. ॐ सु-नासायै नमः

629. Namaskar to the Devi Sharada, who is with the beautiful nose.

६३०. ॐ दीर्घ-जिह्वायै नमः

630. Namaskar to the Devi Sharada, who is with long tongue.

६३१. ॐ मौलिन्यै नमः

631. Namaskar to the Devi Sharada, who has Crown on Her head.

६३२. ॐ सर्वाधारायै नमः

632. Namaskar to the Devi Sharada, who is the Primary source of all manifestation, even the Tri Devatas.

६३३. ॐ सर्व-मय्यै नमः

633. Namaskar to the Devi Sharada, who is existing within every biggest object to the molecule.

६३४. ॐ सारस्यै नमः

634. Namaskar to the Devi Sharada, who is being worshipped within the Lakes.

६३५. ॐ सरलाश्रयायै नमः

635. Namaskar to the Devi Sharada, who is within the fallen woman as well.

६३६. ॐ सहस्त्रनयना-प्राणायै नमः

636. Namaskar to the Devi Sharada, who is abiding in the very Vital force of the 'Sahsra Nayana Purusha', as described in the Purusha Sukta.

६३७. ॐ सहस्त्राश्रायै नमः

637. Namaskar to the Devi Sharada, who is providing within the resting place of Shri Vishnu.

६३८. ॐ समर्चितायै नमः

638. Namaskar to the Devi Sharada, who is within the reach of those, who recite Her glory properly.

६३९. ॐ सहस्त्र-शीर्षायै नमः

639. Namaskar to the Devi Sharada, who is with the Thousand heads, of the Purusha Sukta.

६४०. ॐ सुभटायै नमः

640. Namaskar to the Devi Sharada, who is Bhata—a well versed soldier combatant, warrior.

६४१. ॐ सुभक्षायै नमः

641. Namaskar to the Devi Sharada, who enjoys the Food meticulously, in a mannered way, as described in the Vedic lore, reciting Mantra.

६४२. ॐ दक्ष-पुत्रिण्यै नमः

642. Namaskar to the Devi Sharada, who is Daksha Putrini—the Mother of Shri Ganesha and Kartikeya.

६४३. ॐ षष्टिकायै नमः

643. Namaskar to the Devi Sharada, who is 'Shashtika'—the foster Mothers of the Kumara Kartikeya.

६४४. ॐ षष्टि-चक्रस्थायै नमः

644. Namaskar to the Devi Sharada, who is within the Six Chakras experienced by the Yogis.

६४५. ॐ षड्वर्ग-फलदायिन्यै नमः

645. Namaskar to the Devi Sharada, who is within the 'Shadvarga-Phala' and providing its merits, when taken.

६४६. ॐ अदित्यै नमः

646. Namaskar to the Devi Sharada, who is Aditi—the daughter of the Daksha and Mother of the Adityas.

६४७. ॐ दितिरात्मने नमः

647. Namaskar to the Devi Sharada, who is within the Spirit of 'Diti', the Mother of the Daityas.

६४८. ॐ श्रीराद्यायै नमः

648. Namaskar to the Devi Sharada, who is being adored by Shri Laksmi through the recitation of the Shri Suktam.

६४९. ॐ अङ्काभ-चक्रिण्यै नमः

649. Namaskar to the Devi Sharada, who is within the Nabhi Chakra, visualized through Yoga.

६५०. ॐ भरण्यै नमः

650. Namaskar to the Devi Sharada, who is the 'Bharni Nakshatra'.

६५१. ॐ भग-बिम्बाक्ष्यै नमः

651. Namaskar to the Devi Sharada, whose eyes are resembling that of the bright Sun.

६५२. ॐ कृत्तिकायै नमः

652. Namaskar to the Devi Sharada, who is the very existence of the 'Kritika Nakshatra'.

६५३. ॐ इक्ष्व-सादितायै नमः

653. Namaskar to the Devi Sharada, who becomes pleased with the taste of the sugar-cane juice.

६५४. ॐ इन-श्रियै नमः

654. Namaskar to the Devi Sharada, who is 'Ina'—the King's 'Majesty.

६५५. ॐ रोहिण्यै नमः

655. Namaskar to the Devi Sharada, who is the 'Rohini Nakshatra' and the foster Mother of Balarama.

६५६. ॐ चेष्ट्यै नमः

656. Namaskar to the Devi Sharada, who is Cheshtaa'—the Movement, gesture and action. It is the unit of time, as well as to make any action or be in Kriya.

६५७. ॐ चेष्टामृग-शिरोधरायै नमः

657. Namaskar to the Devi Sharada, who is being revered as being the most lovely Deer Movement.

६५८. ॐ ईश्वर्यै नमः

658. Namaskar to the Devi Sharada, who is the Supreme Sovereign of the universe.

६५९. ॐ वाग्भव्यै नमः

659. Namaskar to the Devi Sharada, who abides in the 'Vagbhava Koota' of the Lalita Devi.

६६०. ॐ चान्द्रयै नमः

660. Namaskar to the Devi Sharada, who is the Luminosity of the Moon.

६६१. ॐ पौलोमिन्यै नमः

661. Namaskar to the Devi Sharada, who is Aindri Shakti, dedicated to Indra.

६६२. ॐ मुनि-सेवितायै नमः

662. Namaskar to the Devi Sharada, who is being adored and served by the Munis.

६६३. ॐ उमायै नमः

663. Namaskar to the Devi Sharada, who is Uma-- incarnated as the Nadi—river Vitasta.

६६४. ॐ पुनर्जायायै नमः

664. Namaskar to the Devi Sharada, who is born again and again or appearing time and again, for upholding the Dharma. She is born as 'Sharada-Saraswati'.

६६५. ॐ जाययै नमः

665. Namaskar to the Devi Sharada, who is 'Jaaya'— the consort of Brahma.

६६६. ॐ ऊष्मारुन्धायै नमः

666. Namaskar to the Devi Sharada, who is the 'Warmth' of the Aruna, as the early star. Also revered as the wife of Vasishtha providing comfort to the inmates of the Ashram, known as the Gurukula.

६६७. ॐ पुनर्वसवे नमः

667. Namaskar to the Devi Sharada, who is abiding in the 'Punarvasu Nakshatra'.

६६८. ॐ चारु-स्तुत्यायै नमः

668. Namaskar to the Devi Sharada, who is being adored by the esteemed and dear ones.

६६९. ॐ तिमिरस्थान्तयै नमः

669. Namaskar to the Devi Sharada, who is 'Timirasthanta' being prayed at the early dawn, when darkness is over.

६७०. ॐ जाडिनी लिप्त-देहिन्यै नमः

670. Namaskar to the Devi Sharada, who is looking after body alone and not transcending the body consciousness. She then assumes the role of 'Jada'—as a sign of apathy and stupidity.

६७१. ॐ लोढ्यायै नमः

671. Namaskar to the Devi Sharada, who is seen as 'Lodya'-getting crazy and mad over the Asuras.

६७२. ॐ मूलेश्म-तरायै नमः

672. Namaskar to the Devi Sharada, who is very eager to reach to the root of the cause taking care of the manifestation, transcending the Moola Nakshatra.

६७३. ॐ शिलष्टायै नमः

673. Namaskar to the Devi Sharada, who is All Hugging Mother, as being the 'Shlishttha'

६७४. ॐ मघवार्चित पादुक्यै नमः

674. Namaskar to the Devi Sharada, whose 'Paduka'—footwear is being adored by Magha-Indra.

६७५. ॐ मघा-मोघायै नमः

675. Namaskar to the Devi Sharada, who is the Amogha--Shakti of Indra, having most powerful Shakti in terms of weapons and missiles of the

Indra's realm. It is also 'Magha', related to the 'Nakshatras'.

६७६. ॐ इणाक्ष्यै नमः

676. Namaskar to the Devi Sharada, who is 'Inakshi'-- the most careful eyes of the king.

६७७. ॐ ऐश्वर्यपद-दायिन्यै नमः

677. Namaskar to the Devi Sharada, who is providing the status of being the majestic with riches, progress and power.

६७८. ॐ ऐंकार्यै नमः

678. Namaskar to the Devi Sharada, who is 'AiM-kari', the Bija Mantra of the Shri Chandi—Lalita Tripura Sundari. It is revered as the Adi Koota.

६७९. ॐ चन्द्र-मुकुटायै नमः

679. Namaskar to the Devi Sharada, whose Crown is the Moon.

६८०. ॐ पूर्वा-फाल्गुनिकीश्वर्यै नमः

680. Namaskar to the Devi Sharada, who is the Guardian Deity of the 'Purva Phalguni Nakshatra'.

६८१. ॐ उत्तराफल्गु हस्तायै नमः

681. Namaskar to the Devi Sharada, who is the Guardian Deity of the 'Uttara Phalgu and Hasta Nakshatras'.

६८२. ॐ हस्ति सेव्या-समेक्षाणायै नमः

682. Namaskar to the Devi Sharada, who is supervising

the universal flux, while riding Airavata—the King Elephant.

६८३. ॐ ओजस्विन्यै नमः

683. Namaskar to the Devi Sharada, who is full of charm, grandeur, majesty and magnanimity.

६८४. ॐ उत्साहायै नमः

684. Namaskar to the Devi Sharada, who is the Encouraging Mother for spiritual evolution.

६८५. ॐ चित्रिण्यै नमः

685. Namaskar to the Devi Sharada, who is the Graphics of the universal phenomenon.

६८६. ॐ चित्र भूषणायै नमः

686. Namaskar to the Devi Sharada, who is Herself the Design of the ornaments or She presides over the Jewellery with celestial designs.

६८७. ॐ अम्भोज नयनायै नमः

687. Namaskar to the Devi Sharada, who is having the Lotus eyes.

६८८. ॐ स्वात्यै नमः

688. Namaskar to the Devi Sharada, who is the very existence of the 'Swati Nakshatra', the cause of all pearls.

६८९. ॐ विशाखायै नमः

689. Namaskar to the Devi Sharada, who is the 'Vishakha Nakshatra'.

६९०. ॐ जननी-शिखायै नमः

690. Namaskar to the Devi Sharada, who is the Tuft of the Motherhood, the 'Shikha', as the greatness of the Mother Divinity.

६९१. ॐ अकार-निलायै नमः

691. Namaskar to the Devi Sharada, who is abiding in the 'Akara Varna' of the Maheshwara Sutra. She is the Shakti with Svara--Siddhanta.

६९२. ॐ नर-सेव्यायै नमः

692. Namaskar to the Devi Sharada, who is served by the 'Nara -Rishi' at the Badrika Mountains.

६९३. ॐ ज्येष्ठ-दायै नमः

693. Namaskar to the Devi Sharada, who is blessing with the 'Jyeshtha Title', as being the Eldest one, which stands for pre-eminent and the first. 'Jyeshtha' is also revered as the Shakti of Jyeshtheshvara, who is Shiva Himself.

६९४. ॐ मूला-पूर्वादिषाढेश्यै नमः

694. Namaskar to the Devi Sharada, who is the sovereign Supreme basis of the Moola and 'Purvashadesha Nakshatras'.

६९५. ॐ उत्तराषाढ्या-वन्यै नमः

695. Namaskar to the Devi Sharada, who is the sovereign Supreme basis of the 'Uttarashada Nakshatras'.

६९६. ॐ श्रवणायै नमः

696. Namaskar to the Devi Sharada, who is the 'Shravana Nakshatra'.

६९७. ॐ धर्मिण्यै नमः

697. Namaskar to the Devi Sharada, who is the very basis and presence of Dharma, through the application of the codified Smriti.

६९८. ॐ धर्मायै नमः

698. Namaskar to the Devi Sharada, whose manifestation is to uphold 'Dharma' and punish the Daityas Asuras etc.

६९९. ॐ धनिष्ठायै नमः

699. Namaskar to the Devi Sharada, who is the very basis of the 'Dhanishta' Nakshatra.

तेजोऽसि शुक्रमसि ज्योतिरसि धामाऽसि
जातवेदसे सुनवाम सोममऽरातीयतो निदहाति वेदः।
स नः पर्षदऽतिदुर्गाणि विश्वा नावेव सिंधुं दुरितात्यग्निः॥
जात-शिखायां, वेदसे-ललाटे, सुनवास-कर्णयोः सोमं
अराति-चक्षुषे, यतोनिदहाति-औष्ठयो, सनः पर्षदति-लोमे,
दुर्गाणिविश्वः-जिह्वायां, आवेव सिन्धुः दुरितात्यग्निः सर्वाङ्गेषु॥

७००. ॐ शतभिषजे नमः

700. Namaskar to the Devi Sharada, who is the very basis of the 'Shatbija' Nakshatra.

लक्ष्मी वशीकरण चूर्ण सहोदराणि
त्वत् पाद पंकज रजांसि चिरं जयन्ति।
यानि प्रणाम मिलितानि नूनां ललाटे
लुम्पन्ति दैवलिखितानि दुरक्षराणि॥७॥

७०१. ॐ पूर्वाभाद्रा-पद-स्थानायै नमः

701. Namaskar to the Devi Sharada, who is situated in the Purva Bhadrapada constellation.

७०२. ॐ आतुरायै नमः

702. Namaskar to the Devi Sharada, who is very much eager in bestowing grace to the devotees.

७०३. ॐ भद्रपादिन्यै नमः

703. Namaskar to the Devi Sharada, who is having the feet, that bestows the Spiritual Grace of being absorbed in Her Dhyana, which are being washed by the host of Devatas.

७०४. ॐ रेवती-रमणा-स्तुत्यायै नमः

704. Namaskar to the Devi Sharada, who is being adored and lauded by the 'Revati and Ramana'– the 27th constellation.

७०५. ॐ नक्षत्रेश-समर्चितायै नमः

705. Namaskar to the Devi Sharada, who is being adored by Nakshatresha—the Moon.

७०६. ॐ कन्दर्प-दर्पिण्यै नमः

706. Namaskar to the Devi Sharada, who is the Pride, within the God of Love—'Kandarpa-Darpini'. It is pride of 'Kamadeva's Rati'.

७०७. ॐ दुर्गायै नमः

707. Namaskar to the Devi Sharada, who is 'Durga-Durgati Nashini', with 32 epithets and being adored in 700 Shlokas of the Durga Sapta Shati.

७०८. ॐ कुरुकुल-कपोलन्यै नमः

708. Namaskar to the Devi Sharada, who is the plump—cheek expression of the 'Kurukula', being the dynasty of the Kurus—both Pandava and Kauravas.

७०९. ॐ केतकी-कुसुम-स्निग्धायै नमः

709. Namaskar to the Devi Sharada, who is fascinated by the 'Ketaki-Kusuma' flowers.

७१०. ॐ केतकी-कृत भूषणायैनमः

710. Namaskar to the Devi Sharada, who is having the floral ornaments made from the Ketaki flowers.

७११. ॐ कालिकायै नमः

711. Namaskar to the Devi Sharada, who is 'Devi Kaalika-Kali', being the Yoginis of the Durga Sapta Shati.

७१२. ॐ काल-रात्र्यै नमः

712. Namaskar to the Devi Sharada, who is 'Kaala Ratri'—the Seventh Nava-Durga invoked on the Saptami, during the Nava Durga Puja.

७१३. ॐ कुटुम्बजन-तर्पितायै नमः

713. Namaskar to the Devi Sharada, who is being offered the Water oblations from the 'Kutumbha jana'—the followers of the Agamas.

७१४. ॐ कुञ्ज-पत्राक्षिण्यै नमः

714. Namaskar to the Devi Sharada, who is seen having the eyes of the creeper leaves which is the 'Kunja-Patraakshi'.

७१५. ॐ कल्या-रोपिण्यै नमः

715. Namaskar to the Devi Sharada, who is liking for 'Kalyaropna' the cultivation of the distilling leaves.

७१६. ॐ काल-तोषितायै नमः

716. Namaskar to the Devi Sharada, who is being propitiated by the time, which starts from the Samvatsara, as the 'Kaalatoshita'.

७१७. ॐ कर्पूर-पूर्ण वदनायै नमः

717. Namaskar to the Devi Sharada, who is like the full Moon like camphor, being 'Poorna Vadana'.

७१८. ॐ कुचभार-नता आननायै नमः

718. Namaskar to the Devi Sharada, who is lowering because of the weight of the trunk of the body, or with heavy breasts with nipples being 'Kucha-Baara-Nataa'.

७१९. ॐ कलानाथ कला-मौल्यै नमः

719. Namaskar to the Devi Sharada, who is the 'Kalanath'--the Moon and is 'Kala-Mauli', which is Newly rising Moon, also revered as the 'Sinivali', during the offering of 'Naivedya'.

७२०. ॐ कलायै नमः

720. Namaskar to the Devi Sharada, who is in an aggregate of the Fifteen digits of the Moon.

७२१. ॐ कलिमला-पहायै नमः

721. Namaskar to the Devi Sharada, who is for

removing the impurity caused through the influence of the 'Kalimala' of the Kaliyuga.

७२२. ॐ कादम्बिन्यै नमः

722. Namaskar to the Devi Sharada, who is 'Kadambini'—the row of clouds.

७२३. ॐ करिगत्यै नमः

723. Namaskar to the Devi Sharada, who is with the graceful movement like 'Karigati'--majestically walking of the elephant.

७२४. ॐ करि-चक्र-समर्चितायै नमः

724. Namaskar to the Devi Sharada, who is being adored by the 'Karigati' elephant through its tusk as 'Samarchita'.

७२५. ॐ कुञ्जेश्वर्यै नमः

725. Namaskar to the Devi Sharada, who is 'Kunjeshvari', taking care of the manifestation, having the Supreme Authority holding the universal Key.

७२६. ॐ कृपा-रूपायै नमः

726. Namaskar to the Devi Sharada, who is 'Kripa Roopa' having tenderness and compassion.

७२७. ॐ करुणामृत-वर्षिण्यै नमः

727. Namaskar to the Devi Sharada, who is showering the 'Amritam of Karuna', the nectarine of compassion.

७२८. ॐ खर्वायै नमः

728. Namaskar to the Devi Sharada, who is 'Kharva',

being short in stature, also being a number of ten million, within infinity.

७२९. ॐ खद्योत रूपायै नमः

729. Namaskar to the Devi Sharada, who is abiding in the 'Khadyota'—the stars seen in the sky, having its 'Roopa'—formation.

७३०. ॐ खेटेश्यै नमः

730. Namaskar to the Devi Sharada, who is present in 'Khatesha', as the club of Balarama.

७३१. ॐ खड्ग-धारिण्यै नमः

731. Namaskar to the Devi Sharada, who is 'Dharini'—holding a 'Khadga' sword in Her hand.

७३२. ॐ खद्योत-चञ्चा-केशयै नमः

732. Namaskar to the Devi Sharada, who is Dumraketu, a 'Khadyota', which is a smoky star with long tail, with 'Chanchakesha'. She is having Wavering hair.

७३३. ॐ खेचरी-खेचरार्चितायै:

733. Namaskar to the Devi Sharada, who is 'Khechari'—the Garudi Shakti worshipped by the other birds, that move in the sky.

७३४. ॐ गदाधरी-मानायै नमः

734. Namaskar to the Devi Sharada, who is adored by the 'Gadhadari' —Lakshmi, who is with four arms, holding a mace in Her hand.

७३५. ॐ गुर्व्यै नमः

735. Namaskar to the Devi Sharada, who is 'Guruvi'—preceptor of all the Devatas.

७३६. ॐ गुरुपुत्र्यै नमः

736. Namaskar to the Devi Sharada, who is 'Guruputri', as the daughter of Brihaspati.

७३७. ॐ गुरुप्रियायै नमः

737. Namaskar to the Devi Sharada, who is' Gurupriya' endearing to Guru Brihaspati and Shandilya Rishi.

७३८. ॐ गीतावाद्य-प्रियायै-नमः

738. Namaskar to the Devi Sharada, who is present into the 'Tunes' of the musical concerts where the Divine names are being chanted, in the 'Gita Vadya'.

७३९. ॐ गाथायै नमः

739. Namaskar to the Devi Sharada, who is of the form of the Gatha-spiritually oriented Stories.

७४०. ॐ गजवक्त्र-प्रसवे नमः

740. Namaskar to the Devi Sharada, who is 'Gajavaktra-Prasava', being the Mother of Shri Ganesha with elephant face.

७४१. ॐ गत्यै नमः

741. Namaskar to the Devi Sharada, who is 'Gati'-the cellular motion in the cosmos.

७४२. ॐ गरिष्ठायै नमः

742. Namaskar to the Devi Sharada, who is bigger in shape and size, as 'Garishtha'.

७४३. ॐ गण-पूजायै नमः

743. Namaskar to the Devi Sharada, who is being prayed and adored by the Nandikeshvara 'Gana'—the chief among the Ganas of Shiva.

७४४. ॐ गूढ-गूल्मायै नमः

744. Namaskar to the Devi Sharada, who is the 'Goodagulpha' concealed in the cluster of trees. Also adored as the 'Goodagulma'.

७४५. ॐ गजेश्वर्यै नमः

745. Namaskar to the Devi Sharada, who is Queen Elephant, as the Female Airavati.

७४६. ॐ गण-मान्यायै नमः

746. Namaskar to the Devi Sharada, who is being adored and acknowledged by the Ganas of Shiva, presided over by 'Ganamanya—'Bringi and Shringi'.

७४७. ॐ गणेशान्यै नमः

747. Namaskar to the Devi Sharada, who is 'Ganeshani'—the Mother of Shri Ganesha. She is looking after Shri Ganesha in the 'Ishana' Kona.

७४८. ॐ गणपत्य-फलप्रदायै नमः

748. Namaskar to the Devi Sharada, who is giving merits to those who worship Ganapati.

७४९. ॐ घर्मांशु-नयनायै नमः

749. Namaskar to the Devi Sharada, who has got the bright and beautiful eyes resembling Surya, producing heat and warmth, as 'Ghrmanshu'.

७५०. ॐ धर्मायै नमः

750. Namaskar to the Devi Sharada, who is the 'Dharma' in practice.

७५१. ॐ घोरा-घुर्घर-नादिन्यै नमः

751. Namaskar to the Devi Sharada, who is creating the howling noise for alarming the Asuras through the 'Ghora-ghurghura Naada'.

७५२. ॐ घटस्तन्यै नमः

752. Namaskar to the Devi Sharada, who is filled with Amrita-- pitcher, in the 'Ghatastani', as Her breast.

७५३. ॐ घटाकारायै नमः

753. Namaskar to the Devi Sharada, who is of the pitcher bodily existence of the 'Ghatakara'.

७५४. ॐ घुसृण-कुल्लित-स्तन्यै नमः

754. Namaskar to the Devi Sharada, who is anointed with the Saffron around Her frontal trunk, which is 'Ghusrna Kulita Stana'.

७५५. ॐ घोरा-रवायै नमः

755. Namaskar to the Devi Sharada, who is 'Ghorarava'—Indrani with frightening nature.

७५६. ॐ घोर-मुख्यै नमः

756. Namaskar to the Devi Sharada, whose mouth is frightening, as being the 'Ghoramukhi'.

७५७. ॐ घोरदैत्य-निवर्हिण्यै नमः

757. Namaskar to the Devi Sharada, who is bent upon to annihilate the 'Ghora-Daityas'.

७५८. ॐ घन-छायायै नमः

758. Namaskar to the Devi Sharada, who is providing the dense shadow.

७५९. ॐ घन-द्युत्यै नमः

759. Namaskar to the Devi Sharada, who is seen lustrous within the grand aura of light.

७६०. ॐ घनवाहन-पूजितायै नमः

760. Namaskar to the Devi Sharada, who is worshipped by the 'Ghanavahana'—Indra, who is seated on the clouds.

६७१. ॐ टंकावेश-रूपायै नमः

761. Namaskar to the Devi Sharada, who enters during the 'Tankana' or chisling of the stone cutters, for making the Murti, who has got the authority of the Bhairava.

७६२. ॐ चतुराचतुर-स्तन्यै नमः

762. Namaskar to the Devi Sharada, who is 'Chatura-Achatura' clear to whom to offer Her Immortal milk.

७६३. ॐ चतुरानन-पूज्यायै नमः

763. Namaskar to the Devi Sharada, who is being adored by the 'Chaturanana' Brahma Ji.

७६४. ॐ चतुर्भुज-समर्चितायै नमः

764. Namaskar to the Devi Sharada, who is being adored by Vishnu with Four arms.

७६५. ॐ चर्माम्बरायै नमः

765. Namaskar to the Devi Sharada, whose 'Charma' or skin is, but the 'Ambara'—sky, or the Akasha tattva.

७६६. ॐ चरगत्यै नमः

766. Namaskar to the Devi Sharada, who is 'Charagati' always in motion.

७६७. ॐ चतुर्वेद-मयी-चलायै नमः

767. Namaskar to the Devi Sharada, who is vibrating through the Mantrik sounds of the Four Vedas.

७६८. ॐ चतुःसमुद्र-शयनायै नमः

768. Namaskar to the Devi Sharada, who sleeps within the four oceans.

७६९. ॐ चतुर्दश सुरार्चितायै नमः

769. Namaskar to the Devi Sharada, who is being propitiated by 'Chaturdasha'—the fourteen Devatas presiding over the fourteen Bhuvanas.

७७०. ॐ चकोर-नयनायै नमः

770. Namaskar to the Devi Sharada, who is having eyes that of a 'Chakora', who sustains its life on the Moon-beams.

७७१. ॐ चम्पायै नमः

771. Namaskar to the Devi Sharada, who abides in the 'Champa' tree, bearing yellow flowers with nice fragrance.

७७२. ॐ चम्पकाकुल-कुन्तलायै नमः

772. Namaskar to the Devi Sharada, whose hair cliffs—rings are decorated with the 'Champaka-kula', species of flowers.

७७३. ॐ च्युताचीर-अम्बरायै नमः

773. Namaskar to the Devi Sharada, who transcends the Ambara or the sky, being the Akasha Tattva, which is Her upper garment.

७७४. ॐ चारुमूर्त्यै नमः

774. Namaskar to the Devi Sharada, whose 'Mutri' is 'Charu', being very serene, magnificent as the Vedagarbha, Arya, Dhishvari and Saraswati.

७७५. ॐ चम्पक-मालिन्यै नमः

775. Namaskar to the Devi Sharada, who is adored with garland of the Champaka flowers.

७७६. ॐ छायायै नमः

776. Namaskar to the Devi Sharada, who is but the 'Chhaya'—Shadow of its eternity.

७७७. ॐ छद्मकर्यै नमः

777. Namaskar to the Devi Sharada, who is visible in disguise, for the crypto in nature, that the Devi possesses to take the Asuras to task.

७७८. ॐ छिट्‌यै नमः

778. Namaskar to the Devi Sharada, who is present as 'Chhidi' an axe or in Indra's thunderbolt.

७७९. ॐ छोटिकायै नमः

779. Namaskar to the Devi Sharada, who is 'Chhotika', which is snapping the thumb and forefinger together.

७८०. ॐ छिन्न-मस्तकायै नमः

780. Namaskar to the Devi Sharada, who is the 'Chinnamastaka'. Her forehead is cut off, thus is with dribbling blood.

७८१. ॐ छिन्न-शीर्षायै नमः

781. Namaskar to the Devi Sharada, who is the 'Chhina Shirsha', whose head is cut off, walking like a Kadamba.

७८२. ॐ छिन्ननासायै नमः

782. Namaskar to the Devi Sharada, whose nose is cut off, with nose dribbling with blood.

७८३. ॐ छिन्न-स्त्राव-रूथिव्यै नमः

783. Namaskar to the Devi Sharada, whose body is with pierced forehead and is cut off, thus is with 'Sraava'—oozing blood everywhere.

७८४. ॐ छद्मि-पत्रायै नमः

784. Namaskar to the Devi Sharada, who destroys those who are 'Chhadmipatra' crypto in writing of the sacred texts.

७८५. ॐ छिन्न छल्कायै नमः

785. Namaskar to the Devi Sharada, who is 'Chhina-Chhalka' having the robes of loosened bark of the trees.

७८६. ॐ छात्र-मन्त्रानुग्राहिण्यै नमः

786. Namaskar to the Devi Sharada, who is bestowing Mantras to those, who are eager to learn the studies, as disciples.

७८७. ॐ छद्मिन्यै नमः

787. Namaskar to the Devi Sharada, who is 'Chhadmini', through playing the tricks with the Daityas.

७८८. ॐ छद्म-निरतायै नमः

788. Namaskar to the Devi Sharada, who does not like the wrong and deceptive analysis of the scriptures.

७८९. ॐ छद्म-सद्म निवासिन्यै नमः

789. Namaskar to the Devi Sharada, who is having Her abode in the 'Chhadma' or elusive temples of the Asuras.

७९०. ॐ छायासुत-हारायै नमः

790. Namaskar to the Devi Sharada, who is having the Saturn planet as a garland.

७९१. ॐ हव्यै नमः

791. Namaskar to the Devi Sharada, who is 'Havya'— offering for the Devatas.

७९२. ॐ छलरूप-समुज्ज्वलायै नमः

792. Namaskar to the Devi Sharada, who is looking bright, when She deludes the Asuras, as they can not dare to see that dazzling aura.

७९३. ॐ जयायै नमः

793. Namaskar to the Devi Sharada, who is 'Jaya Devi, being ever victorious, and the Yogini of Parvati, ever following the 'Uma—Shakti'.

७९४. ॐ विजयायै नमः

794. Namaskar to the Devi Sharada, who is 'Vijaya', always and ever taking over the Rakshasa, Asuras and Daityas. She is following the 'Uma—Shakti'.

७९५. ॐ ज्यायै नमः

795. Namaskar to the Devi Sharada, who is 'Jyaya', being the chord of an arc, in the bow.

७९६. ॐ जयमण्डल-मण्डितायै नमः

796. Namaskar to the Devi Sharada, who is being highly revered in the gathering of the victorious, in the 'Jaya Mandala Mandita'.

७९७. ॐ जयनाथ-प्रियायै नमः

797. Namaskar to the Devi Sharada, who is endearing to the 'Jayanatha'—as being the Lakshmi.

७९८. ॐ जप्यायै नमः

798. Namaskar to the Devi Sharada, who is 'Japya' being recited repeatedly as Japah of the Sahstranama.

७९९. ॐ जयदायै नमः

799. Namaskar to the Devi Sharada, who is granting the victory in life, as 'Jayada'.

तेजोऽसि शुक्रमसि ज्योतिरसि धामाऽसि
जातवेदसे सुनवाम सोममऽरातीयतो निदहाति वेदः।
स नः पर्षदऽतिदुर्गाणि विश्वा नावेव सिंधुं दुरितात्यग्निः॥
जात-शिखायां, वेदसे-ललाटे, सुनवास-कर्णयोः सोमं
अराति-चक्षुषे, यतोनिदहाति-औष्ठयो, सनः पर्षदति-लोमे,
दुर्गाणिविश्वः-जिह्वायां, आवेव सिन्धुः दुरितात्यग्निः सर्वाङ्गेषु॥

८००. ॐ जय-वर्धिन्यै नमः

800. Namaskar to the Devi Sharada, who enhances the limits and boundaries of the victory, as 'Jayavardhini'.

शब्द ब्रह्ममयि स्वच्छे देवि त्रिपुरसुन्दरी,
यथाशक्ति जपं पूजां गृहाण परमेश्वरी॥
नन्दन्तु साधकाः सर्वे विनश्यन्तु विदूषकाः,
अवस्था शाम्भवी मेऽस्तु प्रसन्नोस्तु गुरूः सदा॥८॥

८०१. ॐ ज्वाला-मुख्यै नमः

801. Namaskar to the Devi Sharada, who is the 'Jwalamukhi', appeared at the Khrew hills in Kashmir and at the Jwalamukhi Kangra hills.

८०२. ॐ महा-ज्वालायै नमः

802. Namaskar to the Devi Sharada, who is the 'Maha-Jwala' as Shri Durga.

८०३. ॐ जगत्राण-परायणायै नमः

803. Namaskar to the Devi Sharada, who is the 'Jagat-Trana - Parayana', dedicated in saving the Jagat, which is the universe.

८०४. ॐ जगद्धात्र्यै नमः

804. Namaskar to the Devi Sharada, who is the 'Jagaddhatri' as the sustainer of the Universe.

८०५. ॐ जगद्धर्त्र्यै नमः

805. Namaskar to the Devi Sharada, who is the 'Jagaddhartri', as the Bhuh Devi.

८०६. ॐ जगतामुप-कारिण्यै नमः

806. Namaskar to the Devi Sharada, who is doing the great favour to sustain the world.

८०७. ॐ जालन्धर्यै नमः

807. Namaskar to the Devi Sharada, who is within the Shakti-Peetha of 'Jalandhara'.

८०८. ॐ जयन्त्यै नमः

808. Namaskar to the Devi Sharada, who is the 'Jayanti' Devi of the Durga Sapta Shati, with the 'Argala Stotram'.

८०९. ॐ जम्भराति-वरप्रदायै नमः

809. Namaskar to the Devi Sharada, who pronounces the 'Vara' boons, even in Her Yawning' mood of the mouth, as 'Jambharati'.

८१०. ॐ झिल्ली-झङ्कार-मुखायै नमः

810. Namaskar to the Devi Sharada, who is having the 'Jhili-jankara', tinkling face, in the form of ornamental necklace.

८११. ॐ झरी-झांङ्करितायै नमः

811. Namaskar to the Devi Sharada, who is 'Jhari-Jhankara', making Shiva rejoicing, during the Lasya Nritya.

८१२. ॐ जन-रुपायै नमः

812. Namaskar to the Devi Sharada, who is very much 'Janaroopa', present in giving the birth, to rise and spring up.

८१३. ॐ महा-ञम्यै नमः

813. Namaskar to the Devi Sharada, who is 'Maha-Namya', being prostrated upon by the Triadic powers of creativity, sustenance and absorption.

८१४. ॐ ञ-हस्तायै नमः

814. Namaskar to the Devi Sharada, who is being revered through 'Nya-Hasta' with 'Namastasyai Namo Namah' Mantra.

८१५. ॐ ञ-विलोचनायै नमः

815. Namaskar to the Devi Sharada, who is being prostrated upon by 'Nya—'Vilochana', Shri Ganesha' through the inner intuitive eyes.

८१६. ॐ टङ्कार-कारिण्यै नमः

816. Namaskar to the Devi Sharada, who is appearing as the 'Tankadharini Devi', with the trembling sound of bow.

८१७. ॐ टीकायै नमः

817. Namaskar to the Devi Sharada, who is being

adored through 'Tika' the commentaries and glossaries.

८१८. ॐ टिका-टङ्कायुध-प्रियायै नमः

818. Namaskar to the Devi Sharada, who is being adored, when She displays the arms and missiles during the 'Tika-Tanka fight', which is the moving of missiles, against the Asuras.

८१९. ॐ ठकुराङ्गायै नमः

819. Namaskar to the Devi Sharada, whose body is the Divinity in presence of the Murti or as the 'Thakura'.

८२०. ॐ ठलाश्रयायै नमः

820. Namaskar to the Devi Sharada, who is dancing with a 'Tthala' with a serpentine girdle or Mekhala, which is to control and balance the Yogic Shakti.

८२१. ॐ ठकार-त्रय-भूषणायै नमः

821. Namaskar to the Devi Sharada, whose ornaments are the 'Trya or Three Tthakars', as being Brahma, Vishnu and Maheshwara.

८२२. ॐ डामर्यै नमः

822. Namaskar to the Devi Sharada, who is playing the 'Damru', along with Shiva during the Ananda Nritya.

८२३. ॐ डमरु-प्रान्तायै नमः

823. Namaskar to the Devi Sharada, who is in 'Damru Pranta'—the Queen with Divinity at the Sharada Peethah.

८२४. ॐ डमरु-प्रहितोन्मुख्यै नमः

824. Namaskar to the Devi Sharada, who puts Her face towards the Damru.

८२५. ॐ ढिल्यै नमः

825. Namaskar to the Devi Sharada, who is armed with 'Dilli'—a small shield.

८२६. ॐ ढकारवायै नमः

826. Namaskar to the Devi Sharada, who is worshiped through large or twin drums during the 'Nava Ratras' Tithis.

८२७. ॐ चाटायै नमः

827. Namaskar to the Devi Sharada, who is seen amongst the 'Chataa', to win over the person, through his double standards of conversation.

८२८. ॐ ढभूषा-भूषिताननायै नमः

828. Namaskar to the Devi Sharada, whose face is 'Da-Bhushaa'—decorated with different facial designs.

८२९. ॐ णान्तायै नमः

829. Namaskar to the Devi Sharada, who is 'Nyantaa' or Eternal, with no end at all.

८३०. ॐ णवर्ण संयुक्तायै नमः

830. Namaskar to the Devi Sharada, who is revered through the 'litigures' with 'Na' Sanskrit Varna.

८३१. ॐ णेयानेय विनाशिन्यै नमः

831. Namaskar to the Devi Sharada, who is doing destruction to the non-being, which is Pralaya.

८३२. ॐ तुला-त्र्यक्ष्यै नमः

832. Namaskar to the Devi Sharada, who is in the Three eyes of the weighing tripod.

८३३. ॐ त्रिनयनायै नमः

833. Namaskar to the Devi Sharada, who is Triple eyed-of 'Surya-Soma-Vahni'.

८३४. ॐ त्रिनेत्र-वरदायिन्यै नमः

834. Namaskar to the Devi Sharada, who bestows upon the Boons to the 'Trinayana Shiva'.

८३५. ॐ तारातार-वया-तुल्यायै नमः

835. Namaskar to the Devi Sharada, who is the balancing note in the musical strings.

८३६. ॐ तारावर्ण-समन्वितायै नमः

836. Namaskar to the Devi Sharada, who is being adored and revered by the galaxy of the stars.

८३७. ॐ उग्र-तारायै नमः

837. Namaskar to the Devi Sharada, who is adored as the 'Ugra Taara'—the frightening Devi, also as the Shri Maha Vidya.

८३८. ॐ महा-तारायै नमः

838. Namaskar to the Devi Sharada, who is Divinity adored as the 'Maha-Tara'.

८३९. ॐ तोतुला-तुल-विक्रमायै नमः

839. Namaskar to the Devi Sharada, who is the Measuring rod of the Karmas or actions performed or committed by the human beings, Daityas, Rakshasas, Danavas, and Asuras, including Kinnara, Yaksha, Gandharva, Vetala, Jambuka etc.

८४०. ॐ त्रिपुरा-त्रिपुरेशान्यै नमः

840. Namaskar to the Devi Sharada, who is the Supreme Queen, who is very dear to the Tripurari, who is Shiva.

८४१. ॐ त्रिपुरान्तक-रोहिण्यै नमः

841. Namaskar to the Devi Sharada, who is the 'Rohini-Mother-cow' belonging to Tripurantaka—Shiva, who killed Tripura Rakshasa.

८४२. ॐ तन्त्रैक-निलयायै नमः

842. Namaskar to the Devi Sharada, whose abode is unilateral triangle within Tantra.

८४३. ॐ त्र्यस्त्रायै नमः

843. Namaskar to the Devi Sharada, who is with 'Trayi Astra' -- Three missiles Paasha--noose, Shula--trident and Ghantika--the bell.

८४४. ॐ तुषारांशु-कला धरायै-नमः

844. Namaskar to the Devi Sharada, who has liking for shining dew drops, which She holds in Her crown.

८४५. ॐ तपः प्रभावदायै नमः

845. Namaskar to the Devi Sharada, who bestows the

merits upon those, who do perform the great penance, through 'Tapah'.

८४६. ॐ तृप्तायै नमः

846. Namaskar to the Devi Sharada, who is 'Tripta'-- Ever satisfied with the recitation of this Sahsranama.

८४७. ॐ तपसा-ताप-हारिण्यै-नमः

847. Namaskar to the Devi Sharada, who removes the feverish aching body of those, who undergo great penance of 'Tapsa - Tapa - Harini', subsiding the Pancha Tapagni.

८४८. ॐ तुषारकर-पूर्णास्यायै नमः

848. Namaskar to the Devi Sharada, whose mouth is tinkling with the set of teeth, which are snowy white, but are the dewy drops of Eternity.

८४९. ॐ तुहिनाद्रि सुतातुषायै नमः

849. Namaskar to the Devi Sharada, who is 'Parvati'— the daughter of the Snowy capped Himalaya.

८५०. ॐ तालायुधायै नमः

850. Namaskar to the Devi Sharada, who has got the arms like the Tripod, for keeping balance to weigh.

८५१. ॐ तार्क्ष्य वेगायै नमः

851. Namaskar to the Devi Sharada, who is flying like the speed of 'Tarakshi' Garuda, or who presides over the speed of the Garuda - Vahana coach of Shriman Narayana.

८५२. ॐ त्रिकूटायै नमः

852. Namaskar to the Devi Sharada, who is abiding in the 'Trikoota' of Shri Lalita. These are the 'Adi Koota, Madhya Koota and Shakti Koota'.

८५३. ॐ त्रिपुरेश्वर्यै नमः

853. Namaskar to the Devi Sharada, who is the Sovereign Supreme Queen of the Three worlds adored as the Shri Raja Rajshvari Tripureshvari.

८५४. ॐ थकार-कण्ठ-निलयायै नमः

854. Namaskar to the Devi Sharada, who is present in the throat region as the 'Sweet note of Auspiciousness', through 'Thakara—Kantha Nilaya'.

८५५. ॐ थाल्यै नमः

855. Namaskar to the Devi Sharada, who is 'Thali' being the Honey-comb.

८५६. ॐ थल्यै नमः

856. Namaskar to the Devi Sharada, who is 'Tha Varna with Alya'— humming Shabda', which suggests the humming of the bees.

८५७. ॐ थवर्ण-जायै नमः

857. Namaskar to the Devi Sharada, who gives life force to the 'Tha' Varna.

८५८. ॐ दयात्मिकायै नमः

858. Namaskar to the Devi Sharada, who is the very spirit of 'Dayatmika'—mercy.

८५९. ॐ दीन-रवायै नमः

859. Namaskar to the Devi Sharada, who is 'Deenarava', being present in the cry of miserable, weak, feeble and helpless person.

८६०. ॐ दुःख-दारिद्रय-नाशिन्यै नमः

860. Namaskar to the Devi Sharada, who is the destroyer of poverty and misery.

८६१. ॐ देवेश्यै नमः

861. Namaskar to the Devi Sharada, who is the 'Ishvari' of the Devatas.

८६२. ॐ देव-जनन्यै नमः

862. Namaskar to the Devi Sharada, who is the Mother of the Devatas as Aditi.

८६३. ॐ दशविद्या-दयाश्रयायै नमः

863. Namaskar to the Devi Sharada, who is the sustenance force of the Dasha Maha-Vidya, having the Absolute Knowledge of the Tantras in the form of Maha Vidya.

८६४. ॐ द्युम्नयै नमः

864. Namaskar to the Devi Sharada, who is 'Dhumni'—the source of all Light. She is an inspiration, power and splendor.

८६५. ॐ दैत्य-संहर्त्र्यै नमः

865. Namaskar to the Devi Sharada, as the Daitya Samhartri—the killer of the 'Daityas'.

८६६. ॐ दौर्भाग्यपद-नाशिन्यै नमः

866. Namaskar to the Devi Sharada, who destroys the 'Daurbhagya'—bad destiny of a Sadhaka.

८६७. ॐ दक्षिण-कालिकायै नमः

867. Namaskar to the Devi Sharada, who is revered as the Dakshina Kali.

८६८. ॐ दक्षायै नमः

868. Namaskar to the Devi Sharada, who is the daughter born from 'Daksha Praja Pati' and who is very proficient one, in keeping the Universe in equilibrium.

८६९. ॐ दक्षयज्ञ-विनाशिन्यै नमः

869. Namaskar to the Devi Sharada, who destroys the Daksha—Yajnya for getting humiliated, as Shiva was not invited to his Yajna, by Daksha.

८७०. ॐ दानवा-दानवेन्द्राण्यै नमः

870. Namaskar to the Devi Sharada, who is also present in the learning of Danavas and Danavis, Rakshasas and Asuras and the Devatas along with their Shaktis.

८७१. ॐ दान्तायै नमः

871. Namaskar to the Devi Sharada, who is 'Danta'—who is self restraint, within.

८७२. ॐ दम्भ-विवर्जितायै नमः

872. Namaskar to the Devi Sharada, who is 'Dambha-Vivarjita', having no malice, deceit, cheating and manipulating, in Her Spirit.

८७३. ॐ दधीचः वरदायै नमः

873. Namaskar to the Devi Sharada, who has given boons to 'Dadhicha'—the celebrated Rishi, who offered his bones to Indra to kill 'Vritrasura'.

८७४. ॐ दुष्ट-दैत्यदर्पाप-हारिण्यै नमः

874. Namaskar to the Devi Sharada, who is destroying the ego of the wicked persons.

८७५. ॐ दीर्घ-नेत्रायै नमः

875. Namaskar to the Devi Sharada, who is endowed with long eyes, a symbol of infinite vision.

८७६. ॐ दीर्घ-कुचायै नमः

876. Namaskar to the Devi Sharada, who is with lengthy 'Kucha'—nipples, for feeding the mainifestation.

८७७. ॐ दुष्टारपद-संस्थितायै नमः

877. Namaskar to the Devi Sharada, who is seated on 'Dushta- Ara- Pada', being the axis and rim of the wicked beings, to crush them to death.

८७८. ॐ धर्म-ध्वजायै नमः

878. Namaskar to the Devi Sharada, who is holding the 'Dharma-Dvaja' or the Flag of Dharma.

८७९. ॐ धर्ममय्यै नमः

879. Namaskar to the Devi Sharada, who is the expression though Her incarnations and impression of being the 'Maha-Shakti' in existence of Dharma.

८८०. ॐ धर्मराज-वरप्रदायै नमः

880. Namaskar to the Devi Sharada, who is bestowing the boons to the Dharmaraja Yudhishthara, as well as the Lord of Dharma.

८८१. ॐ धनेश्वर्यै नमः

881. Namaskar to the Devi Sharada, who is 'Dhaneshwari'—adored as the Kauberi.

८८२. ॐ धनिःस्तुव्यायै नमः

882. Namaskar to the Devi Sharada, who is adored and revered by the rich and prosperous.

८८३. ॐ धनाध्यक्षायै नमः

883. Namaskar to the Devi Sharada, who is adored by Kubera.

८८४. ॐ धनात्मिकायै नमः

884. Namaskar to the Devi Sharada, who abides in the riches.

८८५. ॐ धीःध्वन्यै नमः

885. Namaskar to the Devi Sharada, who is with intellect and its expression through Sahsranamas.

८८६. ॐ धवलाकारायै नमः

886. Namaskar to the Devi Sharada, who is very white, having charming and pretty bodily appearance.

८८७. ॐ धवलाम्भोज-धारिण्यै नमः

887. Namaskar to the Devi Sharada, who is holding the white lotus in Her hand.

८८८. ॐ धीरसूःधारिण्यै नमः

888. Namaskar to the Devi Sharada, who is the Mother of the valiant, brave and strong enough to face any eventuality like Kumara Kartikeya.

८८९. ॐ धात्र्यै-नमः

889. Namaskar to the Devi Sharada, who is the Universal Mother.

८९०. ॐ पूःपुन्यै-नमः

890. Namaskar to the Devi Sharada, who is making every object 'Puh-Punyah'—pure, which paves the destiny for earning the merits.

८९१. ॐ पूःपुनी-स्तुत्यायै नमः

891. Namaskar to the Devi Sharada, who is 'Punya Stuti' within every act of doing the meritorious works, making everything pure, clean and worth enjoying.

८९२. ॐ नवीनायै नमः

892. Namaskar to the Devi Sharada, who is 'Naveena', which is Ever fresh and New.

८९३. ॐ नूतनायै नमः

893. Namaskar to the Devi Sharada, who is present, 'Nutana' ever new and instantaneous.

८९४. ॐ नव्यायै नमः

894. Namaskar to the Devi Sharada, who is 'Navya' being ultra new in appearance.

८९५. ॐ नलिनायत लोचनायै नमः

895. Namaskar to the Devi Sharada, whose eyes are the abode of new lotus, which is Her celestial eyes to view Her own glory, as 'Nalinayata Lochana'.

८९६. ॐ नर नारायण-स्तुत्यायै नमः

896. Namaskar to the Devi Sharada, who is being adored by the 'Nara and Narayana' Rishi at the Bhadrika mountains of the Himalaya.

८९७. ॐ नागहार-विभूषणायै नमः

897. Namaskar to the Devi Sharada, who is wearing the necklace of the Cobra, which is serpentine design. Also whose Yajneopavit is of the cobra. Thus the Sharada wears the cobra around Her neck, in the incarnation of Shri Rajni Devi.

८९८. ॐ नवेन्दु-सन्निभायै नमः

898. Namaskar to the Devi Sharada, who is like the 'Navendu-Sannibha' New Moon, being the crescent look of beauty.

८९९. ॐ नाम्नायै नमः

899. Namaskar to the Devi Sharada, who is adored with 'Naamna' various Names, epithets and attributes, according to the need of the Devatas and Bhaktas.

तेजोऽसि शुक्रमसि ज्योतिरसि धामाऽसि
जातवेदसे सुनवाम सोममऽरातीयतो निदहाति वेदः।
स नः पर्षदऽतिदुर्गाणि विश्वा नावेव सिंधुं दुरितात्यग्निः॥
जात-शिखायां, वेदसे-ललाटे, सुनवास-कर्णयोः सोमं
अराति-चक्षुषे, यतोनिदहाति-औष्ठयो, सनः पर्षदति-लोमे,
दुर्गाणिविश्वः-जिह्वायां, आवेव सिन्धुः दुरितात्यग्निः सर्वाङ्गेषु॥

९००. ॐ नाग-केसर-मालिन्यै नमः

900. Namaskar to the Devi Sharada, who is having the garland of the Nagakesara flowers.

मंत्रहीनं क्रियाहीनं विधिहीनं च यद्गतम्।
त्वया तत्-क्षम्यतां देवि कृपया परमेश्वरी॥
दर्शनात् पापशमनी जापत् मृत्युविनाशिनी,
पूजिता दुःख दौर्भाग्य हरा त्रिपुर-सुन्दरी॥

९०१. ॐ नृ वन्द्यायै नमः

901. Namaskar to the Devi Sharada, who is 'Nri Vandya' being adored by the human beings.

९०२. ॐ नगरे-शान्यै नमः

902. Namaskar to the Devi Sharada, who is the Supreme Sovereign of the Shri Sharada Nagara which is presided over by the Sri Sharada Herserlf. Nagar also means the Shri Puram.

९०३. ॐ नायिका-नायकेश्वर्यै नमः

903. Namaskar to the Devi Sharada, who is the Supreme Ruler of the 'Nayaka'—the Narayana and 'Nayika' the Lakshmi. They maintain the role of being the 'Nayaka and Nayika' as the sustaining force of the creation.

९०४. ॐ निरक्षरायै नमः

904. Namaskar to the Devi Sharada, who is 'Nirakshara', not being bound by the 'Varnamala', but manifests through music, art and other performances of communication. She is the Supreme Mother known through the vibrations or through Spandanam.

९०५. ॐ निरालम्बायै नमः

905. Namaskar to the Devi Sharada, who is 'Niralambha' as not requiring any support.

९०६. ॐ निर्लोभायै नमः

906. Namaskar to the Devi Sharada, who is 'Nirlobha'— without any greed.

९०७. ॐ निरयोनि-जायै नमः

907. Namaskar to the Devi Sharada, who is 'Niryonija', as born without being in the mother's womb. Rather, She is the source of the 'Hiranya Garbha', as well as 'Bahu-Roopa Garbha' Herself.

९०८. ॐ नन्दजायै नमः

908. Namaskar to the Devi Sharada, who is 'Nandaja', born as the daughter of the Cowherd King— Nandagopa. She is revered as the 'Bindhyachala Nivasini'.

९०९. ॐ नग-दर्पाढ्यायै नमः

909. Namaskar to the Devi Sharada, who is revered by the 'Naga Darpa-adya', being the Pride of all the mountains, known as the King Himavan or Himalaya.

९१०. ॐ निकन्दायै नमः

910. Namaskar to the Devi Sharada, who is 'Nikanda', without any knot or tie-up. She is Svachhanda, by exercising of Her Free-will.

९११. ॐ नर-मुण्डिन्यै नमः

911. Namaskar to the Devi Sharada, who is wearing 'Nri-mundani', being the 'Munda-Mala' of the severed heads of the evil persons.

९१२. ॐ निन्दायै नमः

912. Namaskar to the Devi Sharada, who is seen in 'Ninda'—the censuring of the Dushtas, the men with evil, deceitful nature.

९१३. ॐ आनन्द-फलायै नमः

913. Namaskar to the Devi Sharada, who is providing the 'Ananda -Phala' the merit of being in ecstasy or state of the Ananda--blissful state of beatitude.

९१४. ॐ निष्टानन्द-कर्म-परायणायै नमः

914. Namaskar to the Devi Sharada, who is 'Nishtananda-Karma-Parayana' dedicated to make the universal forces function according to the 'Law of nature', which is Ultimate Ananda.

९१५. ॐ नरनारी-गुण-प्रीतायै नमः

915. Namaskar to the Devi Sharada, who is the mutual attraction between male and female.

९१६. ॐ नरमाला-विभूषणायै नमः

916. Namaskar to the Devi Sharada, who is decorated and fashioned with the Garland of human skulls.

९१७. ॐ पुष्पायुधायै नमः

917. Namaskar to the Devi Sharada, who is with the 'Flower—weaponry and missiles'.

९१८. ॐ पुष्प-मालायै नमः

918. Namaskar to the Devi Sharada, who is holding a 'Garland of flowers'.

९१९. ॐ पुष्प-बाणायै नमः

919. Namaskar to the Devi Sharada, who is having 'Arrows made from flowers'.

९२०. ॐ प्रियम्वदायै नमः

920. Namaskar to the Devi Sharada, who is 'Priyamvada'—always speaks humbly, using the words, which are very soft and endearing.

९२१. ॐ पुष्प-बाण-प्रियंकर्यै नमः

921. Namaskar to the Devi Sharada, who loves the 'Flower-arrows'.

९२२. ॐ पुष्प-धाम-विभूषितायै नमः

922. Namaskar to the Devi Sharada, who is adorned with the Flower graden for making the arrows.

९२३. ॐ पुण्यदायै नमः

923. Namaskar to the Devi Sharada, who is 'Punyada', thus bestows upon the merits of being virtuous, to the devotees.

९२४. ॐ पूर्णिमायै नमः

924. Namaskar to the Devi Sharada, who is 'Poornima'—the Full Moon.

९२५. ॐ पूतायै नमः

925. Namaskar to the Devi Sharada, who is 'Poota', cleaned and purified. She is also a conch shell, She is winnow as well.

९२६. ॐ पुण्य-कोटि-फलप्रदायै नमः

926. Namaskar to the Devi Sharada, who is bestowing the merits of being purified in millions of terms.

९२७. ॐ पुराणागम-मन्त्राढ्यायै नमः

927. Namaskar to the Devi Sharada, who is being adored with the recitations of Puranas and Agama scriptures.

९२८. ॐ पुराण-पुरुषाकृत्यै नमः

928. Namaskar to the Devi Sharada, who is the Aakriti—bodily frame of the Primal person.

९२९. ॐ पुराण-गोचरायै नमः

929. Namaskar to the Devi Sharada, who is the subject--matter within the chapters of the revered Puranas.

९३०. ॐ पूर्वायै नमः

930. Namaskar to the Devi Sharada, who is worshipped and invoked in the Eastern direction.

९३१. ॐ परब्रह्म-स्वरूपिण्यै नमः

931. Namaskar to the Devi Sharada, who is 'Svaroopa' of the 'Para Brahman', as discussed in the Upanisds.

९३२. ॐ परम-पर-हस्याङ्गायै नमः

932. Namaskar to the Devi Sharada, who is 'Parampara-Rahasya' mysteriously abiding in every molecule of the Absolute Brahman, which is mundane and spiritual.

९३३. ॐ पह्लाद-परमेश्वर्यै नमः

933. Namaskar to the Devi Sharada, who is 'Prahlad's Parmeshvari', revered as the Devi Narayani, with the attributes of the 'Naara Simhi'.

९३४. ॐ फाल्गुन्यै नमः

934. Namaskar to the Devi Sharada, who is 'Phalguni', the full moon day of the Shukla -Paksha. Also She is the force behind the Jupiter planet.

९३५. ॐ फाल्गुन-प्रीतायै नमः

935. Namaskar to the Devi Sharada, who is very endearing to the Jupiter planet. She is revered in the month of Phalguna-Trayodashi, as 'Shiva-Ratri Devi'.

९३६. ॐ फणिराज-समर्चितायै नमः

936. Namaskar to the Devi Sharada, who is worshipped by the 'Phaniraja'—the thousand hooded Sheshanaga.

९३७. ॐ फणप्रदायै नमः

937. Namaskar to the Devi Sharada, who provides Hoods to the Shesha Bhagawana.

९३८. ॐ फणेश्यै नमः

938. Namaskar to the Devi Sharada, who is the Master of the Serpentine hoods.

९३९. ॐ फणाकारायै नमः

939. Namaskar to the Devi Sharada, who is having the formation of the Cobrahood.

९४०. ॐ फणोत्तमायै नमः

940. Namaskar to the Devi Sharada, whose crown is decorated with the Cobra hood.

९४१. ॐ फणि-हारायै नमः

941. Namaskar to the Devi Sharada, who is having the necklace of the Cobra hood.

९४२. ॐ फणि-गत्यै नमः

942. Namaskar to the Devi Sharada, who is making movement like the Cobra hood.

९४३. ॐ फणि-काञ्च्यै नमः

943. Namaskar to the Devi Sharada, who is having 'Fani Kanchi'—girdle of Cobra hood.

९४४. ॐ फलाशनायै नमः

944. Namaskar to the Devi Sharada, who has liking for the 'Phala Ashana or Ahar'—meals taken only of the fruits and nuts.

९४५. ॐ बलदायै नमः

945. Namaskar to the Devi Sharada, who grants the Energy, which is physical in nature, as being 'Balada'.

९४६. ॐ बाल्य-रूपायै नमः

946. Namaskar to the Devi Sharada, who is looking like a 'Balika'—with the childhood tendencies.

९४७. ॐ बालाक्षर-मन्त्रितायै नमः

947. Namaskar to the Devi Sharada, who is being

invoked with the 'Bala-Tripura Sundari Mantra'. Her abode is in the 'Balahama village, near 'Padmapura-Pampore' in Kashmir.

९४८. ॐ ब्रह्मज्ञान-मय्यै नमः

948. Namaskar to the Devi Sharada, who is of the innate nature of the excellence of being the 'Brahma Jnani'.

९४९. ॐ ब्रह्म-वाञ्छायै नमः

949. Namaskar to the Devi Sharada, who is liked by the Absolute Brahman.

९५०. ॐ ब्रह्मपद-प्रदायै नमः

950. Namaskar to the Devi Sharada, who graces with 'Brahmapada Prada' status to the devotees, as of Divinity.

९५१. ॐ ब्रह्माण्यै नमः

951. Namaskar to the Devi Sharada, who is 'Brahmani', being the Shakti of Brahma.

९५२. ॐ बृहत्यै नमः

952. Namaskar to the Devi Sharada, who is 'Brihat', the grand and expanded one within the string of attributes.

९५३. ॐ व्रीडायै नमः

953. Namaskar to the Devi Sharada, who is very modest, to the inner nature. It is the 'Lajja Bija' in the Tantras.

९५४. ॐ ब्रह्मावर्त-प्रवर्तिन्यै नमः

954. Namaskar to the Devi Sharada, who is 'Brahmavarta-Pravartini' the tract between the two rivers, within the Kurukshetra region as the Teertha of 'Karma Bhumi' and 'Jnana Bhumi'.

९५५. ॐ ब्रह्म-रूपायै नमः

955. Namaskar to the Devi Sharada, who is the 'Brahma Roopa', which is the visionary form of Brahma, as whole Brahmanda.

९५६. ॐ पराव्रज्यायै-नमः

956. Namaskar to the Devi Sharada, who is 'Paravrajya', the wandering Sannyasin.

९५७. ॐ ब्रह्म-मुण्डैक-मालिन्यै नमः

957. Namaskar to the Devi Sharada, who as Brahmani has worn the One skull around Her neck, which is the end of the Brahmanda.

९५८. ॐ बिन्दु-भूषायै नमः

958. Namaskar to the Devi Sharada, who has adored the 'Bindu Bhusha or Tarpana Paraa' of the Shri Chakra, through Her existence.

९५९. ॐ बिन्दु-मात्रे नमः

959. Namaskar to the Devi Sharada, who abides in the 'Ai'M Hri'M Kli'M' as the 'Bindu- Maatra'.

९६०. ॐ बिम्बोष्ठ्यै नमः

960. Namaskar to the Devi Sharada, whose lips are like the 'Bimbha' fruit.

९६१. ॐ बगुला-मुख्यै नमः

961. Namaskar to the Devi Sharada, who is the 'Bagulamukhi-Devi' with the face of a crane.

९६२. ॐ ब्रह्मास्त्र-विद्यायै नमः

962. Namaskar to the Devi Sharada, who is Herself the Vidya of holding the 'Brahmastra'.

९६३. ॐ ब्रह्माण्यै नमः

963. Namaskar to the Devi Sharada, who is 'Brahmani'—the Shakti behind 'Creation'.

९६४. ॐ ब्रह्माच्युत-नमस्कृतायै नमः

964. Namaskar to the Devi Sharada, who is adored by Brahma and Achyuta--Vishnu.

९६५. ॐ भद्रकाल्यै नमः

965. Namaskar to the Devi Sharada, who is 'Bhadrakali', one of the 'Dwadasha Kalis', with appearance at the Bhadrakali hills.

९६६. ॐ सदा-भद्रायै नमः

966. Namaskar to the Devi Sharada, who is 'Sada Bhadra' always a boon for the devotees.

९६७. ॐ भीमेश्यै नमः

967. Namaskar to the Devi Sharada, who is the Ishvari with 'Bheema force'—the great and valorous power.

९६८. ॐ भुवनेश्वर्यै नमः

968. Namaskar to the Devi Sharada, who is

'Bhuvaneshwari', at the foot-hill of the Mahadeva hill at Chandapora.

९६९. ॐ भैरवाकार-कल्लोलायै नमः

969. Namaskar to the Devi Sharada, who is 'Bhairavakara-Kalola', which is inspiration, power and splendor having the robust body frame, and is billowing in oceans and clouds.

९७०. ॐ भैरवी-भैरवार्चितायै नमः

970. Namaskar to the Devi Sharada, who is 'Bhairavi', revered and praised by the Bhairava.

९७१. ॐ भानव्यै नमः

971. Namaskar to the Devi Sharada, who is the 'Bhaanavi'—the solar energy for the world.

९७२. ॐ भासु-दाम्भोजायै नमः

972. Namaskar to the Devi Sharada, who is shining lotus, being visualized through the Kundalini Yoga.

९७३. ॐ भासुदास्य-भयार्तिहायै नमः

973. Namaskar to the Devi Sharada, who removes the fear through Her effulgent aura.

९७४. ॐ भीमायै नमः

974. Namaskar to the Devi Sharada, who is 'Bheema', an epithet of Durga.

९७५. ॐ भागीरथ्यै नमः

975. Namaskar to the Devi Sharada, who is the very

existence of the 'Bhagirathi'—Ganga, adored after the name of Bhagiratha.

९७६. ॐ भद्रायै नमः

976. Namaskar to the Devi Sharada, who is 'Bhadra'—the auspicious Mother.

९७७. ॐ सुभद्रायै नमः

977. Namaskar to the Devi Sharada, who is 'Subhadra'—highly revered as bringing the auspiciousness and progress.

९७८. ॐ भद्र-वर्धिन्यै नमः

978. Namaskar to the Devi Sharada, who enhances wealth and riches along with spiritual accomplishment in abundance, as 'Bhadra-Vardhni'.

९७९. ॐ महा-मायायै नमः

979. Namaskar to the Devi Sharada, who is 'Maha-Maya' as the Yoga Nidra, adored by Lord Brahma.

९८०. ॐ महा-शान्तायै नमः

980. Namaskar to the Devi Sharada, who is 'Maha Shanti'—the Eternal serenity and peace.

९८१. ॐ मातङ्ग्यै नमः

981. Namaskar to the Devi Sharada, who is Devi 'Matangi' worshiped by the Matanga Rishi.

९८२. ॐ मीन-तर्पितायै नमः

982. Namaskar to the Devi Sharada, who is

'Meenatarpitaa'—propitiated or oblated by the Matysya Shakti or the 'Fish incarnation of Vishnu'.

९८३. ॐ मोदकाहार-संतुष्टायै नमः

983. Namaskar to the Devi Sharada, who gets satisfied by eating the Modakas, which are being oblated during the Devi's Homa along with Shri Ganesha Svahakara.

९८४. ॐ मालिन्यै नमः

984. Namaskar to the Devi Sharada, who is 'Malini' with the 'Nafakoti' format of the Agamic syllables.

९८५. ॐ मान-वर्धिन्यै नमः

985. Namaskar to the Devi Sharada, who grants respect and honour to her devotees, as the 'Maana – Vardhini'.

९८६. ॐ मनोज्ञायै नमः

986. Namaskar to the Devi Sharada, who is to be realized through one's mind.

९८७. ॐ चष्कुली-कर्णायै नमः

987. Namaskar to the Devi Sharada, whose 'Chashkuli—goblet' is of the shape of an ear.

९८८. ॐ मायिन्यै नमः

988. Namaskar to the Devi Sharada, who is the 'Mayini'—making illusive formations to lure the Auras, for being killed.

९८९. ॐ मधुराक्षरायै नमः

989. Namaskar to the Devi Sharada, who is the Presiding Deity of the Sweet words, which are the Stotras of the Devi itself.

९९०. ॐ मायाबीज वत्यै नमः

990. Namaskar to the Devi Sharada, who is the 'Madhura-Akshara' or 'Shabda Sharira' of the 'Hreem', which is 'Maya-Beeja'.

९९१. ॐ महामार्यै नमः

991. Namaskar to the Devi Sharada, who is 'Mahamari', as being the highly dreadful disease or pandemics.

९९२. ॐ भय-निसूदिन्यै नमः

992. Namaskar to the Devi Sharada, who destroys and removes the fear of a Sadhaka.

९९३. ॐ माधव्यै नमः

993. Namaskar to the Devi Sharada, who is 'Madhavi', very sweet in nature, like honey and sugarcane. It is also a Spring creeper.

९९४. ॐ मन्दगायै नमः

994. Namaskar to the Devi Sharada, who walks very slowly, as being 'Mandaga'.

९९५. ॐ माध्वयै नमः

995. Namaskar to the Devi Sharada, who is the Spring or vernal season. She is pleasant like Madhu-Madhavi', the elixir of life.

९९६. ॐ मदिरारूण-लोचनायै नमः

996. Namaskar to the Devi Sharada, whose eyes look reddish because of taking Madhu, at the time of killing the Asuras.

९९७. ॐ महोत्साहायै नमः

997. Namaskar to the Devi Sharada, who is present in Great excitement during the celebration at the Navaratra tithis.

९९८. ॐ गणोपेतायै नमः

998. Namaskar to the Devi Sharada, who is approached by Her own Ganas, to fight with Asuras. The Ganas are under the control of Nandikeshvara.

९९९. ॐ माननीया-महर्षिण्यै नमः

999. Namaskar to the Devi Sharada, who is honoured and revered by the Sapta Maharshis.

तेजोऽसि शुक्रमसि ज्योतिरसि धामाऽसि
जातवेदसे सुनवाम सोममऽरातीयतो निदहाति वेदः।
स नः पर्षदऽतिदुर्गाणि विश्वा नावेव सिंधुं दुरितात्यग्निः॥
जात-शिखायां, वेदसे-ललाटे, सुनवास-कर्णयोः सोमं
अराति-चक्षुषे, यतोनिदहाति-औष्ठयो, सनः पर्षदति-लोमे,
दुर्गाणिविश्वः-जिह्वायां, आवेव सिन्धुः दुरितात्यग्निः सर्वाङ्गेषु॥

१०००. ॐ मत्ता-मातङ्गायै नमः

1000. Namaskar to the Devi Sharada, who looks like an excited Queen elephant.

नमामि यामिनीनाथ-लेखांकृत-कुन्तलाम्।
भवामि यामिनीनाथ-लेखांकृत-कुन्तलाम्।
भवानीं भवसंत्ताप निर्वापण-सुधानदीम्॥

१००१. ॐ गोमतायै नमः

1001. Namaskar to the Devi Sharada, who is rich in cows, or who takes the cow in a very proficient manner. She is revered as 'Gopa'—the Yashoda of Shri Krishna.

१००२. ॐ मन्मथारि-वरप्रदायै नमः

1002. Namaskar to the Devi Sharada, who is giving boons to the enemy of Manmatha—the Kamadeva.

१००३. ॐ मयूर-केतु-जनन्यै नमः

1003. Namaskar to the Devi Sharada, who is the Mother of 'Mayurketu'—Kumara Kartikeya.

१००४. ॐ मन्त्रराज-विभूषितायै नमः

1004. Namaskar to the Devi Sharada, who is adored with 'Mantraraja Vibhushit'—the 'Ai'm Sharad Bijayai Namah' being revered as the Mantraraja for invoking Shri Sharada.

१००५. ॐ यक्षिण्यै नमः

1005. Namaskar to the Devi Sharada, who is 'Yakshni' the Kauberi.

१००६. ॐ योगिन्यै नमः

1006. Namaskar to the Devi Sharada, who is Yogini.

१००७. ॐ योग्यायै नमः

1007. Namaskar to the Devi Sharada, who is a Yogya—the most proficient One.

१००८. ॐ याज्ञिकी-योग-वत्सला नमः

1008. Namaskar to the Devi Sharada, who is very endearing to the Yoga practitioners, as being the 'Yajniki—Herself performing Yajna'.

१००९. ॐ यशो-वत्यै नमः

1009. Namaskar to Devi Sharada, who is 'Yashovati'—the Universal Mother with All Dignity and Majesty.

१०१०. ॐ यशो-धात्र्यै नमः

1010. Namaskar to the Devi Sharada, who is 'Yashodhatri', providing the Dignity and greatness to a Sadhaka.

१०११. ॐ यक्ष-भूत दया-परायै नमः

1011. Namaskar to the Devi Sharada, who is showing Mercy for the 'Yakshas' and 'Bhutas'.

१०१२. ॐ यम-स्वस्त्रे नमः

1012. Namaskar to the Devi Sharada, who is 'Yama Svasri'—the sister of Yama, adored as 'Yami'.

१०१३. ॐ यमज्ञ्यै नमः

1013. Namaskar to the Devi Sharada, who is 'Yamjna'—knower of Yama, who is Maha Kaala.

१०१४. ॐ यजमान-वरप्रदायै नमः

1014. Namaskar to the Devi Sharada, who is giving boons to the 'Yajmana'.

१०१५. ॐ रात्र्यै नमः

1015. Namaskar to the Devi Sharada, who is the 'Ratri Devi' or the Yoga Nidra.

१०१६. ॐ रात्रि-चरज्यै नमः

1016. Namaskar to the Devi Sharada, who is 'Ratricharagyi', keeping strict vigil on the 'Dakini, Shakini, Lakini, Rakini, Sakini, Hakini and Chakravakini', who roam during the nights.

१०१७. ॐ राक्षसी-रसिक-रसायै नमः

1017. Namaskar to the Devi Sharada, who is the 'Rasika'—enjoying the 'Rasa' of the Rakshasis, while dancing and entertaining.

१०१८. ॐ रजोवत्यै नमः

1018. Namaskar to the Devi Sharada, who is 'Rajowati'—having the Periods or who is Rajas in temperament, being the 'Brahmi and Vaishnavi Shakti'.

१०१९. ॐ रति-शान्त्यै नमः

1019. Namaskar to the Devi Sharada, who is present during the performance of the 'Rati-Shanti' peaceful Shanti Puja during Her pleasing time.

१०२०. ॐ राज-मातङ्गिनी-परायै-नमः

1020. Namaskar to the Devi Sharada, who is loving to the Queen Elephat--Airavati.

१०२१. ॐ राजराजश्वर्यै नमः

1021. Namaskar to the Devi Sharada, who is 'Raja

Rajeshwari Tripura Sundari', at the Deva – Sara spring.

१०२२. ॐ राज्ञ्यै नमः

1022. Namaskar to the Devi Sharada, who is 'Rajni Devi—Ksheer Bhavani', at Tullamula.

१०२३. ॐ रसास्वाद-विचक्षणायै नमः

1023. Namaskar to the Devi Sharada, who is having a nice tipped tongue, while tasting and sipping the juices.

१०२४. ॐ ललना-नूतनाकारायै नमः

1024. Namaskar to the Devi Sharada, who is 'Clear-sighted' when adored with new epithets, adorations and venerations. tasting the Rasa of devotional hymns.

१०२५. ॐ लक्ष्मीनाथ-समर्चितायै नमः

1025. Namaskar to the Devi Sharada, who is revered by Shri Narayana, who is the Svami of Lakshmi.

१०२६. ॐ लक्ष्म्यै नमः

1026. Namaskar to the Devi Sharada, who is 'Lakshmi'—the Divinity providing progress, wealth and riches.

१०२७. ॐ सिद्धलक्ष्म्यै नमः

1027. Namaskar to the Devi Sharada, who is the 'Siddha Lakshmi', having Her abode by the side of Shri Chakreshvara.

१०२८. ॐ महालक्ष्मी-ललदसायै नमः

1028. Namaskar to the Devi Sharada, who is 'Maha Lakshmi; the giver of All what is for spiritual enlightenment. She is Ashta Dash Bhuja Sharika.

१०२९. ॐ लवङ्ग-कुसुम-प्रीतायै नमः

1029. Namaskar to the Devi Sharada, who is having the very much liking for 'Loang' or the clove flower.

१०३०. ॐ लवङ्ग-फल-तोषितायै नमः

1030. Namaskar to the Devi Sharada, who gets satisfied with the offering of a clove, in the 'Tamboola' with betel leaf, said to be offered, after each chapter of the 'Sapta - Shati Yajnya'.

१०३१. ॐ लाक्षा-रुणायै नमः

1031. Namaskar to the Devi Sharada, who is having the hue, that is of the 'Laksharasa-Aruna', the colour of the Lac tree.

१०३२. ॐ ललत्यायै नमः

1032. Namaskar to the Devi Sharada, who is 'Lalita', being very charming and having elegancy, with Sahsranama.

१०३३. ॐ लाङ्गुलि-वरदायिन्यै नमः

1033. Namaskar to the Devi Sharada, who is giving boons to the devotees, who waves the 'Chaamara' being the waving tail or membrumvirile.

१०३४. ॐ वातात्मा-प्रियायै नमः

1034. Namaskar to the Devi Sharada, who is the endearing for of the 'Vata or Vayu Devata'—Hanumana.

१०३५. ॐ वीर्यायै नमः

1035. Namaskar to the Devi Sharada, who is valorous and brave.

१०३६. ॐ वरदा-वानरीश्वर्यै नमः

1036. Namaskar to the Devi Sharada, who is the Mother Anjani, giving boons to Hanumana.

१०३७. ॐ विज्ञान-कारिण्यै नमः

1037. Namaskar to the Devi Sharada, who is the intellect behind all the sciences.

१०३८. ॐ वेण्यायै नमः

1038. Namaskar to the Devi Sharada, who is having the 'Veni' or the 'Braided hair'.

१०३९. ॐ वरदायै नमः

1039. Namaskar to the Devi Sharada, who is 'Sharada-Varada Devi'—the giver of all the spiritual boons.

१०४०. ॐ वरदेश्वर्यै नमः

1040. Namaskar to the Devi Sharada, who is 'Vardeshvari' as the Presiding Deity of judging the Boons to be given to the Aspirants of merit.

१०४१. ॐ विद्या-वत्यै नमः

1041. Namaskar to the Devi Sharada, who is 'Vidyawati' Bharati, Vedagarbha and Saraswati.

१०४२. ॐ वैद्य-मात्रे नमः

1042. Namaskar to the Devi Sharada, who is the Mother - physician, as being the Vaidyamata' of the 'Ashvini Kumars'.

१०४३. ॐ विद्याहार-विभूषणायै नमः

1043. Namaskar to the Devi Sharada, who is decorated with the 'Vidya Shrutih Patra', in the form of 'Vidyahaara' as 'Smritih' and Agamas.

१०४४. ॐ विष्णुवक्षः स्थल-स्थायै नमः

1044. Namaskar to the Devi Sharada, who is resting on the 'Vakshasthala' being chest of Shri 'Vishnu'.

१०४५. ॐ वाम-देवाङ्ग-वासिन्यै नमः

1045. Namaskar to the Devi Sharada, who is sitting on the left side of Shankara, in the incarnation of Parvati, as 'Vamadeva'.

१०४६. ॐ वामाचार-प्रियायै नमः

1046. Namaskar to the Devi Sharada, who likes the 'Vamaachara Puja'.

१०४७. ॐ वल्ल्यै नमः

1047. Namaskar to the Devi Sharada, who is in the 'Valli'—row, during the Devi Puja.

१०४८. ॐ विवस्त्-सोम-दायिन्यै नमः

1048. Namaskar to the Devi Sharada, who is giving boons to the Surya and Soma to execute their functioning.

१०४९. ॐ शारदायै नमः

1049. Namaskar to the Devi Sharada, who is 'Sharda' at the Sharada Kshetra of Kashmir.

१०५०. ॐ शरदम्भोज-धारिण्यै नमः

1050. Namaskar to the Devi Sharada, who is holding the 'Lotus' blossomed in the Sharad or harvest season.

१०५१. ॐ शूल-धारिण्यै नमः

1051. Namaskar to the Devi Sharada, who is holding a 'Shoola'—Spike in Her hand.

१०५२. ॐ शशाङ्क-मुकुटायै नमः

1052. Namaskar to the Devi Sharada, who is having crescent as Her crown.

१०५३. ॐ शष्पायै नमः

1053. Namaskar to the Devi Sharada, who is 'Shashpa'—being still calm in the loss of memory.

१०५४. ॐ शेषशायि-नमस्कृतायै नमः

1054. Namaskar to the Devi Sharada, who is being prostrated by Vishnu, resting on the Sheshanaga.

१०५५. ॐ श्यामाश्यामा-अम्बरायै नमः

1055. Namaskar to the Devi Sharada, who is both cloudy and clear in the sky. She is both 'Shyama' as black and 'Shri Ksheer Bhavani' as white like milk.

१०५६. ॐ श्याम-मुख्यै नमः

1056. Namaskar to the Devi Sharada, who is having the face like cloudy hue.

१०५७. ॐ श्रीपति-सेवितायै नमः

1057. Namaskar to the Devi Sharada, who is served by 'Shri-Pati', Maha--Vishnu, the consort of Shri as Lakshmi.

१०५८. ॐ षोडश्यै नमः

1058. Namaskar to the Devi Sharada, who is 'Shodashi Maha Shakti' in the 'Dash - Maha - Vidya' understanding and invoking.

१०५९. ॐ षड्सायै नमः

1059. Namaskar to the Devi Sharada, who is an aggregate of the Six Rasas.

१०६०. ॐ षड्जायै नमः

1060. Namaskar to the Devi Sharada, who is the 'Shadaj' Musical tune.

१०६१. ॐ षडानन-प्रियङ्कर्यै नमः

1061. Namaskar to the Devi Sharada, who gives love to the Kumara Kartikeya with Six faces.

१०६२. ॐ षडंघ्रि-कूजितायै नमः

1062. Namaskar to the Devi Sharada, who is seen enjoying the juicy flowers like 'Shadangri'— honey bees.

१०६३. ॐ षष्ट्यै नमः

1063. Namaskar to the Devi Sharada, who is the 'Shasthi Tithi', dedicated to Kumara Kartikeya, as Kartiketya was taken care by the Six constellations.

१०६४. ॐ षोडशाम्बर-भूषितायै नमः

1064. Namaskar to the Devi Sharada, who is decorated with the 'Shodasha Kalas' or digits of the Moon. Here, 'Ambara' is taken as the Moon, which is prominent during night.

१०६५. ॐ षोडशाराब्ज-निलयायै नमः

1065. Namaskar to the Devi Sharada, who is adored in the Sixteen Petals of the Shri Chakra.

१०६६. ॐ षोडश्यै नमः

1066. Namaskar to the Devi Sharada, who is being worshipped at the age of sixteen, within the Kula--Paddhati.

१०६७. ॐ षोडशाक्षर्यै नमः

1067. Namaskar to the Devi Sharada, who is dwelling in the Ka-Adi- and Ha-Adi-- Vidya Mantra of sixteen Bija --Seed syllables.

१०६८. ॐ सौःबीज-मण्डितायै नमः

1068. Namaskar to the Devi Sharada, who is getting all vibration through the Uttering of the 'Sauh Bija Mantra'.

१०६९. ॐ सर्वायै नमः

1069. Namaskar to the Devi Sharada, who is 'Sarva' as the Absolute Authority.

१०७०. ॐ सर्वगा-सर्व-रुपिण्यै नमः

1070. Namaskar to the Devi Sharada, who envelops within all the manifested forms, and goes to all directions, said to be the Ten in number, in the 'Pradakshina' manner, including the above earth and below earth, through Namaskara.

१०७१. ॐ समस्त-नरक-त्रातायै नमः

1071. Namaskar to the Devi Sharada, who is for saving the devotees, from entering into Naraka—the hell.

१०७२. ॐ समस्त-दुरिता-पहायै नमः

1072. Namaskar to the Devi Sharada, who is removing all the obstacles.

१०७३. ॐ सम्पत्कर्यै नमः

1073. Namaskar to the Devi Sharada, who is granting all, what is auspiciousness.

१०७४. ॐ महा-सम्पदे नमः

1074. Namaskar to the Devi Sharada, who is Herself the Great Fortune.

१०७५. ॐ सर्व-दायै नमः

1075. Namaskar to the Devi Sharada, who is bestowing all the merits.

१०७६. ॐ सर्वतो-मुख्यै नमः

1076. Namaskar to the Devi Sharada, who is seeing around in all the directions.

१०७७. ॐ सूक्ष्माकर्यै नमः

1077. Namaskar to the Devi Sharada, who is making objects too small.

१०७८. ॐ सती-सीतायै नमः

1078. Namaskar to the Devi Sharada, who is 'Sati-Sita', the celebrated women within the Sanatana Dharma.

१०७९. ॐ समस्त-भुवनाश्रयायै नमः

1079. Namaskar to the Devi Sharada, who is the Protectorate of all the Fourteen Bhuvans or realms.

१०८०. ॐ सर्वसंस्कार-सम्पत्यै नमः

1080. Namaskar to the Devi Sharada, who is the 'Impressing–Storage' of all the riches and treasures. It also includes all the Vedic Sanskars.

१०८१. ॐ सर्वसंस्कार-वासनायै नमः

1081. Namaskar to the Devi Sharada, who is removing all the accumulating Sanskars based upon Vaasana, which is human lust.

१०८२. ॐ हरि-प्रियायै नमः

1082. Namaskar to the Devi Sharada, who is 'Haripriya'--very dear to Hari, who is Narayana.

१०८३. ॐ हरि-स्तुत्यायै नमः

1083. Namaskar to the Devi Sharada, who is 'Haristutya', being praised and admired by Shri Hari.

१०८४. ॐ हरि-वाहायै नमः

1084. Namaskar to the Devi Sharada, who is 'Hari Vaha' the Garudi Shakti of moving in the 'Vaikunttha'.

१०८५. ॐ हरीश्वर्यै नमः

1085. Namaskar to the Devi Sharada, who is 'Harishvara' the Ishta Devi of Shri Hari, at the Mahadeva hills.

१०८६. ॐ हाला-प्रियायै नमः

1086. Namaskar to the Devi Sharada, who is 'Haalapriya' having liking for beverages.

१०८७. ॐ हलि-मुख्यै नमः

1087. Namaskar to the Devi Sharada, who is having the face of 'Hali' being a plough.

१०८८. ॐ हाटकेश्यै नमः

1088. Namaskar to the Devi Sharada, who is the queen of the 'Haataka'—gold mines, at Hatkeshvara Sthaapna around the Shri Chakreshwara at Sharika Parbat.

१०८९. ॐ हृदेश्वर्यै नमः

1089. Namaskar to the Devi Sharada, who is the 'Hrideshwari'—controlling 'heart beat' of the embodied souls.

१०९०. ॐ ह्रीं बीजवर्ण-मुकुटायै नमः

1090. Namaskar to the Devi Sharada, who is adorned with the 'Hreem' Bija Varna' at the top of Her crown.

१०९१. ॐ ह्रीं हरिप्रिय-कारिण्यै नमः

1091. Namaskar to the Devi Sharada, who is 'Hreem' with the Light of being Modest, which makes Her to be the darling of Shri Hari.

१०९२. ॐ क्षामायै नमः

1092. Namaskar to the Devi Sharada, who is 'Kshaama' having the Forgiving nature'.

१०९३. ॐ क्षान्तायै नमः

1093. Namaskar to the Devi Sharada, who is 'Kshaanta' of the innate nature of forgiveness.

१०९४. ॐ क्षोण्यै नमः

1094. Namaskar to the Devi Sharada, who is the 'Kshoni' being Bhumi 'Mother-Earth'.

१०९५. ॐ क्षत्रियी मन्त्र-रूपिण्यै नमः

1095. Namaskar to the Devi Sharada, who is the 'Roopa' of 'Kshetryi Mantra' uttered during war-times for defeating the hostile forces.

१०९६. ॐ पञ्चात्मिकायै नमः

1096. Namaskar to the Devi Sharada, who is the synthesis of the 'Pancha Tattvas'—earth, water, fire, air and space or sky.

१०९७. ॐ पञ्च-वर्णायै नमः

1097. Namaskar to the Devi Sharada, who is the 'Pancha Varna' Shakti of 'Om Namah Shivaaya'.

१०९८. ॐ पञ्च-तिग्मायै नमः

1098. Namaskar to the Devi Sharada, who is 'Pancha-Tigmaa', abiding with Shiva, as Shiva is having five faces with all radiance. So is Shivani, as well, with five-fold lustre and effulgence.

१०९९. ॐ सुभेदिन्यै नमः

1099. Namaskar to the Devi Sharada, who is the 'Subhedini'—Right Clue' to Know Her illustrious Being through the Sharad Bija.

तेजोऽसि शुक्रमसि ज्योतिरसि धामाऽसि
जातवेदसे सुनवाम सोममऽरातीयतो निदहाति वेदः।
स नः पर्षदऽतिदुर्गाणि विश्वा नावेव सिंधुं दुरितात्यग्निः॥
जात-शिखायां, वेदसे-ललाटे, सुनवास-कर्णयोः सोमं
अराति-चक्षुषे, यतोनिदहाति-औष्ठयो, सनः पर्षदति-लोमे,
दुर्गाणिविश्वः-जिह्वायां, आवेव सिन्धुः दुरितात्यग्निः सर्वाङ्गेषु॥

११००. ॐ मुक्ति-दायै नमः

1100. Namaskar to the Devi Sharada, who is 'Muktidaa', the showering of grace to the Sadhaks with Mukti.

ॐ आश्रावितं अत्याश्रावितं वषट्कृतं अवषट्कृतं
अन्नूकृतं अत्यनूकृतं अत्यानक्तं च।
यज्ञेतिरिक्तं कर्मणो चच्चहीनं अग्निष्टानि
प्रविदन्नेतु कल्पयन स्वाहा

भक्तानुग्रहकारिणी भगवती देवाधि-देवेश्वरी,
दीनानाथ-कृपावती स्वजननी भक्तानुरक्ता सती।
ॐ काराक्षरवासिनी सुरनुता सर्वेश्वरी सर्वदा,
भूयात् नो वरदा सदा भयदा कामेश्वरी कामदा।
भूयात् नो वरदा सदा ह्यभयदा मोक्षेश्वरी गोक्षदा॥

या माया मधुकैटभ प्रमथिनी या माहिषोन्मूलिनी
या धूम्रेक्षण चण्ड मुण्डमथिनी या रक्त बीजाशनी।
शक्ति शुम्भ निशुम्भ-दैत्य दलिनी या सिद्धलक्ष्मी परा
सा दुर्गा नवकोटि मूर्तिः सहिता मां पातु माहेश्वरी॥

या कुन्देन्दु-तुषारहार धवला या शुभ्रवस्त्रावृता
या वीणा वर दण्ड मण्डित करा या श्वेतपद्मासना।
या ब्रह्माच्युत शंकर प्रभृतिभि र्देवैः सदा वन्दिता
सा मां पातु सरस्वती भगवती निःशेषजाड्यापहा॥

ॐ सर्व वै पूर्ण स्वाहा

ॐ पूर्णमदः पूर्णमिदं पूर्णात्पुर्णमुदच्यते
पूर्णस्य पूर्णमादाय पूर्णमेवावशिष्यते॥
ॐ शान्तिः शान्तिः शान्तिः॥

॥शारदा स्त्रोत्रम्॥

Sharada Stotram to be recited as Aarati

नमस्ते शारदे देवि काश्मीरपुरवासिनी।
त्वामहं प्रार्थये नित्यं विद्या-दानं च देहि मे॥१॥

या श्रद्धा-धारणा मेधा वाग्देवी विधि-वल्लभा।
भक्त-जिह्वाग्र-सदना शमादि-गुण-दायिनी॥२॥

नमामि यामिनी-नाथ-लेखालङ्कृत-कुन्तलाम्।
भवानीं भव-सन्ताप-निर्वापण-सुधा-नदीम्॥३॥

भद्रकाल्यै नमो नित्यं सरस्वत्यै नमो नमः।
वेद-वेदाङ्ग-वेदान्त-विद्यास्थानेभ्य एव च॥४॥

ब्रह्म-स्वरूपा परमा ज्योतिरूपा सनातनी।
सर्वविद्या-अधिदेवी या तस्यै वाण्यै नमो नमः॥५॥

यया विद्या जगत्सर्वं शाश्वत्-जीवनं-अमृतं भवेत्।
ज्ञानाधिदेवी या तस्मै सरस्वत्यै नमो नमः॥६॥

यया विना जगत्सर्व मूकं-उन्मत-त्वत्-सदा।
या देवी वागधिष्ठात्री तस्यै वाण्यै नमो नमः॥७॥

सरस्वति महाभागे विद्ये कमल लोचने।
विश्वरूपे विशालाक्षि विद्या देहि में सरस्वति॥८॥

अथ फलश्रुतिः

Atha Phala Shrutih

(Merits of the recitation of this Stotravali)

शारदानाम साहस्त्र मन्त्रं श्री भैरवोदितम्।
गुह्यं मन्त्रात्मकं पुण्यं सर्वस्वं त्रि-दिवौकसाम्॥१॥

Shri Bharaiva has revealed the Sharada Sahsranama. It is the Mantra Sharira or 'Mantrik body' of the Devi Sharada, This is all occult, secret and to be kept hidden. Only is to be revealed to the aspirants. It grants the Punya—merits. She is the dwelling place of the Tri Devas—Brahma, Vishnu and Maheshwara.

यः पठेत्पाठयेद्वापि शृणुयात् श्रावयेदपि।
दिवा रात्रौ च सन्ध्यायां प्रभाते च सदा-पुमान्॥२॥

He, who reads it or makes others read this Sahsanama, either listens to it or makes others to listen to this Sahsranama, at the day-time or during night and or at the Sandhya—twilight time, then he/she gets all the merits.

गो-गजाश्व-रथैः पुण्यं गेहं तस्य भविष्यति।
दासी दास-जनैः पूर्णः पुत्र-पौत्र समाकुलम्॥३॥

He is graced by the Devi. He is endowed with all the prosperity of keeping cows elephants, horses and chariots. He will be blessed with keeping the maids or house makers, and blessed with sons and grand-sons, for the upkeep of the 'Kula'-family tree of that person.

श्रेयस्करं सदा देवि साधकानां-यशस्करम्।
पठेन्नाम सहस्त्रं तु निशीथे साधकोत्तमः ॥४॥

The Devi is bestowing upon the devotees the merits, which bring name and fame. It should be read with full dedication at the night as well, by the Sadhakas of higher merits.

सर्वरोग-प्रशमनं सर्वदुःख-निवारणम्।
पाप-रोगादि-दुष्टानां सञ्जीव निर्मलं परम्॥५॥

All the diseases get subsided and its recitation serves as an antidote for the removal all misfortunes and sufferings. It also removes all the sins, endangering diseases and makes a devotee to live with purity and acts as Sanjeewani--the life saving divine cure.

यः पठेत्भक्ति-युक्तस्तु मुक्त-केशो दिगम्बरा।
सर्वागमे सः पूज्यः स्यात्सविष्णुः स महेश्वर॥६॥

He who reads this Stotravalli with devotion, while keeping his hair untied like the Digambara and like Shiva Himself. He gets the highest merits. He is adored with all the Agamas along with Vishnu and Maheshwara.

बृहस्पति-समो वाचि नीत्या शङ्कर-सन्निभः।
गत्या पवन-संकाशो मत्या शुक्र-समोऽपि च॥७॥

He becomes talented like Brihaspati in his talks and discourses. In 'Niti' or polity, he is like Shankara. He resembles in movement like Pavana— the wind God and in intellect, he is like Shukra.

तेजसा दिव्य-संकाशो रूपेण मकर-ध्वजः।
ज्ञानेन च शुको देवि चायुषा भृगुनन्दनः॥८॥

In Tejas, he becomes the Divinity itself in form. He resembles like the Makardhvaja—the Kamadeva, in his beauty and charm. In the Jnana, he equals Shukadeva. In longevity of life, he becomes the Brigu's son Bhargava—Parshu–Rama.

साक्षात्स परमेशानी प्रभुत्वेन सुराधिपः।
विद्याधि-षणया कीर्त्या रामः रामो-बलेन च॥९॥

Namaskar to Devi Sharada, who is Parmeshvari! He equals like that of Indra. In Vidya, he resembles like Kumara-Kartikeya. He is like Shri Rama in fame and in strength, he is like Parshu Rama.

स दीघार्युः सुखी पुत्री विजयी विभवी विभुः।
नान्य-चिन्ता प्र-कर्तव्या नान्य-चिन्ता कदाचन॥१०॥

He becomes long lived. He will earn fame through his daughters. He will be prosperous, full of majesty. He will not be in need of any thing. Surely and with certainty, he will never fall short of anything.

वातस्तम्भं-जलस्तम्भं-चौरस्तम्भं-महेश्वरी।
वह्निशैत्यं करोत्येव पठनं चास्य सुन्दरि॥११॥

O Sundari ! O Maheshwari! He who reads this Sharada Sahsranama, will have control over the winds, water etc. No theft will occur there. He can subside the devastating fire, as well.

स्तम्भयेदपि ब्रह्माणं मोहयेदपि शङ्करम्।
वश्ययेदपि राजानं शयेत्-दिव्य वाहनम्॥१२॥

He will have control over the Brahmi Shakti of creativity, and can subside the effects of the Maheshvari Shakti of dissolution. He can win over the kings and will have his resting place in different celestial vehicles.

आकर्षये-देव-कन्या उच्चाटयति वैरिणम्।
मारयेदऽपकीर्तिं सं वशयेच्चा चतुर्भुजम्॥१३॥

He who reads this sacred text will have and earn highest veneration for him, by the Kumaris--Divine young girls. His enemies will get motionless. No notorious words will be attributed to that devotee. The Chaturbuja Narayana will always listen to his prayers.

किं किं न साधयत्येवं मन्त्रानां सहस्त्रकम्।
शरत्काले निशीथे च भौमे शक्तिः समन्वितः॥१४॥

The power of this Sahsranama has got the potency to do whatsoever is spiritually best for the Sadhaka--a devotee of higher aspiration. He needs to recite it in the Sharad Ritu-autumnal season, that is the harvest season, during night on the Tuesdays, invoking the Sharada with its Shakti of the 'Spandanam' or the vibrating of the Varnamala.

पाठेन्नाम-सहस्त्रं च साधकः किं न साधयेत्।
अष्टम्याम् अश्विनमासे तु मध्याह्ने मूर्ति-सन्निधौ॥१५॥

The Sadhaka, when reads it with all devotion, will have control over the things of his choice. He has to read it on the two Ashtami Tithis of the 'Ashvin Month', but before the Murti at the noon time.

पठेन्नाम-सहस्त्रः तु मुक्त-केशो दिगम्बरः।
सुदर्शनो भवेदाशु साधकः पर्वतात्मजे॥१६॥

O Parvatatmaja—Parvati, the daughter of the Himalaya! When the 'Mukta--Kesha--Digambara', who is Shiva, reads this Sahrnama, then His Darshana brings peace, progress instantly and immediately. Because, Ashutosha Shiva is always meditating upon Shri Sharada.

अष्टम्यां सर्व-रात्रं तु कुंकुमेन च चन्दनैः।
रक्तचन्दन-युक्तेन कस्तूर्या चापि पावकैः ॥१७॥

She is to be adored and worshipped with 'Kumkum'—saffron, 'Chandana'--Sandal paste, 'Rakta Chandana', 'Kasturi'—deer musk and 'Pavaka'—Agni Homa, Agnihotra and Panchagni Yajna.

मृग-नाभि-मनः शिलिः कल्क युक्तेन वारिणा।
लिखेद्भुजे जपेन्मन्त्रं साधको भक्ति-पूर्वकम् ॥१८॥

The Sharadbija Mantra is to be written on the 'Birch leaf' with the Kasturi Tilakam to be diluted with water, mixed with the tenacious paint, while reciting the Mantra with devotion.

धारयेन्मूर्ध्नि वा बाहौ योषिद् वाम-करे शिवे।
रणे रिपून्विजित्याशु मातङ्गानिव केशरी ॥१९॥

O Shivani! This Yantra is to be tied or put on the 'Murdhani', which is the cerebral top of one's head, 'Bahu'--arm, for the protection and safety in life. During the war it is to be hidden at the 'Ushit or diadem or Vama Kara' to be hidden in the left hand for vanquishing the enemy, just as the lion does, with the elephants.

स्वगृहं क्षणमायाति कल्याणी-साधकोत्तमः।
वन्ध्या वामभुजे धृत्वा चतुर्थेऽहनि पार्वति॥२०॥

O Parvati! Shri Sharada blesses the house, as Kalyani, who is the best among the Sadhakas. A barren woman should tie it on the left arm, at the hour of fourth 'Ahni'—'Arunodaya muhurta' before early morning, for bearing a child.

अमायां रविवारे यः पठेत्-प्रेतालये तथा।
त्रिवारं साधको देवि भवेत्सः तु कवीश्वरः॥२१॥

O Devi! Whosoever recites this Sahsranama on the 'Amavasya Tithi' and on the Sundays at the 'Pretalaya'—mortuaries, before cremation, three times a day, then he becomes the Kavishwara—poet of excellence.

संक्रान्तौ ग्रहणे वापि पठेत्-मंत्रं नदीतटे।
स भवेत्-सर्वशास्त्रज्ञो वेदवेदाङ्ग तत्ववित्॥२२॥

It should be recited on the bank of a river during 'Sankranti' day, 'Grahna'-- eclipse both solar and lunar, then that peson becomes well versed in the 'Shastras'—scriptures, including the Vedas, Vedanga and having Mastery over the Tattvas, which is the philosophy of existence.

शारदायां इदं नाम्नो सहस्रं मन्त्र-गर्भकम्।
गोप्यं गुह्यं सदा गोप्यं सर्व-धर्मैक साधनम्॥२३॥

This is the Mantra Garbha—the Mantrik essence of the Sharada Sahsranama. It should be kept secret, hidden always and ever. Because this the very occult 'Mantra-Garbha', forming a source of the Dharma.

मन्त्र-कोटि-मयं दिव्य-तेजोरूपं परात्मपरम्।
अष्टम्यां च नवम्यां च चतुर्दश्यां दिने-दिने॥२४॥

This is the Divine Mantra given or revealed by me in the number of Koti—millions.These are all beyond the transcendence. It should be recited on the 'Ashtami, Navami, and Chaturdashi Tithis' regularly.

संक्रान्तौ मङ्गले रात्र्यां यो अर्चयेच्छारदां सुधीः।
त्रयस्त्रिंशत्सु कोटीनां देवानां तु महेश्वरी॥२५॥

O Maheshwari! He who recites the Sharada -Sahsranama on the Sankranti falling on the Tuesdays, with full deliberation, then he is being revered by the 33 Koti Devatas, which is 3,00,00,000 Divine beings.

ईश्वरि शारदा तस्य मातेव वा हित-कारिणी।
यो जपेत्पठते नाम्नां सहस्त्रं मनसा शिवे॥२६॥

O Shivani! He, who reads this Sahsranama, with full determination, concentrating on the 'Shabda' in mind, then the Shri Sharada, who is Ishvari bestows upon that devotee, what is good for his spiritual evolution.

स भवेच्छारदापुत्रः साक्षात्-भैरव-सन्निभः।
इदं नाम्नां सहस्त्रन्तु कथितं हित काम्यया॥२७॥

He becomes the Sharada Putra, before Her like the Bhairava Himself. I am revealing you the Sahsranama for the welfare of humanity.

अस्या प्रभावम-तुलं जन्म-जन्मान्तरेष्वपि।
न शक्यते मयाऽख्यातुं कोटिशो वदनैरपि॥२८॥

It has got its eternal efficacy. I am unable to reveal its

merits in the repeated incarnations as well. Even if, I am endowed with millions of mouths.

अ-दातव्यमिदं देवि दुष्टानामऽति-भाषिणाम्।
अकुलीनाय दुष्टाय दीक्षा-हीनाय सुन्दरि ॥२९ ॥

O Devi! This should not be given to any Dushta, who is a vicious and wicked person and to those, who are boasting of themselves, in these spiritual themes. Also not to be given to him, who does not belong to the 'Kulachara', and not initiated in the prescribed 'Sarswat Beeja Mantra'.

अवक्तव्यं अश्रोतव्यमिदं नाम सहस्रकम्।
अभक्तेभ्योऽपि पुत्रेभ्यो न दातव्यं कदाचन ॥३० ॥

This Mantra Sahsranama should not be given to or to be recited who are not devotees, even they are your sons-children, as well.

शान्ताय गुरू-भक्ताय कुली-नाय महेश्वेरि।
स्व-शिष्याय प्रदातव्यमित्याज्ञा परमेश्वरि ॥३१ ॥

O Maheshwari ! The proclamation of the Parmeshwari is: "That it should be given to those, who are very sober, genuine devotee of the Guru, belonging to the spiritual clan, and to your Shishya—disciple, who should be a dedicated to the Devi Bhakti".

इदं रहस्यं परमं देवि भक्त्या मयोदितम्।
गोप्यं रहस्यं च गोप्तव्यं गोपनीयं स्व-योनिवत् ॥३२ ॥

O Parma Devi! I have revealed you the most sacred Sahsranama, born out of myself. It is occult in practice

quintessential in its description, thus should be kept hidden like your own secrecy of womanhood in Divinity.

इति श्रीरुद्रयामल तन्त्रे पार्वती परमेश्वर।

संवादे श्री-शारदाशतोत्तर सहस्त्रनाम-स्तवराजः संपूर्णः ॥३३ ॥

This Stvaraja is a dialogue between Parvati and Parmeshvara, falling under the Shri Rudrayamala Tantra.

Here, this Shri Sharada Shatottara Sahsranama Stvaraja is concluded.

शुक्लां ब्रह्म विचार सार परमामाद्यां जगद्व्यापिनीं।
वीणा पुस्तक धारिणीमभयदां जाड्यान्धकारापहाम्॥
हस्ते स्फाटिक मालिकां च दधतीं पद्मासने संस्थितां।
वन्दे ताम् परमेश्वरीं भगवतीं बुद्धिप्रदां शारदाम्॥

इति स्वस्ति सिद्धं

अथ कुलगीतम्

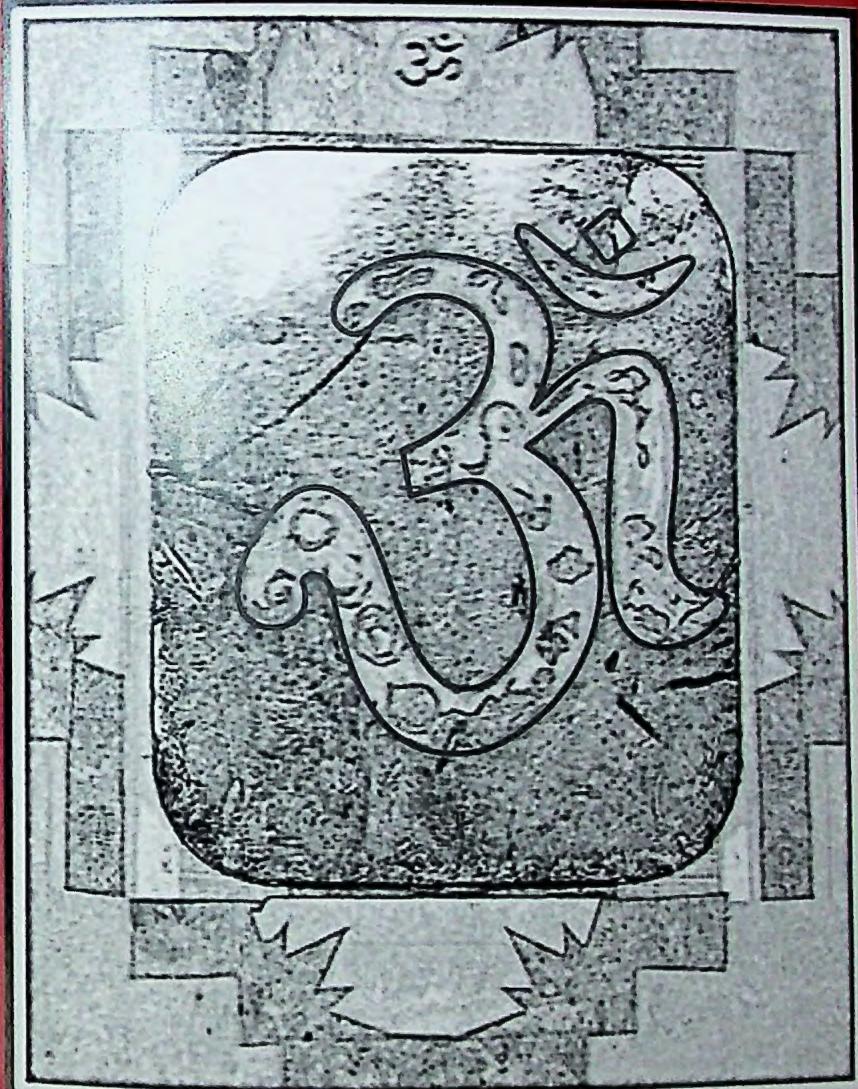
नमस्ते शारदां देवीं काश्मीरे सुर पूजिताम्।
ज्ञान विज्ञान परदात्रीं प्रकाश-विमर्श कराम्।।1।।

शाण्डिल्यादि भिर्मुनिभिः सनकादिभिः सेविताम्।
वेदादि शास्त्र वचनैः प्रतिपदं पूजमानाम्।।
नामामि शारदां देवीं काश्मीरे सुरपूजिताम्।
ज्ञान-विज्ञान परदात्रीं प्रकाश-विमर्श कराम्।।2।।

सारस्वत स्वरूपां तां त्रिकाचार युतां पराम्।
शैवैः शाक्तैः संस्कृतैश्च त्रिभिः पूजितां शिवाम्।।
नमामि शारदां देवीं काश्मीरे सुरपूजिताम्।
ज्ञान विज्ञान परदात्रीं प्रकाश-विमर्श कराम्।।3।।

स्मितां शारदालिपिस्थां हंसगीतर्परां शुभाम्।
सपृभिः मातृर्काचकरां वर्णात्मिकां सुशोभनाम्।।
नमामि शारदां देवीं काश्मीरे सुर पूजिताम्।
ज्ञान विज्ञान परदात्रीं प्रकाश-विमर्श कराम्।।4।।

माघमास तृतीयायां गौरी पर्वदिने शुभे।
स्नातकानां दीक्षान्तै कुलगीतं निवेदये।।
नममामि शारदां देवीं काश्मीरे सुर पूजिताम्।
ज्ञान विज्ञान परदात्रीं प्रकाश-विमर्श कराम्।
नमामि शारदां देवीं, काश्मीरे सुर पूजिताम्।।5।।

ॐ नमः श्रीशारदा विजयतेतराम्

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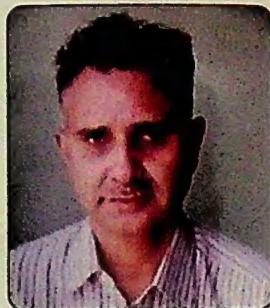
Dr. Chaman Lal Raina

Born in Kashmir was intiated into the Sharada Beeja Mantra by Swami Madhavanand Sarawati at his Guari Shankar Ashram, in 1945, at the age of five.

He studied Kashmir Shaiva from Swami Lakshman Joo and Shakta from Pandit Jagannath Siboo, Prof. P.N. Pushp & Prof. Neela Kanth Gurtoo. He is a Mathematics graduate with Honours in Undu and Masters in English and Hindi

He did his Research Methodolgy course on 'Kashmir Shaivism and Lalleshwari' and was enrolled as a Ph.D scholar at the University of Kashmir. He earned his Ph.D on the 'Comparative philosophy of Iqbal and Sri Aurobindo. He taught Research Methology course at the University of Kashmir. His research based books have been published by the University Kashmir, University of Rajasthan and Shree Somnath Sanskrit University specialization is on the Spiritual philosophy within the Agama Studies Kashmir Shaivism, read with the 'Spanda and Pratyabijnya' thought.

He has contributed in various national and international seminars. So far Dr. Raina has published many research based articles on the Agamic Studies. The Sangat, Noida NCR has published Shakti Upasana Rahasyam, Shri Lalita Sahranama Stotram, Priya Bindu Tarpana Para and Jyeshtha Pradurbhava translation etc. for the Puja and Homa Paddhati, He is the author of the Mystic Revelations of the Roopa Bhavani Shiva Sutra Shiva Yogini Lalleshvarii for the Sharads Sanjeewani Kendra, Jammu. He is the recipient of the Alkheshwari Roopa Bhawani Shaiba award, Mahatma Krishan Joo award, The Nagamani award, including Fellowship at the CSS at FIU. Dr. Raina writes in Kashmiri, Sanskrit, Hindi and English.

The present book is the critical study of the Shatottara Sahsranama of Shree Sharada Devi, which includes the Swahakara with translation in Enlgish.

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